

Art Awards and Exhibition 2023

Conditions of entry

The City's biennial Art Awards and Exhibition will take place from **3 November to 12 November 2023**

The Exhibition will be held at the Civic Centre, Reception Hall, 25 Cedric Street, Stirling and will be open 10am – 4pm daily.

Eligibility

- 1) Entries are open to all residents of Western Australia.
- 2) Submissions must be the original work of the artist and have been completed in the 12 months prior to August 2023. Artworks should not have won awards in other West Australian Art Awards. Any artworks that have been generated via Artificial Intelligence (AI) must be disclosed on the entry form.
- 3) Participation is limited to one (1) entry per Artist.
- 4) Due to exhibition capacity, a shortlist of up to 160 artworks only will be included in the exhibition, and only shortlisted artworks will be eligible to be judged for the awards.
- 5) Due to exhibition capacity, if the number of entrants exceeds 350 the entry process will be closed prior to the advertised date of 22 August 2023. No artwork will be accepted once this has been announced.
- 6) All works must be available for sale, except for the Young Adult Artist entrants.
- 7) Entrants must be 18 to 25 years of age to be eligible for the Young Adult Artist Award.
- 8) Entrants must reside within the City of Stirling to be eligible for the Local Artist Award.
- 9) City of Stirling staff, Councillors, their immediate family members (defined as those residing in the same household), and others directly associated with the exhibition are not eligible.
- 10) Aboriginal and Torres Strait Islander artists; artists from CALD backgrounds and artists living with disability are encouraged to submit entries for the Award. If assistance is required, please contact the Arts Officer on (08) 9205 8555 or art@stirling.wa.gov.au.

Awards and prizes

- 11) Prizes will be awarded as follows:

City of Stirling Acquisitive Award (cash prize)	\$8,000
Highly Commended Second Prize Award (cash prize)	\$2,500
Highly Commended Third Prize Award (cash prize)	\$1,500
Rotary Club of Karrinyup Local Artist Award (cash prize)	\$1,000
Young Artist Award (18-25yrs) (gift voucher, art pack & cash prize)	\$1,000
Westfield People's Choice Award (gift voucher prize)	\$500

- 12) The artwork awarded the City of Stirling Acquisitive Award will be acquired to become part of the City's Art Collection. All other artworks awarded prizes will remain the property of the entrant unless sold during the exhibition.
- 13) All shortlisted entries will be eligible for the City of Stirling Acquisitive Award, the Highly Commended Second, the Highly Commended Third and the People's Choice Awards.
- 14) Eligible shortlisted entries will be automatically entered into the Young Artist and the Local Artist Awards.

Artwork specification

- 15) The maximum size of two-dimensional (2D) entries (including frame) must not exceed 1m x 1m. The weight of the entry must not exceed 5kg. Accepted Mediums: Acrylic, Mixed Media, Oil, Pastel, Print, Textile, Watercolour, Works on paper, & Photographs. Diptych/Triptych works will not be accepted. Works that are displayed digitally (such as video) are not eligible.
- 16) The maximum size of three-dimensional (3D) sculpture entries must not exceed 50cm x 50cm in any direction. The weight of the entry must not exceed 10kg.
- 17) Artworks must be suitable for viewing by all age groups. If the curator decides that the artwork is not acceptable for inclusion, the Artist will be contacted to arrange for collection of the artwork.
- 18) Works must be delivered suitably presented and ready for display and/or hanging. Flat D-rings must be placed at the back of 2D works, 10cm from the top of the frame with cord or wire for hanging. No pinning will be possible. Wet paintings will not be accepted.
- 19) Three-dimensional (3D) artworks must be delivered with an image of the correctly configured artwork attached. Should assembly be required, the artist must assist with the work's installation. The Curator has the right to refuse to handle artworks on behalf of the artist. Artists submitting 3D work are encouraged to contact the Arts Officer, prior to entry to discuss their work's display requirements.
- 20) 2D Textile artworks must be delivered ready for hanging in a professional manner (no pinning will be accepted) or alternatively 3D works should be suitable for display on a plinth. These must also follow the maximum size restrictions.
- 21) No changes may be made to an artwork after it has been accepted for inclusion in the Exhibition.
- 22) Artworks must be culturally sensitive, appropriate, and authentic and will be assessed for potential cultural appropriation during the shortlisting and selection process. Artwork containing cultural themes, stories or knowledge, and using traditional Indigenous cultural techniques must be produced by an artist who has the authority and approval to share this knowledge.

How to enter

- 23) Entries open from 9am, **Tuesday 1 August 2023**. The entry form link will be uploaded to the City's Art Awards and Exhibition webpage www.stirling.wa.gov.au/artawards on 1 August.
- 24) Entries close 5pm **Tuesday 22 August 2023**. Late entries will not be accepted.
- 25) All entrants must complete all sections of the online entry form via the City's website.

- 26) A single high-res image of the completed artwork must be submitted via the online entry form. You will receive a confirmation email once your submission has been received.
- 27) If you are unable to upload your image file via the online form, please contact the City's Arts Officer on (08) 9205 8555 or art@stirling.wa.gov.au
- 28) Entries without a corresponding image will be deemed incomplete and will not be considered for short-listing.
- 29) Only jpeg image files will be accepted as eligible entries. Prints and physical artworks cannot be accepted. See further details below under the heading Image submission specifications.
- 30) If an entry is shortlisted, only the physical artworks are to be delivered for inclusion in the exhibition and judging.
- 31) By submitting a completed entry form, the artist agrees to these Conditions of Entry and assures that all information provided by the artist in the entry form is true and correct.
- 32) In rare circumstances where an online entry cannot be completed. Entrants may complete a hard copy form and submit this in person at the City of Stirling Administration Centre (located at 25 Cedric Street, Stirling) or by email. Entry forms will be available from 1 August. Please contact the Arts Officer on (08) 9205 8555 or art@stirling.wa.gov.au to obtain one.

Image submission specifications

- 33) Images of artworks must meet the following image quality requirements:
 - Jpeg format
 - Minimum 300dpi
 - File size no larger than 10MB (10,000KB)
 - All files must be named in the following format: Entrant Last Name Initial of your First Name Title of Work (i.e. Jones_J_RedBoat)
 - Images need to be against a white background (where possible).
- For assistance with these specifications please contact the City's Arts Officer on (08) 9205 8555 or art@stirling.wa.gov.au
- 34) A printed catalogue will be produced to accompany the Art Awards and Exhibition. To ensure the most correct information is published, artwork details including title and price supplied on the entry form cannot be changed after submission and the artwork entered must be the artwork exhibited.

Shortlisting process

- 35) Due to exhibition capacity a shortlist of up to 160 artworks only will be included in the exhibition and eligible to be judged in the awards.
- 36) The shortlisted submissions will be selected by a panel including the exhibition curator and made up of City of Stirling Arts Officers and/or peer assessors.
- 37) Artworks will be shortlisted based on the eligibility criteria, artwork specifications, correct submission, and artistic merit. All entrants will be notified of the outcome of the shortlisting process by **Tuesday 12 September 2023**.
- 38) The decision of the shortlisting panel is final. Due to the volume of entries, feedback regarding reasons for inclusion or non-inclusion will not be provided.

Judging process

- 39) The judging panel consists of Western Australian arts industry representatives.
- 40) For each submission the judges will consider originality, concept, coherence and technical execution.
- 41) Judges will consider all short-listed and delivered entries and will select all award winners, except for the Local Artist Award and People's Choice Award.
- 42) City of Stirling Councillors will vote for their preferred finalist of the Local Artist Award. The artwork with the most votes will win this category.
- 43) Shortlisted artists and their guest will be invited to the exhibition opening on **Friday 3 November 2023**. All awards (except the People's Choice Award) will be announced at this event.
- 44) The winner of the People's Choice Award will be announced on the City of Stirling website and social media pages by **Monday 13 November 2023**. The winner will be contacted.
- 45) If in the Judges' opinion there is no entry of an adequate standard for any prize, or in the case of a very limited number of entries in any prize, the Judges may refrain from issuing an award.
- 46) A decision by most of the judges on any issue shall be deemed to be a valid and binding decision of the judges.
- 47) The judges' decision is final, and no correspondence will be entered into.
- 48) Canvassing of City Councillors, staff or judges will result in disqualification.

Exhibition and sales

- 49) All care is taken in exhibiting the works, but the City accepts no responsibility for any damage that may inadvertently occur.
- 50) Please note that your work may not be displayed to your satisfaction owing to the large number of works and limited space. The City of Stirling reserves the right not to display all works if the quality of the work on delivery is not to exhibition standard or poses a safety hazard.
- 51) All works must be for sale except for the Young Adult Artists, which will be up to the entrant's discretion.
- 52) The City has removed the commission on sales; artists will receive 100% of their advertised sale price. The City offers no guarantee of sale.
- 53) The sale price cannot be changed once the entry form is submitted and remains fixed for the duration of the Exhibition.
- 54) If an artwork is sold, it is the artists' responsibility to supply a valid tax invoice to the City for the sale amount. Payment for sold artworks will be administered by the City within 30 days of receiving the invoice.
- 55) If the artist:
 - Has an ABN and is registered for GST, GST must be included in the sale price.
 - Has an ABN and is not registered for GST, GST must not be included in the sale price.

- Does not have an ABN and deems themselves to be a hobbyist, they must provide a signed Statement by Supplier Form available from the ATO.
(<https://www.ato.gov.au/uploadedFiles/Content/MEI/downloads/Statement%20by%20a%20supplier.pdf>). Failure to do so will result in the City of Stirling withholding 47% of the sale price as directed by the ATO.

Copyright and moral rights

- 56) Upon the successful shortlisting of your entry to the Art Awards and Exhibition 2023, you, as the owner of the copyright, grant the City of Stirling the right to reproduce, publish, and display the artwork, in full or in part, for use in any promotional materials and publications, including promotions of the City's current and future art exhibitions.
- 57) It is the artist's responsibility to ensure that their work does not violate copyright laws.
- 58) Artists' name and email address will be automatically added to the City of Stirling's Art and Events mailing list. Contact details will not be given to any third party.

Delivery and collection

- 59) Shortlisted artworks are to be delivered the City of Stirling Civic Centre at 25 Cedric Street, Stirling.
 - Works being delivered by Couriers on behalf of regionally based artists can be delivered between **10am and 4pm on Friday 27 October 2023**.
 - In person deliveries are to be made between **9am and 12pm on Saturday 28 October 2023**.
- 60) All required freight charges to and from the venue are the responsibility of the artist.
- 61) Artists are responsible to plan for the collection of their unsold artwork from the Exhibition.
- 62) All unsold artworks must be collected from the City of Stirling Administration Centre, located at 25 Cedric Street Stirling WA 6021.
 - In person collection will occur between **4.30pm and 6.30pm on Sunday 12 November 2023**. Entrants will need to sign for their artwork upon collection or provide written advice to the City if your work is to be collected by a third party.
 - Artworks that are delivered by couriers will be packaged and returned using instructions provided, and couriers can be instructed to collect on **Monday 13 November from 11am – 2pm**. The Artist is to make collection arrangements with their chosen courier company and notify City's Arts Officer on (08) 9205 8555 or art@stirling.wa.gov.au.
- 63) Artworks not collected by the collection date will become the property of the City of Stirling and may be disposed of unless mutually agreed arrangements are made between the City and the artist.
- 64) Artists are advised to insure their work against loss, theft, and damage, including while in transit.
- 65) All artworks submitted must be clearly labelled with the artist's full name and title upon delivery.
- 66) Purchasers of artworks will be instructed to collect their works during the collection period.



For further information and enquiries please contact the City's Arts Officer on 08 9205 8555 or art@stirling.wa.gov.au.