

Responsible Directorate	Community Development
Responsible Business Unit/s	Customer and Communications
Responsible Officer	Manager Customer and Communications
Affected Business Unit/s	All

Objective

The City's Art Collection represents a cultural and financial investment for the City. The objective of this policy is to provide a framework for the maintenance, development and management of this significant and quality collection.

Scope

This policy applies to all artworks accessioned into the City's Art Collection. It is relevant to the City's Elected Members, Chief Executive Officer, Executive Team and Officers as well as Artists and Arts industry professionals.

Policy

The City will ensure its Art Collection is:

- Maintained;
- Developed; and
- Made accessible to the community.

1. Maintaining the Art Collection

The City will maintain its Art Collection by:

- Allocating funds for maintenance and archiving;
- Keeping and regularly updating an Art Collection Register; and
- Regularly performing valuation and condition assessments.

2. Developing the Art Collection

The City acquires new artworks from funds in the annual budget, the biennial acquisitive Art Award and the Honorary Freemans of the City portraits.

To ensure that the collection remains culturally significant the City will allocate a reasonable annual budget for the Art Collection. Furthermore, to ensure that the City develops a significant collection of artworks by Australian Aboriginal Artists, a minimum of 25% of the allocated budget is to be spent on Australian Aboriginal Art.

All artworks must be acquired within the budget funds available. The City's Arts Officer or nominated Art Curator recommends Artworks for acquisition based on the following Art Collection criteria;

2.1. Art Collection criteria:

- capacity to build on existing Art Collection strengths or fill prominent gaps;
- minimal duplication of existing artworks or Artists already represented;
- high artistic value, technical standards and quality; and
- diverse in art forms and approach.

2.2. Acquisitions are prioritised as follows:

2.2.1. Priority 1 – Local Identity

The City strives to acquire artwork that is:

- responsive to the cultural identity, character and aspirations of the City;
- inspired by and/or reflecting places, people, activities, communities, or events relevant to the City; and
- by contemporary Western Australian Artists.

2.2.2. Priority 2 – Australian or International

- Australian and International artworks will be highly selective and sourced from significant and influential Artists.

The City will consider donations and gifts of Artwork for the Art Collection based on the above criteria and adherence to this policy.

3. Accessing the Art Collection

In accordance with the objective to increase knowledge, engagement and participation in the Arts, the City encourages the community to access the Art Collection and will enable this by:

- Displaying artworks in City buildings accessed by the public, such as the Civic and Administration Centre, libraries, recreation centres and other community facilities; and
- Maintaining an online database and gallery of the City's Art Collection.

Definitions

Artist refers to a person who meets at least two of the following criteria:

- Has a University or other qualification in visual or fine arts, or other art forms where relevant;
- Has had work purchased for major public collections, including (but not limited to) the Art Gallery of Western Australia, any university collections or Artbank;
- Has a track record of exhibiting their own original artworks at reputable art galleries;
- Earns more than 50% of their income from arts related activities, such as teaching, selling artwork or undertaking art commissions; and/or
- Is a young, emerging and/or Aboriginal Artist or student.

Artwork may include painting, prints, drawings, Artist's books and archival material, photography, sculpture, multimedia and works in other art mediums.

Art Collection refers to all artworks belonging to and managed by the City, as listed on the Art Collection Register, excluding objects listed in the City's History Collection.

Relevant management practices/documents

Art Collection Register
Reconciliation Action Plan 2018-2020
Honorary Freeman of the City of Stirling Policy
Asset Management Policy

Legislation/local law requirements

Not applicable

Office use only			
Relevant delegations	Purchase Orders		
Initial Council adoption	Date 31 October 2000	Resolution #	Item 11.2/LAC1
Last reviewed	Date 26 May 2020	Resolution #	0520/027
Next review due	Date 2021		