



City of Stirling

Community and Resources Committee

28 February 2023

Minutes

To: The Mayor and Councillors

Here within the Minutes of the Community and Resources Committee meeting of the City of Stirling held Tuesday 28 February 2023 in the City of Stirling Parmelia Room, 25 Cedric Street, Stirling.

Stuart Jardine PSM | Chief Executive Officer

Our Vision, Mission and Values

Vision

A sustainable City with a local focus.

Mission

To serve our community by delivering efficient, responsive and sustainable service.

Values

The City of Stirling's core values are:

- Approachable
- Responsive
- Transparent
- Innovative.

Disclaimer

Members of the public should note that in any discussion regarding any planning or other application that any statement or intimation of approval made by any member or officer of the City during the course of any meeting is not intended to be and is not to be taken as notice of approval from the City. No action should be taken on any item discussed at a Council meeting prior to written advice on the resolution of the Council being received.

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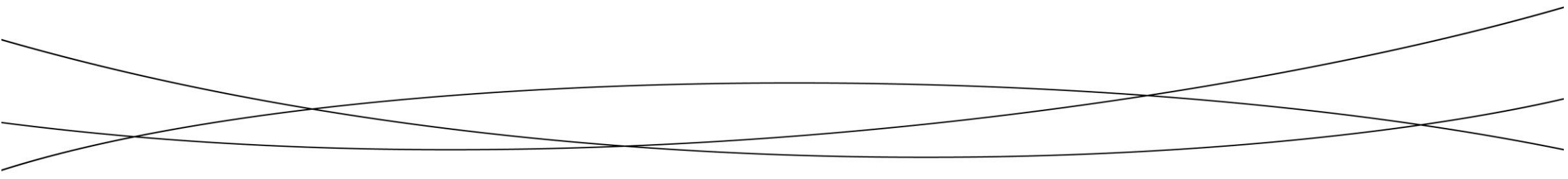


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MINUTES OF THE COMMUNITY AND RESOURCES COMMITTEE MEETING OF TUESDAY 28 FEBRUARY 2023 HELD IN CITY OF STIRLING PARMELIA ROOM, 25 CEDRIC STREET, STIRLING**1. OFFICIAL OPENING**

The Presiding Member declared the Community and Resources Committee meeting open at 6.00pm.

2. ATTENDANCE AND APOLOGIES**ATTENDANCE**

Presiding Member Councillor Chris Hatton

Members Mayor Mark Irwin
 Councillor Andrea Creado
 Councillor Felicity Farrelly
 Councillor Joe Ferrante
 Councillor Teresa Olow
 Councillor Elizabeth Re (from 6.06pm until 8.30pm)
 Councillor Bianca Sandri

Observers Councillor Michael Dudek
 Councillor Tony Krsticevic
 Councillor David Lagan (until 7.56pm)
 Councillor Suzanne Migdale (until 8.28pm)
 Councillor Karlo Perkovic (from 7.09pm)
 Councillor Stephanie Proud JP
 Councillor Lisa Thornton

Employees

Chief Executive Officer - Stuart Jardine PSM
Director Corporate Services - Ingrid Hawkins
Director Infrastructure - Andrew Murphy
Director Planning and Development - Stevan Rodic
Acting Director Community Development - Chris Brereton
Manager Customer and Communications - Chantelle O'Sullivan
Manager Engineering Services - Paul Giamov
Acting Manager Governance - Candice d'Castro
Acting Manager Parks and Sustainability - Drew Manning
Acting Manager Recreation and Leisure Services - Karl Mallet
Service Lead Arts and Events - Jodie Abela
Lead Governance Officer - Regan Clyde
Senior Governance Officer - Daniel Govus

Public

13

Press

0

APOLOGIES

Nil.

3. APPROVED LEAVE OF ABSENCE

Nil.

4. DISCLOSURES OF INTEREST

Where a member has disclosed a financial or proximity interest in an item, they must leave the room for consideration of that item.

Where a member has disclosed an impartiality interest in an item, they may remain in the room. The member is required to bring an independent mind to the item and decide impartially on behalf of the City of Stirling and its community.

Councillor Joe Ferrante disclosed an Impartial Interest in Item ES1 as the presenter is known to him.

Councillor Chris Hatton disclosed an Impartial Interest in Item ES1 as he knows the depute.

Councillor Teresa Olow disclosed an Impartial Interest in Item ES1 as she has met with the group.

Councillor Lisa Thornton disclosed an Impartial Interest in Item ES1 as she has met with community members of the Right of Way.

Councillor Felicity Farrelly disclosed an Impartial Interest in Item ES2 as she lives in the area where e-Scooters are.

Councillor Teresa Olow disclosed an Impartial Interest in Item CC1 as she knows of an artist who could be considered.

Councillor Bianca Sandri disclosed an Impartial Interest in Item CC1 as she knows some of the artists.

Mayor Mark Irwin disclosed an Impartial Interest in Item RL1 as he is a member and visitor to a number of clubs.

Councillor Joe Ferrante disclosed an Impartial Interest in Item RL1 as he is a board member of Inglewood Sporties.

Councillor Tony Krsticevic disclosed an Impartial Interest in Item RL1 as he is an Honorary Member of the North Beach Bowling Club.

Councillor David Lagan disclosed an Impartial Interest in Item RL1 as he is a patron of the Mount Lawley Tennis Club, and a member at the Sporties Club.

Councillor Suzanne Migdale disclosed an Impartial Interest in Item RL1 as she is a board member and a social member.

Councillor Bianca Sandri disclosed an Impartial Interest in Item RL1 as she is a patron of the Mount Lawley Tennis Club, and a former board member and social member of Inglewood Sporties.

Councillor Stephanie Proud JP disclosed an Indirect Financial Interest in Item TE1 as she holds shares in Westpac Banking Corporation which exceed the minimum threshold value of \$10,000.

Councillor Elizabeth Re disclosed an Indirect Financial Interest in Item TE1 as she holds shares / credit cards / bank accounts / superannuation in the banks.

5. CONFIRMATION OF MINUTES

Moved Councillor Ferrante, seconded Councillor Olow

That the Minutes of the Community and Resources Committee of 31 January 2023 be confirmed as a true and correct record of proceedings.

The motion was put and declared CARRIED (7/0).

For: Councillors Creado, Farrelly, Ferrante, Hatton, Olow, Sandri and Mayor Irwin.

Against: Nil.

6. ANNOUNCEMENTS BY THE PRESIDING MEMBER

Nil.

7. COMMUNITY AND RESOURCES COMMITTEE ITEMS

ENGINEERING SERVICES

Councillor Joe Ferrante disclosed an Impartial Interest in Item ES1 as the presenter is known to him.

Councillor Chris Hatton disclosed an Impartial Interest in Item ES1 as he knows the depute.

Councillor Teresa Olow disclosed an Impartial Interest in Item ES1 as she has met with the group.

Councillor Lisa Thornton disclosed an Impartial Interest in Item ES1 as she has met with community members of the Right of Way.

At 6.06pm, Councillor Elizabeth Re arrived at the meeting prior to consideration of Item ES1.

D Lombardo addressed the Committee regarding Item ES1, and spoke against the recommendation.

ES1 PROPOSED UPGRADE OF ROW 22015, TUART HILL - RESULTS OF COMMUNITY CONSULTATION

Business Unit:	Engineering Services	Service: Design Services
Ward:	Osborne	Location: ROW 22015, Tuart Hill
Applicant:	Not Applicable	

Role

Executive - *Governing the City and the community through executive powers.*

Moved Councillor Olow, seconded Mayor Irwin

That Council APPROVES an upgrade to Right of Way 22015, reclassifies the Right of Way to a Category 2, and includes the Right of Way in the ROW Development Contribution Plan.

It was suggested that the word 'APPROVES' be replaced with the word 'CONSIDERS', and that the following wording be added to the recommendation:

'as part of the Rights of Way Strategy Review scheduled for 2023'.

With the agreement of the mover and seconder, the recommendation was reworded as follows:

Moved Councillor Olow, seconded Mayor Irwin

That Council CONSIDERS an upgrade to Right of Way 22015, and reclassifies the Right of Way to a Category 2, and includes the Right of Way in the ROW Development Contribution Plan as part of the Rights of Way Strategy Review scheduled for 2023.

During debate, the mover of the substantive motion WITHDREW her support for the additions to the recommendation.

The recommendation was reworded as follows:

Moved Councillor Olow, seconded Mayor Irwin

That Council APPROVES an upgrade to Right of Way 22015, reclassifies the Right of Way to a Category 2, and includes the Right of Way in the ROW Development Contribution Plan.

It was suggested that the following wording be added to the recommendation:

‘and that this be implemented through the Rights of Way Strategy Review.’

With the agreement of the mover and seconder, the recommendation was reworded as follows:

Moved Councillor Olow, seconded Mayor Irwin

THE COMMITTEE RECOMMENDS TO COUNCIL

That Council APPROVES an upgrade to Right of Way 22015, reclassifies the Right of Way to a Category 2, includes the Right of Way in the ROW Development Contribution Plan, and that this be implemented through the Rights of Way Strategy Review.

The motion was put and declared CARRIED (8/0).

For: Councillors Creado, Farrelly, Ferrante, Hatton, Olow, Re, Sandri and Mayor Irwin.

Against: Nil.

Recommendation

1. That the request to upgrade Right of Way 22015 is NOT SUPPORTED as the proposal is not widely supported by the adjoining lot owners and is not compatible with the objectives of the Rights of Way Management Strategy.
2. The owners abutting Right of Way 22015 be ADVISED that a part closure comprising a contiguous section of at least half the length of the ROW could be considered if it can be demonstrated that this land would be acquired for amalgamation into the adjoining properties.

Purpose

To consider the results of community consultation regarding the request to upgrade Right of Way (ROW) 22015 in Tuart Hill.

Details

On 25 October 2022, Council considered a report on a petition containing 51 verified signatures requesting the upgrade of Right of Way (ROW) 22015 (the extension of Boom Lane), located between Hector Street and Cape Street in Tuart Hill. In considering the petition, Council resolved to undertake consultation with property owners abutting ROW 22015 to determine the level of support for various options.

The City wrote to all the adjoining owners on 16 November 2022 to seek their comments and preference for one of the following three options:

- Option 1 – Upgrade the ROW, reclassify the ROW to Category 2 and include the ROW in the ROW Development Contribution Plan.
- Option 2 – Close the ROW for the State Government to sell the resultant land to the adjoining lot owners.
- Option 3 – Leave the ROW as it is for the City to manage the land as a Crown reserve for ROW purposes.

The results of the consultation are provided in the Stakeholder Engagement section of this report. An assessment of the three available options is described in the Options Summary section of this report and included in Attachment 1.

Recommendation

The request to upgrade ROW 22015 is not widely supported by the adjoining lot owners and is not consistent with the City's Rights of Way Management Strategy. It is therefore recommended that the proposal is not supported by Council.

The results of the consultation with owners also did not demonstrate sufficient support for closing the ROW at this time to enable closure proceedings to be initiated. However, closure of the ROW, either part or whole, remains a future possibility if preferences change in favour of closure.

The landowners could be advised that, as an interim step towards full closure of the ROW, a part closure comprising at least half the length of the ROW (in a contiguous section) could be considered by Council if it can be demonstrated that the land therein would be acquired for amalgamation into the adjoining properties.

Financial Assessment and Implications

The City currently incurs minor maintenance costs in managing ROW 22015 as an unmade Crown ROW vested in its care. This is expected to continue until closure of the ROW is achieved and the land therein is disposed of to the adjoining lot owners to become part of their private landholdings.

Stakeholder Engagement

Consultation letters were sent to all landowners adjoining ROW 22015 on 16 November 2022. The letters provided background information regarding the request to upgrade the ROW, and provided landowners within the opportunity to complete a form indicating their preference for one of the following three options:

- Option 1 – Upgrade the ROW, reclassify the ROW to Category 2 and include the ROW in the ROW Development Contribution Plan.
- Option 2 – Close the ROW for the State Government to sell the resultant land to the adjoining lot owners.
- Option 3 – Leave the ROW as it is for the City to manage the land as a Crown reserve for ROW purposes.

The period for feedback closed on 19 December 2022 and responses were received from 13 of the 20 adjoining lots (which represents a response rate of 65%). The owners' responses were as follows:

- Option 1 – 6 lots (30% of all adjoining lots)
- Option 2 – 4 lots (20% of all adjoining lots)
- Option 3 – 3 lots (15% of all adjoining lots)

The St Kieran's Church parish priest and Catholic Education Western Australia (on behalf of the adjoining St Kieran's Primary School) also made written submissions in support for closing the ROW (Option 2). Their key points were as follows:

- *"The ROW has been a big problem for the community due to criminal activities associated with the ROW, including drug peddling, stealing, burglary and deprivation of liberty.*
- *Keeping the ROW open is a risk to the community and makes us culpable.*
- *The ROW should be closed and the land acquired by and for inclusion into the adjoining St Kieran's school site. This would support the school's future needs in order to meet education demands from increasing population in the surrounding areas as a result of the State Government's infill strategy.*
- *CEWA is interested in closing either the whole or part of the ROW to enable it to acquire the resultant land adjoining the school site."*

A plan showing the results of consultation with adjoining owners is available for viewing at the meeting.

Options Summary

The following options were considered.

	OPTION
1.	Upgrade the ROW with bitumen construction and lighting to the City's standards, reclassify the ROW to Category 2 and include the ROW in the ROW Development Contribution Plan.
2.	Close the ROW to enable the State Government to sell the resultant land to the adjoining lot owners.
3.	Leave the ROW unmade for the City to manage the land as a Crown reserve for ROW purposes until consideration can be given to close the ROW and dispose of the land for inclusion into the adjoining properties.

A detailed assessment of options is provided in Attachment 1.

Relevant Policies, Legislation and Council Resolutions

[Rights of Way Management Strategy](#)

[Local Planning Scheme No. 3](#)

[Local Planning Policy No. 6.5 Developments and Subdivisions Abutting Rights of Way](#)

[Land Administration Act 1997](#)

[Planning and Development Act 2005](#)

[Planning and Development \(Local Planning Schemes\) Regulations 2015](#)

[Local Government Act 1995](#)

Meeting Date	Council Resolution Number	Council Resolution
25 October 2022	1022/020	<ol style="list-style-type: none"> 1. That the City UNDERTAKES consultation with property owners abutting Right of Way 22015 to determine the level of support for various options including full upgrade or closure of the ROW. 2. That a further report be PRESENTED to Council to advise of the outcome of the consultation.

Sustainable Stirling 2022-2032

Key Result Area: Our built environment

Objective: An accessible and connected City

Priority: Provide and maintain safe and accessible roads and parking

Strategic Risk

Strategic Risk	Risk Appetite
Funding	The City will take sufficient financial risk to enable it to achieve its strategic objectives, providing it does not significantly impact on the long term financial sustainability of the City.
Purpose	The City will pursue community and sector leadership through forward thinking decision making, and alignment of its services and operations with its strategic objectives.

Relevant Documents and Information

Attachments

Attachment 1 - Assessment of Options [↓](#)

Available for viewing at the meeting

1. Plan - Results of Consultation with Owners - ECM Document 13001529

Linked Documents

1. [Minutes of Council Meeting, 25 October 2022, Item 12.1/ES2 \(page 31\)](#)

**REQUEST TO UPGRADE AND EXTEND BOOM LANE, TUART HILL (RIGHT OF WAY NO. 22015)
ASSESSMENT OF OPTIONS****Option 1 - Upgrade the ROW, Reclassify the ROW to Category 2 and Include the ROW in the ROW Development Contribution Plan**

- Six of the adjoining lots (30%) preferred upgrading the ROW. Although Option 1 was preferred by more owners than the other 2 options, 30% support is well short of a majority of the lot owners. Preference for this option was predominantly expressed by lot owners on the southern half of the ROW.
- To facilitate this option, an amendment to Local Planning Scheme No. 3 would be necessary to insert the subject ROW into the Development Contribution Plan for Rights of Way Improvement Works and to re-categorise the ROW from Category 4 to Category 2 in the Rights of Way Management Strategy. Subsequent dedication of the ROW reserve into a public road would also be undertaken to reflect the upgrade of the ROW to road standard should this option be progressed.
- The upgrade of ROW 22015 is not supported by the City's Rights of Way Management Strategy and its re-classification to a Category 2 ROW is inconsistent with Council's agreed principles for ROW designations. Principally, the adjoining lots with infill development potential have street frontages that are more than 17m wide which could accommodate infill development oriented solely to the Waterloo St or Tyler St without compromising the streetscapes and without the need to use the ROW. In addition, there are no existing primary access to developments along the ROW to preclude the option for closure or justify its upgrade.
- This option would incur the greatest financial impost on the City out of the three options. Based on the current estimated construction and lighting cost rates, the upgrade of the ROW would cost in the region of \$294,000 plus survey, design, administrative and ongoing maintenance costs. Additional site costs such as retaining walls may also apply. Although the inclusion of the ROW in the Development Contribution Plan to enable collection of contributions over a period of time would defray some of these costs, it is expected that the works would still be largely funded by the City.
- The existing works program has already been stretched out to 2031/32 due to constraints on the annual budget in recent years. If this ROW was to be added to the program, it would be unlikely that its upgrade would occur earlier than 2032 on the current funding level due to existing commitments to complete laneways of higher priorities in the program.
- Council's agreement to this option would set an undesirable precedent for other Category 4 ROWs to be considered for re-classification and upgrade. There are a further 31 Category 4 ROWs totalling about 4.188 kilometres in the City. The re-classification and upgrade of these ROWs has the potential for much larger financial implications for the City in the future.

**REQUEST TO UPGRADE AND EXTEND BOOM LANE, TUART HILL (RIGHT OF WAY NO. 22015)
ASSESSMENT OF OPTIONS****Option 2 – Close the ROW for the State Government to sell the resultant land to the adjoining lot owners**

- Four of the adjoining lots (20%) preferred closing the ROW. These are located at the northern end of the ROW and are associated with St Kieran's church and primary school.
- The process for closing a Crown Reserve for rights of way and disposing of the resultant land is governed by the provisions of the Land Administration Act 1997 and administered by the Department of Planning, Lands and Heritage. Consideration could be given to closing a ROW reserve subject to public advertising, Council resolution to close the ROW reserve, and agreement from the adjoining owners to purchase all the resultant land for amalgamation into their abutting lots.
- There is currently insufficient support for a closure proposal for the whole of the ROW to be considered. Closure of part of a ROW is generally not preferred given the potential for reduced passive surveillance and no turn-around area for vehicles to exit the ROW in forward gear due to the dead-end. However, if there is support from the adjoining owners to close at least 50% or more of the ROW length as an interim step towards a full closure in the longer-term future, this option would have merits for further consideration.
- If closure of the ROW is achieved and the resultant land amalgamated into the adjoining private lands, the City will not incur any further costs associated with the ROW.

Option 3 – Leave the ROW as it is for the City to manage the land as a Crown reserve for ROW purposes

- Three of the adjoining lots (15%) expressed preference for keeping the ROW as is. These owners are located towards the southern half of the laneway.
- This option would see the City continuing to manage the ROW as a Crown ROW and its Category 4 designation would be retained to prevent new developments using the laneway for vehicle access. The ROW would be maintained as an unimproved and unsealed ROW with periodic maintenance carried out to remove rubbish and overgrown vegetation. This would retain the option to close the ROW in the future should there be greater support from adjoining owners to facilitate closure of the ROW. Even though it is not considered to be the ideal long term outcome for the ROW, this option enables the City to address maintenance issues in the ROW until closure of the laneway can be achieved.
- Minor costs associated with undertaking periodic maintenance in the laneway would be incurred as part of the City's annual operating budget.

Councillor Felicity Farrelly disclosed an Impartial Interest in Item ES2 as she lives in the area where e-Scooters are.

J Beale and L McLean (Neuron Mobility) addressed the Committee regarding Item ES2, and spoke in favour of the recommendation.

Councillor Karlo Perkov arrived at the meeting at 7.09pm during consideration of Item ES2.

Councillor Bianca Sandri left the meeting at 7.34pm during consideration of Item ES2, and returned to the meeting at 7.36pm.

Mayor Mark Irwin left the meeting at 7.39pm during consideration of Item ES2, and returned to the meeting at 7.41pm.

ES2 ASSESSMENT OF E-SCOOTER TRIAL

Business Unit:	Engineering Services	Service: Transport Services
Ward:	Multiple Wards	Location: Not Applicable
Applicant:	Not Applicable	

Role

Executive - *Governing the City and the community through executive powers.*

Moved Councillor Farrelly, seconded Councillor Sandri

1. That Council AGREES to exercise the City's option to extend the current agreement with Neuron Mobility until such time that a new agreement can be formalised and become operational.
2. That the City PROGRESSES with a public tender process for a sole e-Scooter operator within the City.
3. That a further report be PROVIDED at the completion of the public tender process for Council to consider and endorse the preferred e-Scooter operator.
4. That the City uses the journey data collected as part of the trial to DEVELOP a planned priority footpath upgrade program (based upon the routes most frequently travelled such as Brighton Road and Scarborough Beach Road) for consideration as part of the 2023/2024 capital budget process.
5. That the City ARRANGES a meeting to receive input from Elected Members on the service specification to be included in the tender prior to the tender being published.

Reason for Change

Rec 4. E-Scooters are currently operating in a 26km² area of the City, focussed on the coastal path from Watermans Bay to Scarborough and extending east through to Stirling Train Station. The main roads to Stirling Train Station are from the beach up Scarborough Beach Road and then Brighton Road; for this reason, the upgrade to 1.8m for the 60 year old footpaths should be immediately considered.

Rec 5. Community concerns have been raised in relation to matters such as liability insurance, parking stations and frequency of the pick-up of scooters across residential areas, and the input of Elected Members in the service specification would add value to the process.

Procedural Motion

Moved Councillor Re

That Item ES2 be REFERRED to a future Community and Resources Committee meeting to allow further information to be provided to Elected Members.

The motion LAPSED for want of a seconder.

During debate, the seconder of the motion WITHDREW support for the recommendation. Debate continued, and the motion was then moved and seconded as follows:

Moved Councillor Farrelly, seconded Mayor Irwin

1. That Council AGREES to exercise the City's option to extend the current agreement with Neuron Mobility until such time that a new agreement can be formalised and become operational.
2. That the City PROGRESSES with a public tender process for a sole e-Scooter operator within the City.
3. That a further report be PROVIDED at the completion of the public tender process for Council to consider and endorse the preferred e-Scooter operator.
4. That the City uses the journey data collected as part of the trial to DEVELOP a planned priority footpath upgrade program (based upon the routes most frequently travelled such as Brighton Road and Scarborough Beach Road) for consideration as part of the 2023/2024 capital budget process.
5. That the City ARRANGES a meeting to receive input from Elected Members on the service specification to be included in the tender prior to the tender being published.

At the request of Committee, the Presiding Member put recommendation 4 separately, and renumbered the recommendations accordingly.

Moved Councillor Farrelly, seconded Mayor Irwin

THE COMMITTEE RECOMMENDS TO COUNCIL

1. That Council **AGREES** to exercise the City's option to extend the current agreement with Neuron Mobility until such time that a new agreement can be formalised and become operational.
2. That the City **PROGRESSES** with a public tender process for a sole e-Scooter operator within the City.
3. That a further report be **PROVIDED** at the completion of the public tender process for Council to consider and endorse the preferred e-Scooter operator.
4. That the City **ARRANGES** a meeting to receive input from Elected Members on the service specification to be included in the tender prior to the tender being published.

The motion was put and declared **CARRIED (6/2)**.

For: Councillors Creado, Ferrante, Hatton, Olow, Sandri and Mayor Irwin.

Against: Councillors Farrelly and Re.

5. That the City uses the journey data collected as part of the trial to **DEVELOP** a planned priority footpath upgrade program (based upon the routes most frequently travelled such as Brighton Road and Scarborough Beach Road) for consideration as part of the 2023/2024 capital budget process.

The motion was put and declared **LOST (3/5)**.

For: Councillors Farrelly, Re and Mayor Irwin.

Against: Councillors Creado, Ferrante, Hatton, Olow and Sandri.

Recommendation

1. That Council AGREES to exercise the City's option to extend the current agreement with Neuron Mobility until such time that a new agreement can be formalised and become operational.
2. That the City PROGRESSES with a public tender process for a sole e-Scooter operator within the City.
3. That a further report be PROVIDED at the completion of the public tender process for Council to consider and endorse the preferred e-Scooter operator.

Purpose

To advise Council of the results of community consultation and feedback received during the trial of e-Scooters.

Details

Changes to legislation to allow the use of e-Rideables in Western Australia were introduced by the State Government on 4 December 2021. Council was proactive in their support of e-Scooters and at its meeting held 7 December 2021, Council resolved (Council Resolution Number 1221/032) to proceed with a 12-month trial with the hire company, Neuron Mobility. The trial commenced on 16 February 2022.

E-Scooters are currently operating in a 26km² area of the City, focussed on the coastal path from Watermans Bay to Scarborough and extending east through to Stirling train station. This agreement currently remains operational under the City's option to extend the trial by up to a year.

A Notice of Motion was considered by Council at its meeting held 10 May 2022 where Council resolved (Council Resolution Number 0522/031) to work with Neuron Mobility to identify problem areas where health, safety and well-being concerns are prevalent. This was achieved by implementing night-time curfews and slower speed restrictions in certain areas.

City officers worked with Neuron to implement these changes through expanded 'Slow Speed' zones (10km/h) and implementing a 'No Start' zone between North Beach Road and Beach Road from 10.00pm to 4.00am. This 'No Start' zone prevents users from hiring an e-Scooter within the area but allows users from outside the area (such as shift workers returning home) to complete their journey safely.

These changes were implemented in June 2022 which did not allow for a direct comparison of complaints with those that occurred during the summer months when the trial began. The number of complaints about anti-social behaviour received this summer is considerably lower than was received last summer. This is likely due to a combination of the efforts Neuron have made to address this issue and from the community having time to adapt to the use of e-Scooters in the area.

The e-Scooter trial has proven extremely popular with over 206,000 trips being recorded up to 1 February 2023. Although the initial one-year trial period has ended, the City has exercised its option to extend the trial by up to a year so that this service is not interrupted while the future of e-Scooter hire within the City is considered by Council.

Community Feedback

To assist Council in considering the future of e-Scooter hire, a comprehensive community consultation was undertaken between October and December 2022. Over 1,200 responses were received, with 80% of community members supporting e-Scooter hire within the City. The full results of this consultation are provided in Attachment 1.

Stirling was the first metropolitan Perth Council to support e-Scooter hire and, since the trial started in February 2022, it has proven extremely popular with several other Local Governments now adopting their own e-Scooter trials. The City has received a great deal of feedback over the course of the trial and there have been some negative issues identified by the community, particularly when the trial first began. Several strategies have been implemented (in conjunction with Neuron) such as slow-speed zones, no-ride zones and no-start zones to tackle these issues. There has been a significant decline in the number of complaints since the start of the trial, but consultation highlighted anti-social behaviour, safety and parking as the primary issues of concern for the community. These are the same type of issues the City regularly deals with for other vehicles on our road network and they will require ongoing education and enforcement strategies (through co-operation with WA Police) to minimise these negative impacts should the trial continue on a permanent basis.

There are additional options available directly through Neuron (and potentially through other e-Scooter operators) to address these issues. The software installed on e-Scooters allows them to be slowed down or prohibited completely through GPS positioning and there are currently slow-speed zones, no-ride zones, and no-start zones active to improve safety and discourage anti-social behaviour. Additionally, individuals not following the relevant rules can be issued with a warning, suspension or ban through the Neuron app.

Community consultation has shown that the trial has a high level of support within the community and 80% of respondents indicated that they support e-Scooter hire within the City.

Future Agreements

The current agreement between the City and Neuron Mobility allows the e-Scooter trial to be extended by up to a year. If Council does support an ongoing commitment to e-Scooter hire within the City, this will allow sufficient time to prepare and initiate a new formal agreement between the City and its chosen operator.

To provide the best outcome for the City and the community, it is envisioned that any future agreement would require operators to apply through a competitive tender process and be selected based on how suitably they address the selection criteria set by the City. Although the trial has operated with a single provider (Neuron Mobility), consideration has been given to multiple e-Scooter operators in the future. This has several advantages and disadvantages as highlighted below.

Advantages of Multiple Operators	Disadvantages of Multiple Operators
<ul style="list-style-type: none"> • Competition between operators may lead to improved outcomes. • Multiple operators may allow better connectivity in the future when adjoining Local Governments adopt e-Scooter hire. If different operators are operating in different Local Government Areas, users would need to switch e-Scooters at boundaries. This is inconvenient and would require many e-Scooters to be parked at the boundary. 	<ul style="list-style-type: none"> • Administratively, it would be more difficult for the City to deal with multiple operators. Queries and complaints would be more difficult to address, especially where the operator cannot be identified. • This is likely to require more e-Scooters to be located within the City with less utility per e-Scooter and more time parked (which was identified by the community as an issue that should be minimised). • This option is less financially attractive for operators, and they may not be able to offer the same level of service. • This option is less attractive for the community as they may be required to set up accounts with multiple operators and it will be easier to evade suspensions and bans for bad behaviour.

At this time, the benefits associated with a single operator would seem to outweigh the disadvantages as this option will have improved outcomes for e-Scooter users, reduce the number of unused/parked e-Scooters and reduce administrative time for the City. It is recommended that the selection of a sole operator be through a competitive tender process and that provisions be made in any agreement for the City to terminate the agreement if agreed outcomes are not met.

Expansion of Trial Area

The results from community consultation indicated 78% support for an expansion of the trial into other areas of the City. The most popular destinations identified through this process are retail centres, transport hubs and tourist destinations which align with the City's Strategic goals in the areas of Community, Economy and Natural Environment.

Any expansion areas would need to be economically viable, and based on the feedback from the community consultation, there is a strong case to prioritise expansion into:

- Doubleview and Woodlands, south of Scarborough Beach Road.
- Karrinyup, north to Reid Highway.
- Through the rest of Stirling (suburb) to Main Street.

In addition to these specific priority areas, any future agreement will need the option for further expansion, particularly if neighbouring Local Government areas adopt e-Scooter hire and open up better access to transport hubs or desirable retail or community facilities just beyond the borders.

If Council supports an ongoing commitment to e-Scooter hire, the issues raised will require further consideration from City officers in order to prepare a new agreement and select a suitable operator. This would commence immediately following a Council decision and would need to be complete by the end of the one-year extension period to minimise any impact to e-Scooter services within the community.

Upgrade of Footpaths

The final recommendation of Council Resolution Number 1221/032 was for the upgrade of footpaths within the pilot program area to accommodate the safe movement of e-Rideables and pedestrians.

All footpaths across the City are routinely inspected (at least annually) by the City's asset inspectors to ensure they are safe and free from hazards. Complaints or enquires received from the community regarding trip hazards or path obstructions are addressed by the City's maintenance teams as a matter of priority.

It would be desirable to have wider footpaths (e.g. 1.8m) in areas of high pedestrian and cyclist demand, such as the area covered by this pilot program, as many of these paths are the traditional 1.2m in width.

The cost to upgrade all footpaths within the pilot program area to a width of 1.8m would have significant financial implications. As an indication, there are currently 38km of path in the suburb of Scarborough that are less than 1.8m wide. Based on current construction rates, the estimated cost to widen footpaths in Scarborough to the desirable minimum width of 1.8m would be in the order of \$7 million. The benefit of this trial and the data collected will allow the City to develop a planned priority footpath upgrade program for consideration, based upon the routes most frequently travelled.

If the City enters into a future agreement with an e-Scooter operator and can generate revenue for that service, the revenue could be considered as a funding source to be utilised for these priority footpath improvements.

Financial Assessment and Implications

There has been no direct cost to the City for the e-Scooter trial to date. A future agreement would seek to include some form of revenue to the City by the successful operator. This would depend largely on how profitable the operation is expected to be. The current market is still young and difficult to predict so a competitive bid process for operators would allow any future payments to the City to be set by market forces. Any future revenue would need to consider any Level of Service implications as it may be desirable in the future for the City to expand the trial over less profitable areas which would impact any payment received.

Stakeholder Engagement

Community consultation regarding the current e-Scooter trial with Neuron was undertaken by the City between 21 October 2022 and 16 December 2022. A total of 1,201 responses were received, however not all respondents answered all questions. A summary of the responses is provided in Attachment 1.

Options Summary

The following options were considered.

	OPTION
1.	The City proceeds with an Agreement with a sole e-Scooter operator within the City through a competitive process.
2.	The City proceeds with an Agreement with multiple e-Scooter operators within the City through a competitive process.
3.	The City does not proceed with any Agreement for the hire of e-Scooters in the City of Stirling

Relevant Policies, Legislation and Council Resolutions

The continued use of e-Scooters will need to align with the City's Sustainable Stirling 2022-2032 Strategic Community Plan, the Economic and Tourism Development Strategy 2021-2025 as well as the City's Local Planning Scheme No.3 and future planning and infrastructure plans.

Under the terms of the current Operator Agreement, the City granted a permit under the City's Local Laws for Neuron Mobility to undertake a commercial operation in thoroughfares, public places, parks and reserves. A similar agreement will need to be reached with Neuron or other operator(s) if e-Scooter hire is supported beyond the timeframe of the current contract.

[Local Government Act 1995](#)

Meeting Date	Council Resolution Number	Council Resolution
7 December 2021	1221/032	<ol style="list-style-type: none"> 1. That Council AGREES to a 12-month trial period of e-Rideables with the proponent (as shown in Confidential Attachment 1) subject to:- <ol style="list-style-type: none"> a. An assessment of all proposed sites including:- <ol style="list-style-type: none"> i. Sight Lines; ii. Risk Assessment; and iii. Preliminary consultation with businesses. b. Identification and finalisation of appropriate restrictions for operating areas including:- <ol style="list-style-type: none"> i. No parking zones; ii. Pedestrian zones; and iii. No access zones. iv. Appropriate Speed Restrictions in high use precincts, paths, shared paths etc c. Preparation of a Legal Agreement / Operator Agreement including:- <ol style="list-style-type: none"> i. Finalisation of terms and conditions to the City's satisfaction; ii. An agreed term of up to 12 months; iii. Permitted operating areas, restricted zones and stopping locations may be subject to change, withdrawal or substitution during the licenced period at the City's discretion; iv. Formalisation of trial success factors and data sharing with the proponent; and v. Establishment of protocols regarding abandoned e-Rideables supplied by the proponent. d. Completion of due diligence over the proponent and the proposal.

Meeting Date	Council Resolution Number	Council Resolution
		<ol style="list-style-type: none"> 2. That PRIORITISATION in any implementation of e-Rideables be given to the Coastal Path network which should be the initial area of focus. 3. That, subject to completion of the steps outlined in Recommendation 1 above, Council AUTHORISES the Mayor and the Chief Executive Officer to execute an appropriate Deed of Agreement with the proponent, prepared by the City's solicitors. 4. That the footpaths in the pilot program area for e-Rideables should be UPGRADED to accommodate the safe movement of e-Rideables and pedestrians prior to instigating this program.
10 May 2022	0522/031	<ol style="list-style-type: none"> 1. That the City WORK with NEURON and affected community representatives to identify problem areas where health, safety and well-being concerns are prevalent by: <ol style="list-style-type: none"> a. Implementing night time curfews. b. Slower speed restrictions in certain areas 2. That a quantitative and qualitative analysis be COMPLETED highlighting the benefits or issues associated with the introduction of the restrictions to inform the outcomes of the trial and report to Council.

Sustainable Stirling 2022-2032

Key Result Area: Our built environment

Objective: An accessible and connected City

Priority: Provide a safe network of cycleways and pathways to link people and places

Priority: Provide and maintain safe and accessible roads and parking

Priority: Advocate for improved public transport options to enhance activity and reduce reliance on vehicle use

Strategic Risk

Strategic Risk	Risk Appetite
People and Safety	The City will employ a capable workforce that is culturally aligned and is empowered to deliver strategic objectives without comprising safety.

Relevant Documents and Information

Attachments

Attachment 1 - Results of Community Consultation

Available for viewing at meeting

Nil

Linked Documents

1. [Minutes of Council Meeting, 7 December 2021, Item 13.2 \(page 619\)](#)
2. [Minutes of Council Meeting, 10 May 2022, Item 14.3 \(page 394\)](#)

RECREATION AND LEISURE SERVICES

Mayor Mark Irwin disclosed an Impartial Interest in Item RL1 as he is a member and visitor to a number of clubs.

Councillor Joe Ferrante disclosed an Impartial Interest in Item RL1 as he is a board member of Inglewood Sporties.

Councillor Tony Krsticevic disclosed an Impartial Interest in Item RL1 as he is an Honorary Member of the North Beach Bowling Club.

Councillor David Lagan disclosed an Impartial Interest in Item RL1 as he is a patron of the Mount Lawley Tennis Club, and a member at the Sporties Club.

Councillor Suzanne Migdale disclosed an Impartial Interest in Item RL1 as she is a board member and a social member.

Councillor Bianca Sandri disclosed an Impartial Interest in Item RL1 as she is a patron of the Mount Lawley Tennis Club, and a former board member and social member of Inglewood Sporties.

At 7.56pm, Councillor David Lagan retired from the meeting prior to consideration of Item RL1.

At 7.57pm, Councillor Lisa Thornton retired from the meeting during consideration of Item RL1.

At 7.57pm, Councillor Teresa Olow left the meeting during consideration of Item RL1, and returned to the meeting at 8.01pm.

At 7.57pm, Councillor Felicity Farrelly left the meeting during consideration of Item RL1.

D Sheppard addressed the Committee, and spoke in favour of Item RL1.

R Gery addressed the Committee, and spoke in favour of Item RL1.

RL1 COMMUNITY SPORTING AND RECREATION FACILITIES FUND AND CLUB NIGHT LIGHTS PROGRAM - FEBRUARY SMALL GRANTS ROUND

Business Unit:	Recreation and Leisure Services	Service: Leisure Services
Ward:	Not Applicable	Location: Various
Applicant:	Not Applicable	

Role

Executive - *Governing the City and the community through executive powers.*

Moved Councillor Ferrante, seconded Councillor Sandri

THE COMMITTEE RECOMMENDS TO COUNCIL

1. That Council **ENDORSES** the Club Night Lights Program - 2023/2024 February Small Grants Round application for consideration by the Department of Local Government, Sport and Cultural Industries, as follows:
 - a. **PRIORITY 1 – Mount Lawley Tennis Club floodlighting upgrade.** Total project cost of \$251,510 (exc. GST) with a Club Night Lights Program grant application of \$83,836.67;
 - b. That Council **NOTES** a contribution of \$75,278 approved through the adopted 2022/2023 statutory budget review to contribute to the cost of the Mount Lawley Tennis Club floodlighting upgrade; and
 - c. That Council lists for **CONSIDERATION** an additional contribution of \$8,558.67 to the cost of the Mount Lawley Tennis Club floodlighting upgrade during the 2023/2024 annual budget process.
2. That Council **ENDORSES** the Community Sporting and Recreation Facilities Fund - 2023/2024 February Small Grants Round applications for consideration by the Department of Local Government, Sport and Cultural Industries, as follows:
 - a. **PRIORITY 1 – Inglewood Bowling and Sports Club – Synthetic Green Conversion.** Total project cost of \$267,969 (exc. GST) with a Community Sporting and Recreation Facilities Fund grant application of \$89,323;

- b. That the City **ALLOCATES** a contribution of \$89,323 through the 2023/2024 budget process to contribute to the cost of the Inglewood Bowling and Sports Club – Synthetic Green Conversion;
- c. **PRIORITY 2 – North Beach Bowling Club – Synthetic Green Conversion. Total project cost of \$265,275 (exc. GST) with a Community Sporting and Recreation Facilities Fund grant application of \$88,425; and**
- d. That the City **ALLOCATES** a contribution of \$88,425 through the 2023/2024 budget process to contribute to the cost of the North Beach Bowling Club – Synthetic Green Conversion

The motion was put and declared CARRIED (7/0).

For: Councillors Creado, Ferrante, Hatton, Olow, Re, Sandri and Mayor Irwin.

Against: Nil.

Recommendation

- 1. That Council **ENDORSES** the Club Night Lights Program - 2023/2024 February Small Grants Round application for consideration by the Department of Local Government, Sport and Cultural Industries, as follows:
 - a. **PRIORITY 1 – Mount Lawley Tennis Club floodlighting upgrade. Total project cost of \$251,510 (exc. GST) with a Club Night Lights Program grant application of \$83,836.67;**
 - b. That Council **NOTES** a contribution of \$75,278 approved through the adopted 2022/2023 statutory budget review to contribute to the cost of the Mount Lawley Tennis Club floodlighting upgrade; and
 - c. That Council lists for **CONSIDERATION** an additional contribution of \$8,558.67 to the cost of the Mount Lawley Tennis Club floodlighting upgrade during the 2023/2024 annual budget process.
- 2. That Council **ENDORSES** the Community Sporting and Recreation Facilities Fund - 2023/2024 February Small Grants Round applications for consideration by the Department of Local Government, Sport and Cultural Industries, as follows:
 - a. **PRIORITY 1 – Inglewood Bowling and Sports Club – Synthetic Green Conversion. Total project cost of \$267,969 (exc. GST) with a Community Sporting and Recreation Facilities Fund grant application of \$89,323;**
 - b. That the City **ALLOCATES** a contribution of \$89,323 through the 2023/2024 budget process to contribute to the cost of the Inglewood Bowling and Sports Club – Synthetic Green Conversion;

- c. PRIORITY 2 – North Beach Bowling Club – Synthetic Green Conversion. Total project cost of \$265,275 (exc. GST) with a Community Sporting and Recreation Facilities Fund grant application of \$88,425; and
- d. That the City ALLOCATES a contribution of \$88,425 through the 2023/2024 budget process to contribute to the cost of the North Beach Bowling Club – Synthetic Green Conversion.

Purpose

To seek endorsement for the submission of applications to the Department of Local Government, Sport and Cultural Industries' (DLGSC) Club Night Lights Program (CNLP) and Community Sporting and Recreation Facilities Fund (CSRFF) 2023/2024 February Small Grant rounds. There is one CNLP project submission for the Mount Lawley Tennis Club Floodlighting Upgrade, and two CSRFF project submissions for the Inglewood Bowling and Sports Club and North Beach Bowling Club synthetic green conversions.

Details

Local Government authorities and not-for-profit sport/recreation organisations are eligible to apply for CNLP and CSRFF grants aimed towards increasing participation through the development of basic sustainable infrastructure that is well planned and designed. Priority consideration is given to projects that lead to facility sharing and rationalisation with floodlights, synthetic surfaces, change rooms and sports storage listed as one of the Department's priorities.

This is the third year of the CNLP which has \$10 million (total) allocated over four years between 2021/2022 and 2024/2025 to fund sports floodlighting infrastructure. An overview of the CSRFF and CNLP grant categories is provided below:

Grant Category	Total Project Cost Range (excl. GST)	Standard DLGSCI Contribution	Frequency
CSRFF – Small Grants	\$7,500 - \$300,000	\$2,500 - \$100,000	Bi-annual
CNLP – Small Grant (2021/22-24/25)	\$7,500 - \$300,000	\$2,500 - \$100,000	Bi-annual
CSRFF - Annual Grants	\$300,001 - \$500,000	\$100,001- \$166,666	Annual
CNLP - Annual Grants (2021/22-24/25)	\$300,001 - \$500,000	\$100,001- \$166,666	Annual
CSRFF - Forward Planning Grants	\$500,001 +	\$166,667 - \$2 million	Annual
CNLP Forward Planning (2021/22-24/25)	\$500,001 +	\$166,167 - \$1 million	Annual

The maximum grant awarded by DLGSC for a 'small grant' will be no greater than one third of the total cost of the project up to a maximum project cost of \$300,000. The grants must be at least matched by the applicant's own cash contribution equivalent to one third of the total project cost, with any remaining funds being sourced by the applicant. In some cases, funds provided by DLGSC do not equate to one third of the project costs and applicants are advised that they are expected to fund any such shortfall.

DLGSC will assess the total eligible cost of the project (excluding GST) from the information provided. Any ineligible items will be deducted from the eligible project cost. This may result in the funding eligible for the project being less than the amount requested. DLGSC does not guarantee that the full grant amount requested, or the maximum level of funding, will be received. The level of financial assistance offered is based on the overall significance of the proposed project, including the benefits provided to the community. Receiving financial assistance through the program does not guarantee that any future stages of the project will be funded.

The City utilises the grant assessment principles and guidelines, as well as relevant strategic plans and policies, to assess the need, viability, and priority of applications. After consideration by Council, the applications are submitted to DLGSC for formal assessment. Announcements on successful/unsuccessful applicants for the Small Grants Round are scheduled for May/June 2023.

DLGSC provides specific criteria to assess (rank and rate) each application received by the City, as follows:

A	Well planned and needed by municipality
B	Well planned and needed by applicant
C	Needed by municipality, more planning required
D	Needed by applicant, more planning required
E	Idea has merit, more preliminary work required
F	Not recommended

Comment

Mount Lawley Tennis Club - Floodlights Upgrade (CNLP)

Mount Lawley Tennis Club is one of six tennis clubs within the City delivering tennis participation opportunities and wider community benefits. The Club has a long history of success with a vibrant membership, strong coaching programs, excellent tennis facilities and active engagement with the local community. Current membership is approximately 275 which is consistent with previous years.

The Club has 24 courts including 14 grass courts and 10 hard courts. The hard courts are currently floodlit with older metal halide technology and do not meet the relevant Australian Standard for night-time use. This CNLP application seeks to convert the 10 hard courts from aging metal-halide floodlighting to energy efficient LED floodlighting.

Night-time participation and access to floodlights is considered important when attempting to increase physical activity opportunities for both Club members and recreational tennis participants. The conversion will also allow the floodlights to meet Australian Standards for night competition (AS2560.2.2021) which now identifies LUX requirements for tennis at 350 lux. This project has the potential to increase evening use of the hard courts by more than 80 hours per week, which will enhance playing opportunities for community hirers and players engaged in tennis participation programs, competitions and coaching programs offered by the Club.

In accordance with the City's Sports Floodlight Policy and Lease Agreement, the Club will then be responsible for maintaining, operating, and repairing all sports floodlighting infrastructure to the appropriate Australian Standard.

DLGSC has been consulted in relation to this project and has advised that conversion to LED lighting is considered a high priority, particularly when the conversion may increase physical activity. The eligibility criteria states that projects that will be considered include the replacement of aging metal-halide floodlighting with energy efficient LED floodlighting to community training and/or community match play standard.

This project is rated B - Well planned and needed by applicant, in line with DLGSC's specific criteria to assess (rank and rate) each project. This application has previously been supported by the City however was unsuccessful in the September 2022 Small Grants Round.

Inglewood Bowling and Sports Club - Synthetic Green Conversion (CSRFF)

Inglewood Bowling and Sports Club is one of nine community bowling clubs located within the City of Stirling. Current membership is approximately 356 social and bowling members. The club operates with two lawn bowling greens and one futsal soccer pitch that is sub leased to a private operator. Lawn greens have usage limitations through the winter period and need year-round curation. This makes club programming difficult and requires significant expenditure and resourcing.

This CSRFF application seeks to convert one of the two lawn greens to a synthetic surface which would allow for year-round bowling. The club has previously installed LED floodlighting to the green proposed for conversion.

The addition of a synthetic green will provide additional revenue for the club through increased playing opportunities, better value for membership and a reduction in maintenance expenditure. Additionally, as part of the green conversion, the club has identified further opportunities to increase participation and expand its seasonal competitions and social bowls. If the Inglewood application is successful, it will be the first conversion for the Club and the first opportunity the City has had to support this process.

Overall, this project will significantly reduce the Club's expenditure and assist with their ongoing financial viability as well as increase social and competitive bowling opportunities. This project is rated B – Well planned and needed by the municipality, in line with DLGSC specific criteria to assess (rank and rate) each project.

North Beach Bowling Club - Synthetic Green Conversion (CSRFF)

North Beach Bowling Club is one of nine community bowling clubs located within the City of Stirling. The club operates with two synthetic bowling greens and one lawn green. The club's membership stands at approximately 342 members. The grant seeks to replace the remaining lawn green with a synthetic surface.

With increasing membership, the club has not been able to add additional teams due to green availability. During the 2022/23 season Bowls WA were required to schedule club matches away from the club due the lack of green space. As part of this project, the club is electing to extend the green to allow eight rinks – therefore allowing future growth and a greater ability to rotate usage of rinks in order to limit wear and tear of the synthetic surface. An additional synthetic green will support the club to become more sustainable and encourage a diverse range of bowlers to utilise the club.

Overall, this project will significantly reduce the Club's expenditure and assist with their ongoing financial viability as well as increase social and competitive bowling opportunities. This project is rated B – Well planned and needed by the municipality, in line with DLGSC specific criteria to assess (rank and rate) each project.

The North Beach Bowling Club application has been ranked second to Inglewood Bowling and Sports Club on the basis the City has previously supported a successful CSRFF application for previous synthetic conversion at North Beach.

Conclusion

Mount Lawley Tennis Club is ranked first for CNLP as the sole applicant; it is a high priority as the floodlights are at the end of their useful life and the improvements will increase evening usage of the hard courts. The project aligns with the key selection criteria and priorities for the program given the potential for this project to increase evening use of courts and make the facility more appealing to both existing members and community hirers.

Inglewood Bowling and Sports Club green conversion is ranked as first priority for CRFFF of the two submissions due to the positive impact on the Clubs ongoing financial sustainability and potential for the project to increase community participation. The Club has already installed LED floodlighting to the proposed converted green, and therefore will have an immediate impact. It will also be the first and only synthetic green.

North Beach Bowling Club green conversion is ranked as a second priority for CSRFF of the two submissions. The conversion of the synthetic green will support the continued growth and sustainability of the Club and aid the continued growth of programs and events.

Financial Assessment and Implications

Subject to Council decision making, the following funding implications will be listed within the draft 2023/2024 budget:

2023/2024 CSRFF and CNLP Small Grant Applications Ranking, Rating and Financial Information

Grant Type	Project	Applicant	Ranking	Rating	City Contribution	Total Project Cost
CNLP	Mount Lawley Tennis Club - Floodlights Upgrade	Mount Lawley Tennis Club	1	B	\$75,278 (22/23)	\$251,510.00
					\$8,558.67 (23/24)	
CSRFF	Inglewood Bowling and Sports Club - Synthetic Green Conversion	Inglewood Bowling and Sports Club	1	B	\$89,323.00	\$267,969.00
CSRFF	North Beach Bowling Club - Synthetic Green Conversion	North Beach Bowling Club	2	B	\$88,425.00	\$265,275.00

It is noted that part funding for the Mount Lawley Tennis Club – Floodlights Upgrade has been allocated through the 2022/2023 Mid-Year Budget Review. Top-up funding is required (\$8,558.67) and will be included in the draft 2023/2024 budget. The increase in cost is related to an increase in material costs since the initial application was prepared.

Following endorsement by Council, applications will be forwarded to DLGSC for their formal assessment. The status of each project is dependent on the individual applications being deemed successful by DLGSC. The progression of any project that is unsuccessful with the current funding application may be subject to further Council consideration.

Stakeholder Engagement

Mount Lawley Tennis Club has liaised with City Officers, DLGSC and Tennis West, who have provided support for the application. Further community consultation with residents may be required as part of any future Development Application associated.

Both Inglewood Bowling and Sports Club and North Beach Bowling Club have liaised with City Officers, DLGSC and Bowls WA in relation to the project proposals and have received support.

Relevant Policies, Legislation and Council Resolutions

The City's Sports Floodlighting Policy makes provision for City contribution to the capital costs of installing sports floodlighting to the relevant Australian Standard with the Club responsible for ongoing maintenance and replacement costs.

[Local Government Act 1995](#)

Meeting Date	Council Resolution Number	Council Resolution
13 Sep 2022	0922/016	That the City ALLOCATES a one third contribution amount of \$75,278 through the 2022-2023 Budget Review process to contribute to the cost of the Mount Lawley Tennis Club Lighting Refurbishment project

Sustainable Stirling 2022-2032

Key Result Area: Our community

Objective: An active and healthy City

Priority: Facilitate a range of recreation and leisure opportunities for everyone in the City

Priority: Facilitate and advocate for the provision of a range of quality health services

Strategic Risk

Strategic Risk	Risk Appetite
Purpose	The City will pursue community and sector leadership through forward thinking decision making, and alignment of its services and operations with its strategic objectives.

Relevant Documents and Information

Attachments

Nil.

Available for viewing at the meeting

Nil.

Linked Documents

CUSTOMER AND COMMUNICATIONS

Councillor Teresa Olow disclosed an Impartial Interest in Item CC1 as she knows of an artist who could be considered.

Councillor Bianca Sandri disclosed an Impartial Interest in Item CC1 as she knows some of the artists.

At 8.07pm, Councillor Tony Krsticevic and Councillor Stephanie Proud JP left the meeting prior to consideration of Item CC1.

At 8.08pm, Councillor Felicity Farrelly returned to the meeting during consideration of Item CC1.

At 8.09pm, Councillor Stephanie Proud JP returned to the meeting during consideration of Item CC1.

At 8.12pm, Councillor Tony Krsticevic returned to the meeting during consideration of Item CC1.

CC1 PUBLIC ART ON PRIVATE LAND ASSESSMENT PANEL - APPOINTMENT OF PUBLIC ART PROFESSIONALS

Business Unit:	Customer and Communications	Service: Arts & Events
Ward:	City Wide	Location: Not Applicable
Applicant:	Not Applicable	

Role

Executive - *Governing the City and the community through executive powers.*

Moved Councillor Sandri, seconded Mayor Irwin

THE COMMITTEE RECOMMENDS TO COUNCIL

1. That Council **RETAINS** the Public Art on Private Land Assessment Panel Terms of Reference, as per Attachment 4, to include a pool of up to eight Public Art Professionals.
2. That Council **ENDORSES** the appointment of Public Art Professionals to the Public Art on Private Land Assessment Panel (as shown in Confidential Attachment 2) for a period of two years.

The motion was put and declared **CARRIED (8/0)**.

For: Councillors Creado, Farrelly, Ferrante, Hatton, Olow, Re, Sandri and Mayor Irwin.

Against: Nil.

Recommendation

1. That Council **AMENDS** the Public Art on Private Land Assessment Panel Terms of Reference, as per Attachment 1, to include a pool of up to 10 Public Art Professionals.
2. That Council **ENDORSES** the appointment of Public Art Professionals to the Public Art on Private Land Assessment Panel (as shown in Confidential Attachment 2) for a period of two years.

Purpose

To appoint a Public Art Professionals pool to the Public Art on Private Land Assessment Panel, aligned with Local Planning Policy 6.12 – Public Art on Private Land (Attachment 3).

Details

At its meeting held 6 December 2022, Council endorsed the establishment of a Public Art on Private Land Assessment Panel was endorsed along with associated Terms of Reference (Council Resolution Number 1222/018). The Panel will include City Officers and external Public Art Professional/s to provide specialist expertise and advice on proposals for public art on private land as per the criteria within Local Planning Policy 6.12. The Panel may also provide further advice on City plans, studies, structure plans and policies that involve or have the potential to involve public art or impact the commissioning of public art.

The City sought nominations for Public Art Professionals via Expressions of Interest between 23 December 2022 and 30 January 2023, with a total of 25 nominations received. The calibre of nominees was extremely high, and reflective of the strong reputation the City has in regards to public art. City Officers assessed and rated nominees based on their qualifications, experience and skills. All of the recommended nominees have tertiary qualifications and extensive experience in design, creating, coordinating and curating public art, making them well placed to provide expert advice. There is a balance of public artists and public art consultants with half of the recommended nominations being local to the City of Stirling.

Ten nominations scored very highly, and it is recommended that these 10 nominees be appointed to the pool and the Terms of Reference updated to reflect this change. There is no impact to the running of Panel meetings as only one Panel member will be in attendance at any given meeting, but collectively these Panel members display a high standard of expertise upon which the City will be able to call.

Financial Assessment and Implications

It is anticipated that Panel meetings will be held on a monthly basis, excluding December and January, with a total of 10 meetings per year. One arts professional will be in attendance per meeting with total annual cost for Panel members being approximately \$3,000.

This is based on Public Art Professionals being paid a fee of \$300 (+ GST) per meeting for their time and expertise, as per industry standards for one hour preparation time and up to two hours meeting time, which is a total of three hours at \$100 per hour. An additional fee at the same rate will apply should a meeting be extended or additional preparation time be required, as authorised by the Chair. An additional two Panel members in the pool will have no additional financial implications as the number of Panel members attending meetings will not change.

Stakeholder Engagement

Nominations for arts professionals to be on the Panel were open between 23 December 2022 and 30 January 2023, promoted via the City's website, social media, e-newsletters and direct digital communication.

Options Summary

The following options were considered.

	OPTION
1.	Appoint the Public Art Professional Panel Members as recommended (Attachment 2). The recommended nominees represent a very high calibre of Public Art Professionals and will be an asset to the City in assessing compliance with LPP 6.12. This option requires minor amendments to the previously adopted Terms of Reference.
2.	Appoint eight Public Art Professional Panel Members. This number of Public Art Professionals in the pool is as per the previously adopted Terms of Reference, however will result in two high calibre people not being included on the Panel.
3.	Not appoint Public Art Professional Panel Members. Assessment of public art submissions in relation to LPP 6.12 will not be able to proceed as per the Terms of Reference adopted by Council. This will delay the clearing of conditions with existing Development Applications. Re-advertising for Public Art Professional Panel Members may not elicit a better result and risks losing participation from the nominees who have already submitted.

Relevant Policies, Legislation and Council Resolutions

[Local Government Act 1995](#)

[LPP 6.12 Public Art on Private Land](#)

Meeting Date	Council Resolution Number	Council Resolution
6 December 2022	1222/023	That pursuant to the Planning and Development (Local Planning Schemes) Regulations 2015, Council PROCEEDS with (adopts) amended Local Planning Policy 6.12 – 'Public Art on Private Land' in a modified form as shown in Attachment 1.
6 December 2022	1222/018	<ol style="list-style-type: none"> 1. That Council ENDORSES the establishment of a Public Art on Private Land Assessment Panel. 2. That Council ENDORSES the Public Art on Private Land Assessment Panel Terms of Reference as per Attachment 1, with the following amendments to the Panel Membership: <ul style="list-style-type: none"> • Chair - Manager Customer and Communications (or delegate) • Minute Taker - Project Officer (0.2 FTE appointed from existing unfilled FTE resources) • 1 x assessor - Manager Development Services (or delegate) • 1 x assessor - Public Art Officer (convener) • 1 x assessor - Public Art Professional (peer assessor appointed from pool of external panel members) 3. That Council lists for CONSIDERATION a budget allocation of \$3,000 in the 2023/2024 financial year and annually to implement the Public Art on Private Land Assessment Panel.

Sustainable Stirling 2022-2032

Key Result Area: Our built environment

Objective: An attractive and well-maintained City

Priority: Provide quality, well-maintained facilities for the benefit of the community

Strategic Risk

Strategic Risk	Risk Appetite
Governance	The City will act with integrity and implement appropriate processes and controls to avoid breach of legislation.

Relevant Documents and Information

Attachments

Attachment 1 - Terms of Reference marked up changes [↓](#)

Attachment 2 - Summary of Nominations (previously circulated to Elected Members under confidential separate cover)

Attachment 3 - Local Planning Policy 6.12 - Public Art on Private Land [↓](#)

Attachment 4 - Terms of Reference Adopted by Council Dec 2022 [↓](#)

Available for viewing at meeting

Nil

Linked Documents

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Public Art on Private Land Assessment Panel

Terms of Reference

Name

The name of the panel shall be the Public Art on Private Land Assessment Panel (the Panel)

Purpose

The Public Art on Private Land Assessment Panel has been formed to provide specialist advice to evaluate proposals for public art against criteria specified in Local Planning Policy 6.12, Public Art on Private Land. The Panel may also provide advice on City plans, studies, structure plans and policies that involve or have the potential to involve public art.

Aims and Objectives

Public Art has cultural, environmental, social and economic values, and provides a significant community benefit by:

- Making an area liveable with a local distinctiveness and a sense of place;
- Promoting an understanding and appreciation of our cultural and natural heritage;
- Helping define notions and perceptions of a place that create and enhance cultural and community identity.
- Enhancing the built environment by creating meaningful public spaces;
- Improving the public experiences of buildings and spaces; and
- Contributing to cultural tourism by enhancing visitor experiences of a place.

Membership

The Panel will consist of individuals with expertise and experience in both public art and planning development applications.

- **Panel Membership shall consist of:**
 - Manager Customer and Communications (Chair)
 - Manager Development Services
 - Senior Planning Officer
 - Public Art Officer (Convener)
 - Project Officer (Minute taker)
 - Public Art Professionals as Peer Assessors (paid external panel members)

Elected Members will be advised when a Development Application is being considered in their Ward and will be invited to attend as an observer. Additional relevant staff members may be invited as required.

- **Public Art Professionals**

A pool of Public Art Professionals will be established who will be called on to attend Panel meetings on a rotational basis. Each meeting of the Panel is to comprise of two (2) Public Art Professionals to



assess proposals and to provide professional and technical advice to the panel in relation to public art.

Public Art Professionals will be sought through an Expression of Interest process with the aim to recruiting a pool of up to ~~eight~~ ten professionals; ~~four~~ five public artists; and ~~four~~ five public art consultants. These panel members will be appointed by Council for a period of two years in line with the Local Government election cycle. A sitting fee in line with industry standards is payable per meeting.

- **Conflict of Interest**
 - Where a member of the Panel has a financial interest (as defined by the Local Government Act 1995) in a matter to be considered by the panel, the member must disclose the interest to the convener of the meeting in writing and must not participate or be present during any discussions on the matter.
 - Where a member of the panel has an impartiality interest in a matter to be considered by the Panel (an interest that could, or could reasonably be perceived to, adversely affect the impartiality of the person having the interest arising from kinship, friendship or membership of an association), the member must disclose the nature of the interest to the convener of the meeting, prior to any discussion on the matter.
- **Confidentiality**

Proceedings of Panel meetings and details of any proposal before the Panel are to remain confidential unless such details are disclosed in an authorised manner by a City officer to applicable applicant or presented in a report which is available to the public.

Meetings

Meetings of the Panel will be held at the City of Stirling Administration Centre on a monthly basis, or more frequently as required, but no more than once a fortnight. The convener will be responsible for the coordination of room bookings and meeting invitations.

A Panel meeting cannot proceed unless a quorum comprising a minimum of four (4) members is present.

Should a member of the panel (City Officer) be unable to attend a scheduled meeting, they shall inform the convener and nominate a proxy to attend in their absence.

Agenda and Minutes

City Officers will be responsible for preparing the meeting agenda and taking minutes.

The agenda template will consist of:

- Matters arising from previous meeting
- Public Art Applications for assessment
- An Assessment Matrix completed by each assessor and Panel Assessment Outcome
- Report on non-compliant developments
- Other business relating to public art in developments

6.12 PUBLIC ART ON PRIVATE LAND

This is a Local Planning Policy prepared under Schedule 2 of the *Planning and Development (Local Planning Schemes) Regulations 2015* and the City of Stirling 'Local Planning Scheme No.3'.

1.0 Introduction

This Policy guides the provision of public art as a means of complementing the impacts of urban intensification by improving the appearance and amenity of places.

Public Art also has cultural, environmental, social and economic values, and provides a significant community benefit by:

- Contributing to the overall appearance and amenity an area subject to development
- Making an area liveable with a local distinctiveness and a sense of place;
- Promoting an understanding and appreciation of our cultural and natural heritage;
- Helping define notions and perceptions of a place that create and enhance cultural and community identity.
- Enhancing the built environment by creating meaningful public spaces;
- Improving the public experiences of buildings and spaces; and
- Contributing to cultural tourism by enhancing visitor experiences of a place.

The development of Public Art within the City is supported by this Policy (including appendix 1), Public Art Masterplan 2021-2025, and the Developer's Guide to Public Art.

2.0 Objectives

- To complement the impacts of urban intensification through providing functional private and public realm infrastructure that contributes to the overall amenity of an area
- To develop a positive sense of place through the provision of public art where urban intensification is occurring;
- To improve the appearance, vibrancy, character, and amenity of the City's built environment; and
- To improve the attractiveness and functionality of the private and public domain for those living, using, or passing by development sites through the use of public art;

3.0 Applications Subject of this Policy

This Policy applies to all development with a cost of \$2 million (excluding GST) and above, except for:

Policy Manual – Section 6 – Public Art on Private Land

6.12- 1

City of Stirling Local Planning Scheme No.3

- Single houses and grouped dwellings.
- Multiple dwellings in Residential R40 zones and below.
- Multiple dwelling developments of:
 - 10 dwellings or less in all other Residential zones.
 - 10 dwellings or less in a Special Use zone.
- All development in an Industry zone.
- Public Use Reserves.
- Metropolitan Region Scheme Reserves.

Where this Policy is inconsistent with another planning instrument applying to a particular site or area, the provisions of that planning instrument shall prevail to the extent of the inconsistency.

4.0 Public Art Requirement

- Developments with a cost of development of less than \$2 million (excluding GST) are not required to provide public art.
- Developments with a cost of development of \$2 million and above (excluding GST) are required to provide contributions as per the table below:

Cost of Development	Required Contribution
\$2 million to \$50 million inclusive (excluding GST)	Minimum 1% contribution cost of development provided as public art.
Over \$50 million (excluding GST)	\$500,000 plus 0.5% for every construction cost dollar over \$50 million, provided as public art.

- The proposed location of the public art is to be provided at the time of submission of the application for development approval, along with a brief report showing how the public art requirements have been integrated into the development.

5.0 Provisions of Public Art

Public art must be provided on development site:

Process for Assessment

Where an applicant proposes to provide public art on site, the following process will apply:

- A public art proposal is submitted for consideration by the City's Public Art On Private Land Assessment Panel which will consist of members of City's Customer and Communications & Development Services Business Unit along with peer assessors and consideration be given to local ward councillors.

Policy Manual – Section 6 – Public Art on Private Land

6.12- 2

City of Stirling Local Planning Scheme No.3

- If satisfied with the proposal, the City's Customer and Communications Business Unit provides approval in principle for the public art project.
- The developer enters into an agreement with their chosen artist, submits an Application for Artwork Design to the City, and obtains written approval from the City.
- The artist undertakes the public art project.
- The public art is to be located where it can be clearly seen from the public realm, in accordance with the application for development approval.
- The public art should not detract from the amenity or safety of the surrounding area.
- The public art is completely installed prior to the occupation of the development.
- The developer must provide to the City a statement detailing how the requirements of this policy have been met at the completion of the project.

Further Information provided in the Public Art Developers Handbook

6.0 Variations to Policy Requirements

Any variations to this Policy will be assessed by the City against the objectives of this Policy.

7.0 Definitions

Art Consultant: Public art professional who can assist in developing and co-ordinating public art projects, engaging artists or providing advice on public art proposals.

Cost of Development: The total approximate cost of proposed development (excluding land value), as indicated on the application for development approval.

Percent for Art A percentage of the total project cost – for any above ground urban design, public open space and building development and redevelopment project coordinated by the City – allocated to the development of public artworks.

Professional Artist: For the purpose of this Policy a professional artist is defined as a person who meets at least two of the following criteria:

- University or minimum 3-year full time tertiary qualification in visual arts, or (depending on the Artists Brief), other art forms such as multimedia or design related disciplines;
- Has had artwork acquired for major public collections, such as the Art Gallery of Western Australia, or any other significant collections;
- Earns more than 50% of income from arts related activities, such as teaching, selling artwork, or undertaking public art commissions; or

Policy Manual – Section 6 – Public Art on Private Land

6.12- 3

City of Stirling Local Planning Scheme No.3

**Policy Manual**

- Young, emerging, Indigenous or Culturally and Linguistically Diverse (CALD) artists or students (for Public Art commissions where specified as essential criteria).

No artist under consideration for a public art in developments project may have a familial relationship to the Developer or have financial interest in the development.

Public Art:

The term public art refers to the integration of an artistic concept into the public realm. Public art can take many forms, incorporate many different materials and be produced in many ways. It can be standalone, applied to surfaces, or integrated into the fabric of buildings, or outdoor spaces. Public art can be permanent, temporary or ephemeral. The distinguishing feature of these works is that an artist or artist team is wholly, or partly, responsible for the creation, design and/or fabrication.

Policy Manual – Section 6 – Public Art on Private Land**6.12- 4**

City of Stirling Local Planning Scheme No.3

APPENDIX 1

Public Art Details

Public artworks may include:

Sculptural – Small and large-scale, three-dimensional works which are distinctive and placed with prominent positioning, allowing them to become synonymous with a particular place or community.

Functional – These artworks serve a functional purpose as well as being a work of art. This can include public seating, shade structures, balustrades, bike racks and screening.

Play Friendly – These artworks are designed to have a high level of interaction with children.

Integrated – These artworks are integrated with the built form or landscape through techniques such as inlays, etching and painted finishes. Integrated artworks may be installed as part of public footpaths, ground planes, walls, pillars, ceilings, balustrading soffits and fencing.

Mural – Murals are painted artworks, usually of a large scale. Murals can be installed on walls, building facades, roads and footpaths.

For the purpose of this policy, only permanent artworks will be considered suitable as the artwork needs to have lasting benefit for the community.

Public artworks cannot consist of:

- Business (corporate) logos, advertising signs or commercial branding.
- Architectural design elements which ordinarily form part of a building design.
- Directional elements, such as super-graphics, signage or colour coding.
- Artworks which are mass produced or off-the-shelf reproductions (the City may consider a unique, pre-existing artwork being purchased and installed as the Public Art).
- Landscaping or architectural elements which would normally be required as part of the development.

Public artworks must satisfy all of the following qualitative criteria:

- Be located where it can be clearly seen from the public realm.
- Be an original artwork;
- Be of high aesthetic quality;
- Be durable and easy to maintain;
- Be created with consideration for the City's Public Art Masterplan.
- Be responsive to the site context and reflect the local area's natural, physical, cultural, or social values history.
- Where considered appropriate be illuminated by the use of energy efficient lighting but such that there is no adverse amenity impact on the surrounding locality;

Policy Manual – Section 6 – Public Art on Private Land

6.12- 5

City of Stirling Local Planning Scheme No.3

- Take into account the existing public art in vicinity to ensure the artwork is unique; and
- Be designed or located to be resistant to vandalism.

Public Art Costs

Costs associated with the production of Public artworks may include the following:

- Professional artist's budget, including artist fees, material, assistants' labour costs, insurance, permits, and art consultant's fees as determined by the City;
- Fabrication and installation of artwork;
- Site preparation;
- Documentation of the artwork; and
- Attribution plaque identifying the artist, artwork/s and development.

Art Consultant fees for the project cannot exceed 15% of the total Public Art project costs.

Installation

Once approved, the public art must be completed and installed prior to receiving an Occupancy Permit for the development. Once installed and the permit/s issued, the public art will be maintained in perpetuity by the property owner/s.

Ownership and Moral Rights

Ownership of Public Art commissioned under this Policy on private property rests with the property owner.

Australian Copyright Law requires all original public art to be attributed to the artist, also known as Moral Rights. Any proposal for public art required or funded by this Policy must include a plaque or plate near a public artwork, acknowledging the name of the artist, and where appropriate, the name of the person or company who funded the public art.

The City has the right to reproduce extracts from the design documentation and photographic images of the public art for non-commercial purposes, such as annual reports, information brochures, and information on the City's website.



Public Art on Private Land Assessment Panel

Terms of Reference

Name

The name of the panel shall be the Public Art on Private Land Assessment Panel (the Panel)

Purpose

The Public Art on Private Land Assessment Panel has been formed to provide specialist advice to evaluate proposals for public art against criteria specified in Local Planning Policy 6.12, Public Art on Private Land. The Panel may also provide advice on City plans, studies, structure plans and policies that involve or have the potential to involve public art.

Aims and Objectives

Public Art has cultural, environmental, social and economic values, and provides a significant community benefit by:

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Membership

The Panel will consist of individuals with expertise and experience in both public art and planning development applications.

- **Panel Membership shall consist of:**

- Manager Customer and Communications (Chair)
- Manager Development Services
- Senior Planning Officer
- Public Art Officer (Convener)
- Project Officer (Minute taker)
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assess proposals and to provide professional and technical advice to the panel in relation to public art.

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City Officers will be responsible for preparing the meeting agenda and taking minutes.

The agenda template will consist of:

- Matters arising from previous meeting
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- An Assessment Matrix completed by each assessor and Panel Assessment Outcome
- Report on non-compliant developments
- Other business relating to public art in developments

CC2 WA MUSIC AWARDS 2022 - EVALUATION REPORT

Business Unit:	Customer and Communications	Service: Arts & Events
Ward:	Lawley	Location: Not Applicable
Applicant:	Not Applicable	

Role

Information - *Receiving information about the City or its community.*

Moved Councillor Ferrante, seconded Councillor Re

THE COMMITTEE RECOMMENDS TO COUNCIL

1. That Council **RECEIVES** the West Australian Music Awards 2022 Evaluation Report.
2. That Council **CONSIDERS** future opportunities to partner with West Australian Music Inc. through the new Grants and Funding Policy, and associated Guidelines.

The motion was put and declared CARRIED (8/0).

For: Councillors Creado, Farrelly, Ferrante, Hatton, Olow, Re, Sandri and Mayor Irwin.

Against: Nil.

Recommendation

1. That Council **RECEIVES** the West Australian Music Awards 2022 Evaluation Report.
2. That Council **CONSIDERS** future opportunities to partner with West Australian Music Inc. through the new Grants and Funding Policy, and associated Guidelines.

Purpose

To present an evaluation report regarding the City's sponsorship of the WA Music Awards 2022.

Details

In May 2022, Council endorsed sponsorship of \$30,000 to West Australian Music Inc. (WAM) to enable co-presenting of the 2022 City of Stirling Music Awards as part of the WA Music Awards. Council also resolved that an evaluation report then be presented by March 2023.

The partnership with WAM was an innovative way to support the local music industry and celebrate local music talent within the City of Stirling. The Awards were delivered between August and November 2022 involving a public nomination and voting process, profiling of local artists and venues, and a formal award ceremony event. Importantly, the annual WAM Awards included four new City of Stirling Awards in addition to the 30+ standard award categories, as detailed below.

City of Stirling Award Category	Description	Nominations (Total 97 nominations with 49 verified and meeting eligibility criteria)	Finalists	Winner
Best City of Stirling Act	Best group, band or solo artist residing in the City, voted on by a panel of industry judges / peers.	18	Beach Bleach Coterie Dear Sunday Death by Denim Michael Dunstan	Coterie
Best City of Stirling Youth Act	Best young artist/s under 18-years residing / attending school in the City, voted on by a panel of industry judges / peers.	5	Angelina Curtis Castle Hughes Hey So Hungry Sofia Rippingale Jayden Tatasciore	Castle Hughes

City of Stirling Music Industry Champion	Best venue / organisation based / operating in the City of Stirling actively supporting live music and the music industry, voted on by a panel of industry judges / peers.	11	Astor Theatre CCA Productions Indi Bar Milk Bar Rock Scholars	Indi Bar
City of Stirling People's Choice	Best artist/s residing / attending school in the City, voted for by City of Stirling residents.	15 (1,448 public votes)	46 Brigade Angelina Curtis Jayden Tatasciore Ratking Sofia Rippingale	Jayden Tatasciore

The 2022 WA Music Awards ceremony was held at The Astor Theatre in Mount Lawley on Tuesday 1 November. It was a highly successful event that provided the opportunity for many local musicians to be showcased, connect and celebrate industry excellence. It was attended by 529 guests and featured a VIP function, award presentations, speeches, and live performances.

The City worked closely with WAM to ensure appropriate acknowledgment of Council's support, including:

- Presenting rights and branding – '2022 WA Music Awards Presented by the City of Stirling' on all promotions and at the event.
- Elected members were invited to judge City of Stirling categories and WAM facilitated an informative and interactive judging session.
- Placement of the City's logo on all print and digital marketing collateral of the 2022 WA Music Awards.
- Significant online promotion and presence on WAM and the City's digital platforms.
- Event signage including large scale stage banners and rotating logo on LED screens.
- City banners at the VIP function.
- City logo captured in event photography.
- Verbal acknowledgement throughout the event by the MC and keynote speakers.
- Elected member opening speech and presentation of the inaugural City of Stirling Awards.
- Receipt of an honorary WAM Award recognising the City's contribution to the industry.

Based on the Evaluation Report (refer to Attachments 1 – 5) the partnership between the City and WAM was considered highly successful and delivered upon the Sustainable Stirling ‘Vibrant Economy’ and ‘Destination City’ key result areas. Key outcomes included:

- The project provided an opportunity to profile and promote local City of Stirling musicians and venues.
- The City was associated with a well-established and respected industry organisation and event.
- The City gained industry recognition as a proud and strong supporter of performing arts and music.
- Activation of the Mt Lawley town centre, supporting local businesses including The Astor Theatre and nearby food and beverage outlets.
- Total economic impact \$188,019.
- Significant digital reach and engagement (WAM website 246,388 page views. WAM social media 36 posts, 26,500 impressions. City of Stirling social media 13 posts, 37,488 impressions).
- 1,448 votes were received in the City of Stirling People’s Choice category.
- City of Stirling Best Youth Act Castle Hughes and other winners have leveraged the award win to support their grant applications for ongoing development opportunities with other organisations.
- Survey Feedback and Satisfaction ratings from participants were very high, with:
 - 87.7% agreed that it is important that this event is happening here in City.
 - 68.2% agreed that it made them feel part of the community.
 - 80.9% said it was likely that they would attend the event again.

A number of opportunities for improvement have also been identified, including:

- Ensure a six-month lead-time to finalise project scope and the partnership agreement with all stakeholders.
- Consider alternative categories to incorporate differing genres of music.
- Consider extending the partnership scope to incorporate other aspects of WA Music Month to enhance City exposure and increase performance opportunities for local talent.
- Facilitate opportunities for award nominees to perform at new/or existing events within the City.
- Identify other appropriate venues within the City of Stirling to host the Award ceremony event with WAM subject to suitable facilities being identified. Potentially investigating suitability of the Council Civic Reception Hall, function and conference venues, and other live music venues or auditoriums within the City.
- Attendee feedback suggestions included:
 - Would like to see broader application of nominations rather than the same awards winners.
 - Suggestion that once you win an Award you cannot win again.

The City will further investigate opportunities to work with WAM in the future to support the local music industry and build on the City's reputation as being a strong advocate for performing arts. Although it is noted that the Sponsorship Policy through which further support would be provided is under review as part of the overarching Grants & Funding Policy Review. It is expected that a new Grants & Funding Policy will be presented to a Council Workshop in May 2023 prior to adoption.

Financial Assessment and Implications

The City provided a sponsorship package valued at a total of \$62,673 which included:

- \$30,000 (ex GST) cash funding.
- \$31,185 value-in-kind.
- \$1,488 in direct marketing costs attributed to paid marketing campaigns and venue signage.

There was an increase in the original value-in-kind marketing provisions of approximately \$15,000 (market value of campaigns, not direct costs paid by the City) due to unanticipated logistical and resourcing challenges faced by WAM. Specifically, there was a need to extend nomination and voting timeframes, and the City increased social media marketing to achieve greater awareness and participation of the Awards and public voting process.

Future funding may be considered to enable partnership opportunities with WAM, subject to the outcomes of the Grants & Funding Policy Review.

Stakeholder Engagement

WAM, the State's peak music industry body consulted with relevant stakeholders, including music industry partners, award nominees and attendees to obtain and feedback and satisfaction of the 2022 WA Music Awards. Outcomes of this consultation can be found in the attached WAM Evaluation Reports.

Relevant Policies, Legislation and Council Resolutions

A comprehensive review of the City's Sponsorship Policy and Grants and Funding Policy is currently being undertaken. This Policy Review is subject to further recommendations being presented to Council for consideration in early 2023.

[Local Government Act 1995](#)

Meeting Date	Council Resolution Number	Council Resolution
7 December 2021	1221/036	<p><i>“That a report be PRESENTED to Council about the following matter:</i></p> <p><i>That as part of the City of Stirling commitment to the Arts and local talent especially in the face of COVID-19, that Council AGREES to establish City of Stirling Music Awards, to enable the local musical talents within the City to be recognised and displayed. These awards would take place in the similar way to the City of Stirling Art Awards in 2022.”</i></p>
1 March 2022	0322/015	<p><i>“That the City CONSULTS the West Australian Music Industry Association Inc and other stakeholders to further investigate the viability and format of the proposed City of Stirling Music Awards, and PRESENTS a further report for Council’s consideration in May 2022.”</i></p>
24 May 2022	0522/049	<ol style="list-style-type: none"> <i>1. That Council APPROVES a partnership with the West Australian Music Industry Association for the City to host and sponsor the WA Music Awards 2022 (Option 3), including specific City of Stirling focused award categories.</i> <i>2. That Council APPROVES a sponsorship amount of up to \$30,000 to the West Australian Music Industry Association in the 2022/2023 budget for the WA Music Awards 2022, noting this funding is to be drawn from the Major/Minor Event Sponsorship program funding already allocated in the draft 2022/23 budget.</i> <i>3. That Council NOTES the City’s intent to establish an ongoing partnership with the West Australian Music Industry to further explore opportunities that acknowledge and support the local music industry.</i> <p><i>That an evaluation report for the WA Music Awards 2023* be PRESENTED to Council by March 2023.</i></p>

Sustainable Stirling 2022-2032

Key Result Area: Our economy

Objective: A vibrant City

Priority: Support the City's cultural sector to create vibrancy in our local areas

Priority: Activate local centres to increase visitor and economic activity

Objective: A smart and prosperous City

Priority: Attract and promote investment and partnership opportunities

Priority: Advocate, lobby and partner with stakeholders to benefit the community

Key Result Area: Our community

Objective: An inclusive and harmonious City

Priority: Facilitate social connections and access to services locally

Objective: An active and healthy City

Priority: Facilitate a range of recreation and leisure opportunities for everyone in the City

Strategic Risk

Strategic Risk	Risk Appetite
Purpose	The City will pursue community and sector leadership through forward thinking decision making, and alignment of its services and operations with its strategic objectives.
Community	The City will ensure that it engages with the community in accordance with its Community and Stakeholder Engagement Plan.
Partnerships	The City will be proactive in improving existing relationships and working with new partners to grow its reputation as an organisation that the community, business, government and other organisations choose to engage with.

Funding	The City will take sufficient financial risk to enable it to achieve its strategic objectives, providing it does not significantly impact on the long term financial sustainability of the City.
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Relevant Documents and Information

Attachments

Attachment 1 - WAM Awards 2022 - Evaluation Overview [↓](#)

Attachment 2 - WA Music Month - Sponsors Report - WA Music Awards [↓](#)

Attachment 3 - WA Music Month - Sponsors Report [↓](#)

Attachment 4 - WAM 2022 Marketing and Communications Report [↓](#)

Attachment 5 - City of Stirling Social Media Performance [↓](#)

Available for viewing at meeting

Nil

Linked Documents

Nil.

WA Music Awards Presented by City of Stirling - Overview and Project Deliverables

The WA Music Awards Presented by City of Stirling 2022 was the inaugural award process and event sponsored by the City of Stirling, and included four (4) award categories dedicated to Stirling-based artists and music industry organisations and individuals. Below are key statistics and deliverables related to this sponsorship. Further information can be found in Sponsor and Marketing and Communications Post-event Reports.

City of Stirling Awards Statistics

Total nominations received in all categories - 97

- Best Act nominees – 18 valid nominations
- Best Youth Act nominees – 5 valid nominations
- Music Industry Champion – 11 valid nominations
- People's Choice nominees – 15 valid nominations
- People's Choice votes received – 1,448

- WAM Awards Attendance: 529
- Total nomination submissions: 11,403
- Total website visits: 246,388

Survey Feedback and Satisfaction

- 87.7% agreed that it is important that this event is happening here
- 68.2% agreed that it made them feel part of the community
- 80.9% said it was likely that they would attend the event again

Attendee feedback:

- Would like to see broader application of nominations rather than the same awards winners
- Suggestion that once you win an award you can't win again
- Artists frustrated at the venue ticketing model.

Achievements

1. Award nominations were open to the public after some time having only industry nominators. This broadened the engagement for the Awards and the number of nominations received.
2. The nominations process increased diversity of nominees within each category.
3. Winners have been very appreciative of their awards and have expressed this vocally with WAM.
4. Many winners have used the prestige of their awards in recent grant applications including Castle Hughes (City of Stirling Best Youth Act) has applied for a recording grant for her upcoming album.
5. Dapht who won the Hip Hop award has expressed interest in being one of the headline judges for the next awards.
6. Even though Hall of Fame inductees were approached late, the inductee for the 2023 awards has already been selected and planned.

Challenges

1. Late appointment of contractors resulted in late start to planning.
2. Lack of marketing and communications in house person to support the event delivery.
3. Lack of time/notice to nominees and punters alike for allow for ticket sales.
4. No artist Hall of Fame inductee also impacted the engagement and thus ticket sales.
5. Venue was awkward and did not cater for the specific needs of the event.

Economic Impact

- Spend per head \$52.50
- Total economic impact \$188,019
- Economic multiplier used 6.77 base on WAM's Economic Impact Assessment report by Pracsys in conjunction with Culture Counts.

WA MUSIC AWARDS TUESDAY 1 NOVEMBER

The 2022 WA Music Awards was staged at The Astor Theatre in Mt Lawley and for the first time, was presented by the City of Stirling. The event was hosted by local cabaret act Cece Desist and 94.5's Elissa Macheal in front of an audience of 529 people. Celebrations kicked off with a VIP event in the upstairs Bruno's Bar for 100 special guests, including a large number of City of Stirling councillors and staff.

As part of the City of Stirling partnership, four additional City-specific awards categories were offered this year. Of the 97 total nominations, taking out their categories were Coterie (Best City of Stirling Act Award), Castle Hughes (Best City of Stirling Youth Act), Indi Bar (City of Stirling Music Industry Champion Award), and Jayden Tatasciore (City of Stirling People's Choice Award). A panel of over 30 invited industry judges and City representatives decided the inaugural winners. The City of Stirling People's Choice category was decided by the public, with 15 nominees attracting 1,448 votes.

We experienced considerable difficulties with getting the ticket build completed and tickets on sale due to the inflexibility of Ticketek, and therefore tickets only went on sale from 25 October, allowing only one week to purchase tickets. Economic pressures are being considerably felt by the public across the board and WAM has seen increasing signs that these pressures are resulting in less ticket sales for music events generally. Both these factors resulted in less ticket sales than would be ordinarily expected and as a result, the venue was just over half full.

Pressures on our staff and contractor team due to small lead times and less hands on deck were reflected in a number of ways, including some glaring and embarrassing errors on stage on the large format AV brought in for the event. Despite the less than expected attendance and AV mistakes, the award winners have been vocal in their appreciation of their wins, making for a big visual presence on social media and beyond.

The evening featured some incredible performances by Legs Electric, South Summit, Ghost Care, Siobhan Cotchin and Voyager. Local music legend Sue Hammersley was posthumously inducted into the WAM Hall of Fame at the ceremony, and the Golden WAMi for Outstanding Contribution to the Industry was deservedly won by Hayley Jane Ayres.

WAM has faced a significant number of challenges this year, including staff redundancies, resignations and lack of suitable candidates when recruitment was undertaken. There has been onflow effect to many of our activities, including the WA Music Awards and we very gratefully appreciate the City's understanding as a result. Ahead of a formal debrief across all festival events, the key challenges experienced were 1) a late start to the planning of the event, 2) late appointment of contractors to deliver the activity, 3) lack of cohesive marketing and communications functions to support event delivery, 4) lack of notice/time for ticket buying, and 5) current economic climate and downward trend in ticket purchasing across the board.

Despite all challenges, there are plenty of successes to highlight, too. WAM welcomed the City of Stirling as a major partner on the awards event, introducing four City-specific award categories for their ratepayers, residents and students. The nominated and winning artists have each been vocal in their success by sharing the news and images on social media. The event returned to the Astor Theatre after nine years, a venue well suited to the event. Significant traction was gained on social media through fresh content in mediums not used by WAM before. And, by opening the nominations process up to the public, we received 11,403 submissions across all categories. The web page hosting the nomination form achieved a staggering 246,388 page views.

We estimate that the per head spend for this event is approximately \$52.50, and with 529 patrons attending, and using WAM's economic multiplier (Culture Counts 2017) of 6.77, the multiplied economic impact of the WA Music Awards is \$188,019.83.

WAM is keen to progress discussions with the City regarding partnering once again in 2023 and bring the showcasing performance program, WAMCon and the WAMAwards to Scarborough. Through investment by the City, this initiative would bring the cream of the music industry, including national and international guests, to Scarborough.





WA MUSIC MONTH

PRESENTED BY
ACT BELONG COMMIT



2022 FESTIVAL REPORT

WAM FEST

WAM
WEST AUSTRALIAN MUSIC

SAT 5 NOVEMBER FROM 6PM

PERTH CULTURAL CENTRE & YAGAN SQUARE

ADRIAN DZVUKE
ALTER BOY
DULCIE
OLD MERVS
SOUTH SUMMIT

FREE ENTRY

WA MUSIC MONTH
PRESENTED BY ACT BELONG COMMIT

PRESENTED BY: healthway, act belong commit

PROUDLY SUPPORTED BY: CITY OF PERTH, lotterywest

INDUSTRY PARTNERS: waapa, ECU, TAFE North Metropolitan, SAGE

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INTRODUCTION

At the end of WA Music Week in 2021, our team gathered to debrief on the event. We were exhausted; delivering a big and ambitious music program over a ten day period took it out of all of us. We discussed the pros, the cons, the highlights, the room for improvements. And then someone said, why don't we do WA Music Month, and instead of delivering all these events over one week, deliver them over one month? We all agreed that giving the festival program room for each individual activity to find it's own space on the calendar would be good for the program, and giving punters more time to attend all of the events, instead of only being able to attend some of them, could work.

WA Music Month was borne.

Bringing the program back to November was agreed as being optimal. November is still spring and the weather is usually perfect by that time. November brings with it a fresh sense of optimism and energy. And it's ahead of the onset of the regular festival season, meaning that audiences are primed for outdoor activities filled with good times.

Our event program looked like this:

WA Music Awards	1 November
Music Industry Masterclasses	2-3 November
Regional Round Table	3 November
WAMCon	4-5 November
WAMFest	5 November
Melville Summer Concerts I	6 November
Scarbs Beach Party	20 November
Melville Summer Concerts II	20 November

The WA Music Month program also provided a list of gigs and events scheduled throughout November, with the aim of encouraging attendance at any one of the amazing performances through the month.



WA MUSIC MONTH OVERVIEW

WAM faced many challenges during 2022, including losing more than half of our staff due to redundancies and resignations. In reflection of this situation, we decided to take a new approach to the planning of WA Music Month, and a number of key contractors were appointed to deliver on the new remit. Instead of presenting a large number of stages and venues across a wide area, we chose to focus the activity on the Perth Cultural Centre precinct to create a music enclave, keeping audiences close by and programming so that audiences were encouraged to move between stages and locations. With less stages and performance slots, we were able to program a number of artists that are attracting national attention, which in turn, lead to larger audiences at the venues.

This approach also attracted the interest of triple j, who partnered with WAM on the amphitheatre stage. The partnership provided WAMFest with on air and online promotion 42 times over two weeks, three times per day to 3.4 million weekly listeners, and garnered 158k earned media reach.

In this current climate, live events are experiencing a downward trend in ticket sales due to economic influences, and COVID-related issues. Our ticketed events were not immune to these trends, and ticket sales for the WA Music Awards and WAMCon were down on usual numbers. Coupled with significant increases in production and staging costs and other associated services such as security and cleaning, our festival budget was put under significant pressure.

Despite these factors, WA Music Month was highly successful overall. The Perth Cultural Centre was filled with people across the day, Snap Shot gained increased traction and awareness, and Scarbs Beach Party delivered the most cohesive, vibey event yet. triple j are thrilled with the partnership and have already indicated their interest in being involved again next year.



The program produced some impressive stats this year.

- 52,396 attendees
- 594 artists
- 24 venues
- 77% female, 9% Indigenous and 20% regional representation on lineups
- 164 conference delegates
- 70 local, interstate & international speakers

WA MUSIC MONTH PARTNERS

SPONSORS

WA MUSIC MONTH

Presented by  

Proudly supported by  

Major partner 

WAMFEST

Presented by  

Proudly supported by  

Major partner 

Industry partners     

WAMCON

Proudly supported by    

Industry partners     

SPONSORS

WA MUSIC AWARDS

Presented by  Proud Sponsor

Proudly supported by 

Major partner  

Category sponsors     City of **Melville**

  **FREQ.SOCIAL** **GRANT SAMUELS BEQUEST**

habitat  **JAZZI**  **MEGA MUSIC** **MILK BAR**

MOJOS     **ROSEMOUNT HOTEL** 

SCARBS BEACH PARTY

Presented by  Proud Sponsor

Proudly supported by 

SNAP SHOT

Presented by  

Supported by  

PARTNERSHIPS

Presenting an event of the scale of WA Music Month would simply not be possible without a number of key sponsors and partners.

We welcomed **Healthway** back as our presenting partner, promoting the **Act Belong Commit** message. Healthway supports three of WAM's core programs (New Noise, Song of the Year and WA Music Month), making this Healthway's largest arts partnership. Being mentally healthy is an important message for all and one that has deep resonance within the music community, and our funded programs provide multiple layered opportunities for all to get out, enjoy, and put the Act Belong Commit practices into action.

The **City of Perth** has funded WAMFest, in its many incarnations, for 20 consecutive years. As an activity that increases visitation to the areas where the music is presented, and stimulates the local economy through attendance at venues that not only host events, but also nearby businesses, WAMFest holds an important place in the City's ecosystem. Using the measured economic multiplier (Culture Counts, 2017) and the data collected through our event surveying, we estimate the multiplied economic impact of WAMFest at \$14,864,801. This impressive figure demonstrates a significant return on investment for the City, and underpins its continued support of the event.

Lotterywest has supported the community for almost 90 years; this state government agency's remit is to enhance the quality of life and wellbeing of all Western Australians through their funding and support, with the revenue that is generated through their lottery business. WA Music Month events, particularly WAMFest and Scarbs Beach Party, meet a number of their key criteria, including:

- Our community is connected through arts and cultural activities
- Cultural heritage is shared and preserved

WAMFest and Scarbs provide opportunities for the whole community to come together and enjoy West Australian musical arts and culture at events that are accessible and free of charge. Lotterywest also support the Regional Round Table forum, facilitating the bringing together of regional people to meet, confer and progress issues and ideas by subsidising the cost of their travel for this purpose.

After working with the City of Stirling for a couple of years on Scarbs Beach Party, WAM elevated the partnership in 2022 by designating the City as the presenting partner of the WA Music Awards. This investment by the City, in an event hosted within their council borders, provided an opportunity to celebrate and profile four artists and businesses through the four new City of Stirling awards. WAM has a desire to grow this partnership further to realise some dreams for the 2023 festival program.

APRA AMCOS play an important in WA Music Month (particularly WAMCon and our masterclass programs), as well as providing a core sponsorship to the organisation. Presentation of activities such as the APRA Breakfast and 321 Songwriting Sessions masterclass deliver key engagement with their primary stakeholders in the WA music community.

Moshtix have been partnering with WAM since 2014, starting off small but each year, growing the partnership into bigger and better things. These days, Moshtix are the key presenter of the WAMCon industry networking event, which moved from the much loved boat party into the Secret Sundowner presented this year. This incredibly important networking event is the premium opportunity for locals to meet and greet our conference visitors; visitors who can impact and influence future careers.

WA Music Month provided WAM with an opportunity to introduce and showcase our new partnership tier; our Industry Partners. North Metro TAFE, SAE Creative Media Institute and the WA Academy of Performing Arts are directly aligned organisations, offering musical and industry development learning to WA students. In 2022, we are proud to have offered premium showcasing opportunities to their students, and have shown off their premises and facilities to attendees at festival events.

In summation, WAM offers our most gracious thanks to each of our partners for allowing us the opportunity to work with you again this year, and make your brands a key part of WA Music Month.



WA MUSIC AWARDS TUESDAY 1 NOVEMBER

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WAMFEST SATURDAY 5 NOVEMBER

WAMFest made it's very welcome return to Perth's playing calendar, after a brief foray into March in 2021. COVID wreaked havoc with our schedule, leading to a postponement of November 2020's event until March 2021, resulting in an 18 month gap between festivals. With the cost of living rising and rising in 2022, a free performance program across November was very much welcomed by an audience that have been forced to be selective when it comes to paid events over past months.

With WAM's core staffing down by two thirds from the previous festival period, our team was supplemented by a number of contract staff. We welcomed Luke Rinaldi as our WAMFest programmer, Hayley-Jane Ayres as the WAMCon programmer and coordinator and Kahlee Lengkeek as WAMCon assistant, Sinead O'Hara taking on programming duties for Scarbs Beach Party,

and Kimi Murphy and Nur Azman to handle all event logistics. Natalie Chalmers from Little Birdhouse Creative and Sarah Leow from Yin & Yang Social handled comms, content and social media, and Bob Gordon handled PR.

We placed stages in eight locations; in the PCC amphitheatre, Urban Orchard, State Theatre Courtyard, Art Gallery of WA roof top, Art Gallery Wetlands, Yagan Square, inside the State Library of WA (for the Corridors of Blissterday performance), and at The Bird.

PICA Bar came on board with the program, extending their licensed area for the event which proved popular with punters. The venue reported big lines for entry for a considerable stretch of the day, and the business was buzzing.

Thanks to triple j agreeing to partner with WAM in an expanded capacity this year, WAMFest was promoted far and wide on air, boosting our promotional campaigns and drawing a significant number of audience members from the station's target demographic. The WAMFest program was announced on air, on the triple j website and through their Facebook page (1.5m followers), as well as to their 850k Instagram followers. Bridget Hustwaite (announcer) and Luanne Shneier (marketing) took over triple j's Instagram stories over the festival period, leading to further content and promotion across their channels.

The lineup drew an estimated 23,050 into the precinct for what is likely to be our best WAMFest yet.





The WA Music Conference (WAMCon) was this year presented across three different locations; Planet Royale, SAE Creative Media Institute and The Bird. The three distinctly different venues provided three distinctly different environments to present this year's conference content, which included for the first time, an under-18 focused program stream.

Hayley Jane Ayres was brought on board to program and coordinate this year's conference, which featured a dynamic range of sessions and speakers.

The staging of WAMCon definitively showed how WA and our music community has been impacted by COVID, with the flow on effects well and truly being felt. Ticket sales and attendance were down. Travel costs were way up. In this hugely challenging environment, delivering a dynamic program on a tight budget was extremely difficult, but Hayley was able to shape a potent development program that had sessions targeting all levels of the industry.

Our feature guests this year, delivering two engaging keynote sessions, were R&B and future soul singer Ngaliire, and music production royalty in Mark Opitz.

Conference sessions featured a diverse range of topics which included showcasing and export, neighbouring rights and publishing, DIY publicity, digital presence strategy, grants, music business 101, touring, and the much loved tales told in Stories from the Road.

WAMCon also hosted the launch of the Music Producers & Engineers Guild with a networking event, a Mumming and Strumming morning tea, the return of Bookers and Burgers, and the now traditional APRA breakfast.

"Speed Dating" remained a highly utilised and valuable place on the conference program, with delegates having opportunity to book short one on one meetings with selected industry members. Speed dating was expanded this year and delivered:

- 28 individual facilitators
- Holding 45 meetings with individuals
- A total of 107 meeting slots booked

SECRET SUNDOWNER FRIDAY 4 NOVEMBER

Conference guests, delegates and special guests, including members of WAM's Hall of Fame, were bussed to a secret location - WAM's new HQ at Goolugatup Heathcote - for an evening of meeting, greeting and socialising overlooking the beautiful Derbal Yerrigan.

Presented by our long term partners Moshtix, guests were treated to a performance by Siobhan Cotchin whilst enjoying good food, cheer and company in an environment that encouraged all to network with peers and professionals across all facets of the music industry.

On an evening that featured perfect late spring weather, WAM was able to deliver a key networking opportunity for WA artists and arts workers, a deliverable of our Member Needs Analysis review undertaken by Social Ventures Australia.

The event was made possible through the Moshtix partnership and this year, guests were treated to a margarita on arrival, and watched the sun set across Melville waters.



SCARBS BEACH PARTY

SUNDAY 20 NOVEMBER

For the third year, WAM presented a diverse and dynamic live music program in the Scarborough precinct, placing a stage on Scarborough Beach, and putting our programming into nearby music venues and other aligned locations. Scarbs Beach Party fell in the middle of WA Music Month on a mild late spring day filled with sunshine and good vibes.

Around 10,650 people descended on the area across the seven hours of programming, and participating venues, including El Grotto, Livid Skate Cafe, The Sandbar and The Indi Bar featured lines of eager punters lining up to get inside and enjoy the tunes.

The event attracted a diverse audience, with many young people and families enjoying a day's free entertainment, and for many, experiencing local original artists for the first time.

Scarbs Beach Party is more than just a great day of good music and vibes; by drawing an age-diverse audience, the event is an important audience development activity for the performing artists, and a premium opportunity to showcase tomorrow's big names on a small stage, free of charge.

It is also a premium economic development opportunity for businesses in the area, through drawing additional people to the area to eat, drink and recreate during the day.

Culture Counts surveying returned a modest average spend per head of \$41.80, and using WAM's economic impact multiplier (Culture Counts report, 2017) of 6.77, the multiplied economic benefit from the event is estimated at \$3,013,959.36.



SNAP SHOT MUSIC PHOTOGRAPHY EXHIBITION

100 YEARS OF MUSIC IN WA

Now in its third iteration, Snap Shot was again presented to the public in partnership with the State Library of WA. This year, the exhibition featured a number of images from renowned music photographer Tony Mott, showing a sliver of his collection that featured West Australian artists.

The exhibition was mounted at a third location this year; Livid Skate Cafe in Scarborough hosted Snap Shot, along with some of WAM's collection of images from past Kiss My Camera competitions. It was once again shown on the super screen at Northbridge Piazza, also.

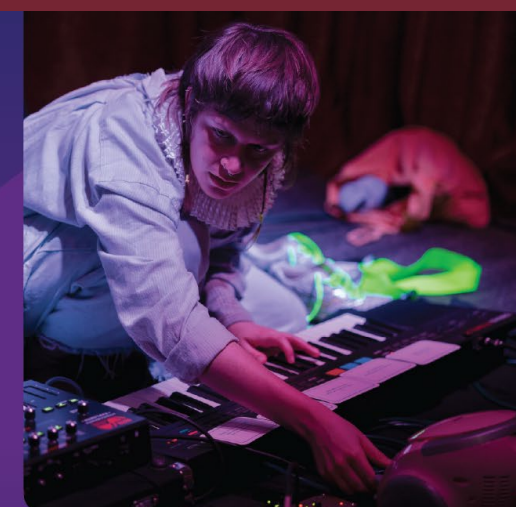
Over the three locations, Snapshot was presented to an audience of more than 18,000 people across 142 exhibition days in three locations.

Snap Shot is an important element of the WA Music Month program, providing an opportunity to showcase music through the lens of another artform; photography. It reaches a different and diverse audience and showcases the work of the many exceptional photographers working in Western Australia.

SNAP SHOT: WA MUSIC PHOTOGRAPHY FROM THE ARCHIVES

31 OCTOBER - 11 DECEMBER

WA
MUSIC
MONTH
PRESENTED BY
ACT BELONG COMMIT



MASTERCLASSES

WEDNESDAY 2 & THURSDAY 3 NOVEMBER

This year, WAM realised a long-held dream to present a number of masterclass events as a prelude to the WAMCon program. Three masterclasses were held this year:

321 Songwriting Sessions, presented by APRA AMCOS (held at North Metro TAFE)
I heart Songwriting masterclass (held at WAAPA) and
Mark Opitz production masterclass (held at North Metro TAFE).

The production masterclass ran over two evenings, with Mark providing participants with a hands on experience, working through the processes he made his name through.

Masterclass sessions provide WA industry practitioners with an opportunity to gain a higher level of learning in the chosen stream whilst complementing the conference programming, and hopefully, will become a staple of our annual program.



CULTURE COUNTS: MEASURING MEANING & IMPACT

PARTICIPATION & ENTHUSIASM



- 87%** agreed or strongly agreed that it made them feel safe and welcome in the space
- 92%** agreed or strongly agreed that it made them feel part of the community
- 96%** agreed or strongly agreed that the event featured a diverse lineup of local artists
- 65%** of respondents would have stayed at home if they had not come in for WAMFest, and only 16% would have gone to another event had WAMFest not been on
- 85%** of respondents said they were likely to recommend this event to family, friends and colleagues (7/10 and above)

EXPERIENCE & ENGAGEMENT



- 88%** agreed or strongly agreed that attending the event had a positive impact on their physical and/or mental wellbeing
- 98%** agreed or strongly agreed that it was important that events such as WAMFest happened
- 92%** agreed or strongly agreed that WAMFest provided an important addition to the cultural life of the area
- 94%** agreed or strongly agreed that they enjoyed the vibrancy and activity there
- 80%** agreed or strongly agreed that it moved and inspired them

AUDIENCE & AUTHENTICITY

- 87%** agreed or strongly agreed that the event was well thought through and put together
- 89%** agreed or strongly agreed that WAMFest has a connection to the state we live in
- The top three reasons for attending WAMFest were to support local artists (**59%**), to support the local music industry (**57%**), and to see a specific artist (**42%**)
- 36%** of attendees were 15-24 yrs of age, **19%** were 25-34.
- The Net Promoter Score for this survey was 38, which shows a great level of attendee loyalty and high likelihood of recommendation for future events.



ECONOMIC IMPACT



Multiplied economic impact:

WA Music Awards: \$188,019.83
Scarbs Beach Party: \$3,013,959.36
WAMFest: \$14,218,506.08

TOTAL MEASURED IMPACT: \$17,420,485.27

In 2017, WAM engaged Culture Counts to do a full economic impact report on our activity. The report calculated a 6.77 RoI which is the figure used for all economic impact calculations.

It was brilliant loved AGWA roof top bar & triple j stage. Just needed more notice & advertising
facets to be well organised and the artists were looked after very well indeed
which felt more dynamic
off but still a great venue.
compact and in central area, not spread out
life
Like it when there is a merch stall

Great event perhaps more venues with more artists!

What a wonderful event! Live music is back!! Thank you for a great night with brilliant music xx

Great event! wonderful to have it free and accessible, contributing to Perth's cultural
It's cool **It was amazing**

As a performer at this years event I found all
Less bands! Too much!
Bigger in previous years
It was all great. WAAPA stage was a bit cut
Like that it is
I think it's pretty perfect right now

	PICA AMPHITHEATRE*	URBAN ORCHARD	STATE THEATRE CENTRE COURTYARD	AGWA ROOFTOP	THE BIRD	
				DJ ERROL WOODS 11:15PM	URSULA 11:20 - 11:50PM	
11PM	PRESENTED BY TRIPLE J OLD MERVS 10:05 - 10:50PM	VOYAGER 10:15 - 11:00PM	JOAN & THE GIANTS 10:30 - 10:40PM	ODETTE MERCY & HER SOUL ATOMICS 10:30 - 11:15PM	SWEAT 10:30 - 11:00PM	
10PM				ANESU 9:40 - 10:10PM	RATSALAD. 9:40 - 10:10PM	
9PM	SOUTH SUMMIT 9:00 - 9:40PM	LEGS ELECTRIC 9:20 - 9:50PM	CECILIA 9:10 - 9:40PM	CRUZ PATTERSON 8:50 - 9:20PM	GRUNGE BARBIE 9:00 - 9:20PM	WETLANDS* PRESENTED BY NM TAFE
8PM	DULCIE 8:05 - 8:45PM	MOANA 8:30 - 9:00PM	KOMBI-A TRAIN 8:20 - 8:50PM	LITTLE LORD STREET BAND 8:00 - 8:30PM	STAR ARCANA 7:20 - 7:50PM	YAGAN SQUARE AMPITHEATRE PRESENTED BY WAAPA
7PM	ALTER BOY 7:05 - 7:45PM	ABBE MAY 7:45 - 8:15PM	SUGAR WIFE 7:30 - 8:00PM	SASH SEABOURNE 7:10 - 7:40PM	THE MACKERELS 7:20 - 7:50PM	CORBAN CHAPPLE 8:00 - 8:40PM
6PM	ADRIAN DVZUKE 6:05 - 6:45PM	THE PSYCHOTIC REACTIONS 7:00 - 7:30PM	JOCELYN'S BABY 6:40 - 7:10PM	TANYA RANSOM 6:20 - 6:50PM	ANNA SCHNEIDER 6:30 - 7:00PM	SABRINA IVES 7:00 - 7:40PM
5PM	FLEWNT 5:20 - 5:50PM	DATURA4 5:30 - 6:00PM	CATHERINE TRAICOS 5:50 - 6:20PM	STACEY ANN 5:30 - 6:00PM	VANCOOL 5:55 - 6:15PM	WAAPA REVUE 2022- SET 3 6:00 - 6:40PM
4PM	GRACE SANDERS 4:30 - 5:00PM	THE CITY VIEWS 4:30 - 5:15PM	LO 5:00 - 5:30PM	OLIVE KNIGHT 4:45 - 5:15PM	ABRYNZ 5:10 - 5:40PM	MIRRORS AT THE ARCADE 5:00 - 5:40PM
3PM	SATISFACTION GUARANTEED 3:40 - 4:10PM	ELECTRIC STATE 3:45 - 4:15PM	OCEANIQUE 4:15 - 4:45PM	STEVE HENSBY BAND 4:00 - 4:30PM	BAND OF MISFITS 4:20 - 4:50PM	GOLDIE 4:00 - 4:40PM
2PM	THE STAMPS 2:50 - 3:20PM	46 BRIGADE 3:00 - 3:30PM	THE BACKYARD CARDS 3:30 - 4:00PM	ALEXIA PARENZEE 3:15 - 3:45PM	KELEA 3:30 - 4:00PM	WAAPA REVUE 2022- SET 2 3:00 - 3:40PM
	DETOUR 2:00 - 2:30PM	CLAUDIA TRIPP 2:15 - 2:45PM	VISSAC 2:45 - 3:15PM	CLAUDS 2:30 - 3:00PM	PLUS: STATE LIBRARY OF WA DISCOVERY LOUNGE SZE TSANG: CORRIDORS OF BLISSTERDAY 4:00 - 4:40PM	WAAPA REVUE 2022- SET 1 2:00 - 2:40PM

*All-ages stages. Minors welcome with guardians at the other licensed stages

WAM AWARDS

BEST DANCE/ELECTRONIC ACT
BEST ELECTRONIC PRODUCER
BEST KEYS / SYNTH PLYER
BEST BRASS / STRINGS / WOODWIND PLAYER
BEST DRUMMER / PERCUSSIONIST
BEST EXPERIMENTAL ACT
BEST BASSIST
BEST GUITARIST
BEST VOCALIST

WA MUSIC MONTH
PRESENTED BY ACT BELONG COMMIT

WAM WEST AUSTRALIAN MUSIC

City of Stirling
City of Choice

MAJOR PARTNER
MOSHTIX



WAM FEST

SCARBBS BEACH PARTY

FREE ENTRY ALL STAGES

SUNDAY NOV 20

SCARBOROUGH AMPHITHEATRE	LIVID SKATE CAFE	INDIAN OCEAN HOTEL	EL GROTTO	THE SANDBAR
			THE STRUGGLING KINGS 9:10 - 9:50PM	
	THE MESS AROUND 8:10 - 8:50PM	MAL DE MER 8:20 - 9:00PM	DREA 8:20 - 8:50PM	BEN CATLEY 8:30 - 7:20PM
DULCIE 7:30 - 8:00PM	NERVOUS 7:20 - 7:50PM	SPICI WATER 7:30 - 8:00PM	SPRINTER 7:30 - 8:00PM	CLAUDIA TRIPP 6:30 - 7:20PM
BAD WEATHER 6:30 - 7:10PM	SAN SOLIS 6:30 - 7:00PM	LUCI 6:40 - 7:10PM	SOPHAN 6:40 - 7:10PM	BRANDON POLETTI 6:00 - 6:30PM
HEY HANNAH 5:40 - 6:10PM	KEN PAOLO 5:40 - 6:10PM	LITTLE GUILT 5:50 - 6:20PM	LANES 5:50 - 6:20PM	JAMIE MAC 5:10 - 5:40PM
PRINCESS KHANYA 4:50 - 5:20PM	WESLEY BLACK 4:50 - 5:20PM	LENNY & THE BREMERS 5:00 - 5:30PM	JARROD JEREMIAH 5:00 - 5:30PM	ANNA SCHNEIDER 4:20 - 4:50PM
SIENA REBEL 4:00 - 4:30PM	THE GREMLINS 4:00 - 4:30PM	BLACK STONE BREWERS 4:10 - 4:40PM		DANIELLE DE SILVA 3:30 - 4:00PM
JOEL DAVIS 3:15 - 3:45PM		CERAUNO 3:20 - 3:50PM		
ANIMAL BEHAVIOUR COLLECTIVE 2:30 - 3:00PM		BUSH TELLY 2:30 - 3:00PM		
CENTRE 1:45 - 2:15PM				
RHY 1:00 - 1:30PM				

STAGES

- SCARBOROUGH AMPHITHEATRE
- LIVID SKATE CAFE
- INDIAN OCEAN HOTEL
- EL GROTTO
- THE SANDBAR

EVENT SERVICES

- FOOD TRUCKS & MARKET STALL
- PARKING
- OVERFLOW PARKING
- FIRST AID
- INFO & SUNSCREEN

WAMCON

FRIDAY 4 NOVEMBER

PLANET ROYAL THEATRE (AUSLAN INTERPRETED)	PLANET ROYAL L1 FOYER	THE BIRD	SAE
9:00AM	REGISTRATION		
10:00AM	KEYNOTE - TAKING SPACE		
10:30AM			
11:00AM		MUMMING & STRUMMING NETWORKING MORNING TEA	
11:30AM	THE WHOLE WIDE WORLD: SHOWCASING AND EXPORTING		PLANNING AND STRATEGISING DIGITAL PRESENCE
12:00PM		BOOKERS & BURGERS NETWORKING EVENT	
12:30PM			
1:00PM	HIDLEY HO NEIGHBORING: PUBLISHING AND NEIGHBOURING RIGHTS		DON'T TAKE IT FOR GRANTED
1:30PM			
2:00PM		PUBLICISE THIS! HOW TO DIY YOUR OWN PR CAMPAIGN LIKE A PRO	
2:30PM	SETTING 'THE STANDARD'	MUSIC PRODUCER & ENGINEERS BUILD NETWORKING EVENT	SONGWRITING: BEHIND THE SCENES W/ 1 HEART SONGWRITING CLUB
3:00PM			
3:30PM			

FRIDAY

WAMCON

SATURDAY 5 NOVEMBER

PLANET ROYAL THEATRE (AUSLAN INTERPRETED)	PLANET ROYAL L1 FOYER	THE BIRD	SAE FOYER	SAE
9:00AM	REGISTRATION			
10:00AM	KEYNOTE - PRODUCTION NOW & ZEN			DISTRIBUTION 101 WITH GYROSTREAM
10:30AM				
11:00AM				
11:30AM	STANDING OUT FROM THE CROWD		COLLABORATION ELABORATION	BACK TO BUSINESS
12:00PM				
12:30PM				
1:00PM				YOUR BIGGEST FANS - A LOOK AT THE WA ALL AGES SCENE
1:30PM	ALL ACCESS PASS			
2:00PM				
2:30PM	STORIES FROM THE ROAD		THE CREATOR ECONOMY: WEB 3 AND NFT'S	BREATHE: A MEDITATION FOR MUSICIANS
3:00PM				
3:30PM				

SATURDAY



IN CLOSING

WAM offers our heartfelt thanks and appreciation to each of our:

- Event attendees, across each of the events in the program
- Sponsors and partners, without who we just could not stage an event of this size and scale
- Our conference speakers, who came to a post-COVID Perth to inform and entertain us all
- Our event staff and contractors, who made the machines go bing and the wheels turn around
- Our volunteers, who helped things to go so smoothly throughout
- Our artists, the people who make the music and help to make life here in WA that bit more engaging, dynamic and fun

Please continue to invest in the legacy of live music by getting out to a gig, seeing someone new perform, and showing your appreciation to our artists and arts workers, the people who make our music scene so dynamic and engaging.



WA MUSIC MONTH 2022

PRESENTED BY
ACT BELONG COMMIT



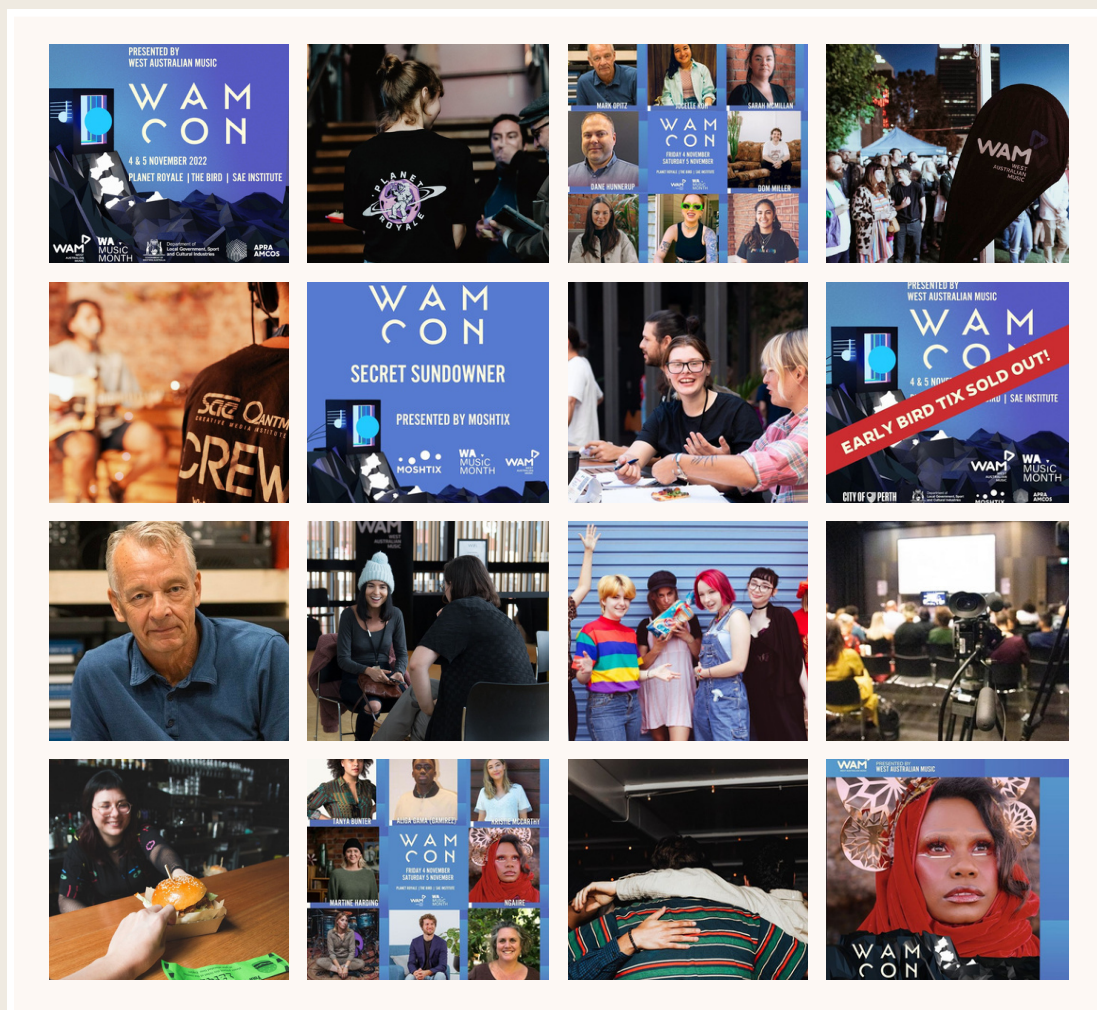
Marketing and Communications Report

SPONSORS

PROMOTION & ENGAGEMENT

WAMCON

Posting Period 4 Oct - 5 Nov
Total of 38 posts across Facebook and Instagram



SPONSORS

PROMOTION & ENGAGEMENT

WAMCON



WAMCon Announce
6 Oct
Reach 1,093
Impressions 1,193
Engagement Rate 1%
Profile Activities 34



Planet Royale Carousel
7 Oct
Reach 675
Impressions 906
Engagement Rate 0.5%
Profile Activities 10



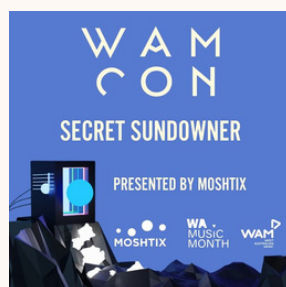
Speakers Announce
8 Oct
Reach 1,514 Impressions
1,654 Engagement Rate
0.8% Profile Activities 32



The Bird Carousel
9 Oct
Reach 1,258 Impressions
1,584 Engagement Rate
1.5% Profile Activities 25



SAE Carousel
11 Oct
Reach 583
Impressions 740
Engagement Rate 0.5%
Profile Activities 10



Secret Sundowner
11 Oct
Reach 849
Impressions 929
Engagement Rate 0.4%
Profile Activities 17



Early Birds Urgency
12 Oct
Reach 642
Impressions 722
Engagement Rate 0.4%
Profile Activities 10



Early Bird Sold Old
13 Oct
Reach 625
Impressions 695
Engagement Rate 0.4%
Profile Activities 21

SPONSORS

PROMOTION & ENGAGEMENT

WAMCON



Mark Opitz Carousel
13 Oct
Reach 347
Impressions 688
Engagement Rate 0.3%
Profile Activities 2



Speed Date Carousel
14 Oct
Reach 1,410 Impressions
1,796 Engagement Rate
1.3% Profile Activities 24



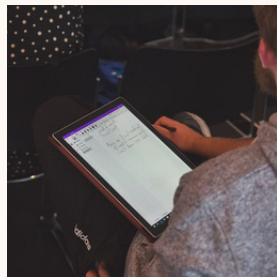
WAMCon for Parents
16 Oct
Reach 1,282 Impressions
1,620 Engagement Rate
1.2% Profile Activities 22



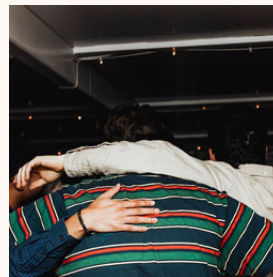
Mark Opitz
21 Oct
Reach 800
Impressions 870
Engagement Rate 0.4%
Profile Activities 9



Program Carousel
21 Oct
Reach 834
Impressions 1,089
Engagement Rate 0.5%
Profile Activities 6



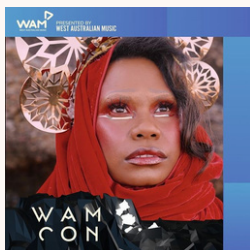
i Heart Songwriting
22 Oct
Reach 819
Impressions 880
Engagement Rate 0.2%
Profile Activities 17



2 Weeks Urgency
24 Oct
Reach 779
Impressions 888
Engagement Rate 0.2%
Profile Activities 2



Speakers Announce
26 Oct
Reach 1,122 Impressions
1,218 Engagement Rate
0.7% Profile Activities 19



Ngaiire #InFocus
26 Oct
Reach 599
Impressions 656
Engagement Rate 0.3%
Profile Activities 5



Totes
27 Oct
Reach 459
Impressions 496
Engagement Rate 0.1%
Profile Activities 1



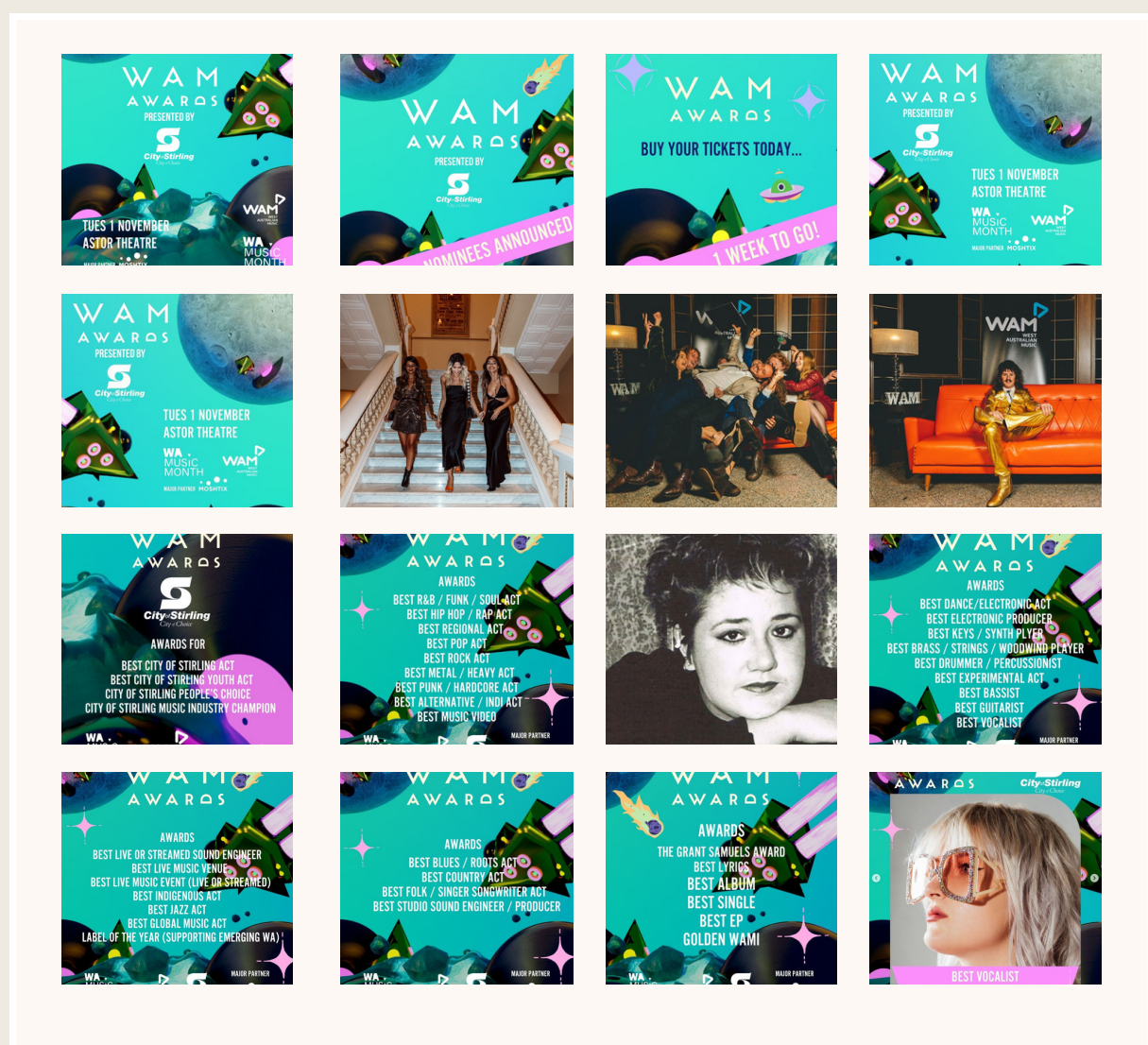
This Weekend
1 Nov
Reach 1,036 Impressions
1,200 Engagement Rate
0.4% Profile Activities 16

SPONSORS

PROMOTION & ENGAGEMENT

WA MUSIC AWARDS

Posting Period 16 Sept - 10 Nov
Total of 36 posts across Facebook and Instagram



SPONSORS

PROMOTION & ENGAGEMENT

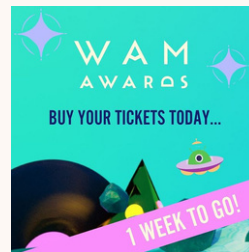
WA MUSIC AWARDS



WAM Awards Announce
24 Oct
Reach 1,476
Impressions 1,693
Engagement Rate 1%
Profile Activities 66



Nominees Announced
26 Oct
1,218 Impressions 1,509
Engagement Rate 0.8%
Profile Activities 46



1 Week to Go
26 Oct
Reach 583
Impressions 638
Engagement Rate 0.2%
Profile Activities 3



City of Stirling callout
27 Oct
Reach 720
Impressions 883
Engagement Rate 0.2%
Profile Activities 12



Nominee Tickets
28 Oct
Reach 733
Impressions 823
Engagement Rate 0.3%
Profile Activities 16



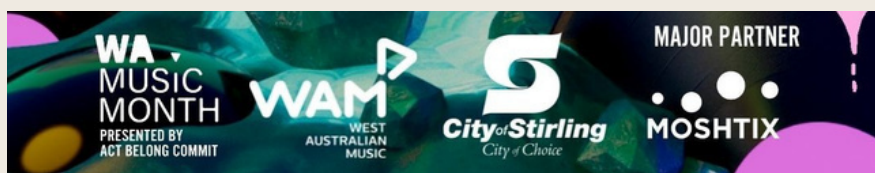
Few days to go carousel
30 Oct
Reach 1,456
Impressions 1,765
Engagement Rate 1%
Profile Activities 16



Last Chance
31 Oct
Reach 977
Impressions 1,092
Engagement Rate 0.4%
Profile Activities 11



Night of Nights
1 Nov
Reach 1,988
Impressions 2,178
Engagement Rate 1.8%
Profile Activities 80



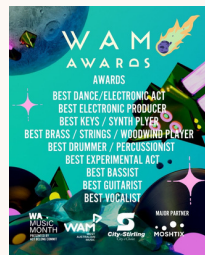
SPONSORS

PROMOTION & ENGAGEMENT

WA MUSIC AWARDS



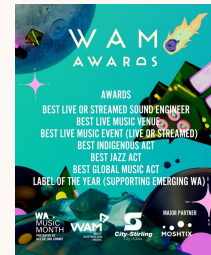
City of Stirling Awards
1 Nov
Reach 1,641
Impressions 2,034
Engagement Rate 1.4%
Profile Activities 55



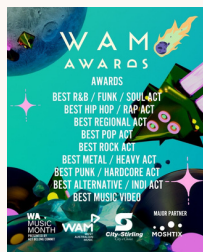
Awards
1 Nov
Reach 3,250
Impressions 4,048
Engagement Rate 4%
Profile Activities 162



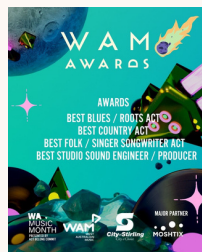
Susan Hamersley
1 Nov
Reach 1,043 Impressions
1,136 Engagement Rate
0.5% Profile Activities 4



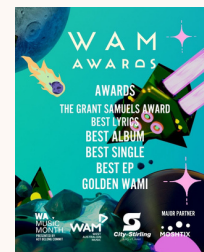
Awards
1 Nov
Reach 1,760 Impressions
2,129 Engagement Rate
1.9% Profile Activities 50



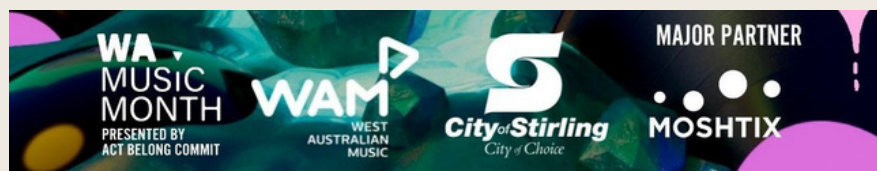
Awards
1 Nov
Reach 1,953 Impressions
2,148 Engagement Rate
3.6% Profile Activities 89



Awards
1 Nov
Reach 1,297 Impressions
1,640 Engagement Rate
0.9% Profile Activities 21



Golden WAMi
1 Nov
Reach 2,243
Impressions 2,792
Engagement Rate 3%
Profile Activities 113



SPONSORS

PROMOTION & ENGAGEMENT

WAMFEST

Posting Period 20 Sept - 5 Nov
Total of 29 posts across Facebook and Instagram

ORCHARD	CENTRE COURTYARD	ROOFTOP	THE SHED
VOISER 10:15 - 11:00PM	JOAN & THE GIANTS 8:00 - 10:00PM	DJ EMBOL WOODS 11:15PM	URSULA 11:00 - 11:30PM
LESS ELECTRIC 8:30 - 9:00PM	CECILIA 8:10 - 8:40PM	ODETTE MERCY & HER SOUL STONICS 10:00 - 11:15PM	SWEAT 10:00 - 11:15PM
MIANA 8:30 - 9:00PM	KOMBI & TRIN 8:30 - 9:00PM	ANESU 8:40 - 10:10PM	BATSLAD 8:40 - 10:10PM
ABBE MAY 7:45 - 8:15PM	SUDAN WIFE 7:30 - 8:00PM	CRUIZ PATTERSON 8:30 - 9:00PM	GRUNGE BARBIE 8:30 - 9:00PM
THE PSYCHOTIC REACTIONS 7:00 - 7:30PM	JOCELYN'S BABY 6:40 - 7:10PM	LITTLE LIND STREET BAND 8:00 - 9:30PM	STAR ARCADE 8:10 - 8:40PM
RINEHEARTS 8:15 - 8:45PM	CATHERINE TRACIOS 8:00 - 9:30PM	SASH SCABOUBINE 7:30 - 7:40PM	THE MACKERELS 7:20 - 7:50PM
DATURIA 5:30 - 6:00PM	LD 5:00 - 5:30PM	STACEY ANN 5:30 - 6:00PM	ANNA SCHNEIDER 6:30 - 7:00PM
THE CITY VIEWS 4:30 - 5:10PM	OCEANIDE 4:30 - 4:40PM	OLIVE KNIGHT 4:40 - 5:10PM	SHOREHAVEN 5:20 - 5:40PM
ELECTRIC STATE 3:40 - 4:10PM	THE BACKYARD CARDS 3:30 - 4:00PM	STEVE HENSBY BAND 4:00 - 4:30PM	HOUSE OF DOGS 4:30 - 5:10PM
46 BRIGADE 3:00 - 3:30PM	VISSAC 2:40 - 3:10PM	ALEXIA PARENCEZ 2:15 - 2:45PM	STACKED HARE 3:40 - 4:10PM
CLAUDIA TRIPP 2:15 - 2:45PM	ANDIE COLMAN 1:40 - 2:10PM	CLAUDS 2:00 - 2:30PM	SOPHIE LECAR 3:40 - 4:10PM
		KELEA 3:30 - 4:00PM	ERIC ROETTING 3:00 - 3:30PM
		STATE LIBRARY OF WA UNIVERSITY LIBRARY	CHAD NEVON 2:30 - 3:00PM
		SIZE TSANG PERFORMING ART	KYLE HEARN 3:00 - 3:30PM

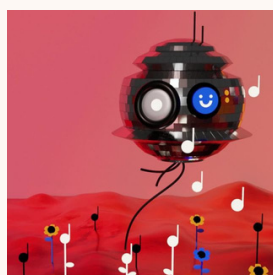
SPONSORS

PROMOTION & ENGAGEMENT

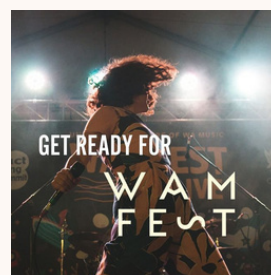
WAMFEST



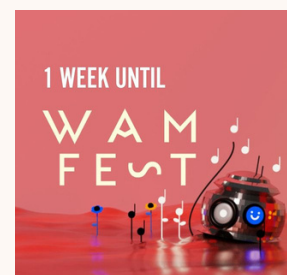
Announcement
Carousel 20 Oct
Reach 1,034
Impressions 1,282
Engagement Rate 1%
Profile Activities 53



Artist & Program Video
27 Oct
Reach 883
Impressions 967
Engagement Rate 0.6%
Profile Activities 44



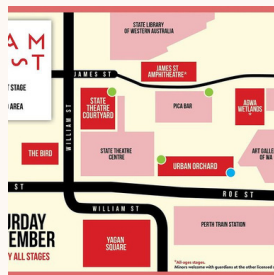
Get ready for WAMFest
28 Oct
Reach 690
Impressions 764
Engagement Rate 0.5%
Profile Activities 14



Countdown
28 Oct
Reach 667
Impressions 741
Engagement Rate 0.2%
Profile Activities 6



Tomorrow
3 Nov
Reach 741
Impressions 831
Engagement Rate 0.5%
Profile Activities 7



Map
4 Nov
Reach 1,588
Impressions 1,814
Engagement Rate 1%
Profile Activities 41



Program
4 Nov
Reach 1,768
Impressions 2,012
Engagement Rate 1%
Profile Activities 28



Program
5 Nov
Reach 850
Impressions 1,003
Engagement Rate 0.4%
Profile Activities 14

SPONSORS

PROMOTION & ENGAGEMENT

SCARBS BEACH PARTY

Posting Period 7 Nov - 17 Nov
Total of 11 posts across Facebook and Instagram



LIVID SKATE CAFE	INDIAN OCEAN HOTEL	EL GROTTO	THE SANDBAR
		THE STRUGGLING KINGS 8:00 - 9:00PM	
SS AROUND 8:00PM	MAL DE MER 8:20 - 9:00PM	DREA 8:20 - 9:00PM	BEN CATLEY 7:00 - 8:00PM
RIVOUS 7:30PM	SPICI WATER 7:30 - 8:00PM	SPRINTER 7:30 - 8:00PM	
SOLIS 7:00PM	LUCI 8:00 - 7:30PM	SOPHAN 8:00 - 7:30PM	CLAUDIA TRIPP 8:00 - 7:30PM
PAOLO 8:10PM	LITTLE GUILT 8:00 - 9:00PM	LANES 8:00 - 9:00PM	BRANDON POLETTI 8:00 - 9:00PM
TY BLACK 8:00PM	LENNY & THE BREMERS 8:00 - 9:00PM	JARROD JEREMIAH 8:00 - 9:00PM	JAMIE MAC 8:10 - 9:00PM
REMLINS 8:00PM	BLACK STONE BREWERS 8:10 - 9:00PM		ANNA SCHNEIDER 8:20 - 9:00PM
	CERAUNO 9:20 - 10:00PM		DANIELLE DE SILVA 9:30 - 10:00PM
	BUSH TELLY 9:30 - 10:00PM		



SPONSORS

PROMOTION & ENGAGEMENT

SCARBS BEACH PARTY



SBP Announcement
7 Nov
Reach 1,460
Impressions 1,600
Engagement Rate 1%
Profile Activities 23



Line Up
10 Nov
Reach 1,648 Impressions
1,846 Engagement Rate 2%
Profile Activities 44



ICYMI
11 Nov
Reach 1,249 Impressions
1,390 Engagement Rate
0.9% Profile Activities 34



Set Times
17 Nov
Reach 1,117
Impressions 1,248
Engagement Rate 1%
Profile Activities 21



Join Us carousel
17 Nov
Reach 585
Impressions 813
Engagement Rate 0.5%
Profile Activities 4

WAM'S SOCIAL MEDIA PRESENCE

AUDIENCE DEMOGRAPHICS



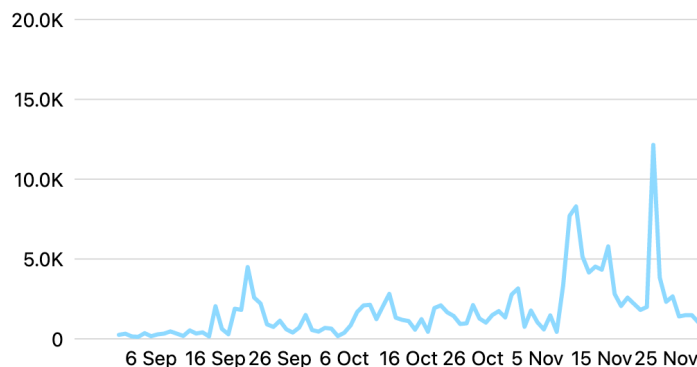
META ANALYTICS

FACEBOOK STATISTICS - 1 SEPTEMBER - 30 NOVEMBER

WAM PROFILE

Facebook Page reach ⓘ

78,259 ↑ 547.9% vs 1 Jun 2022 – 31 Aug 2022



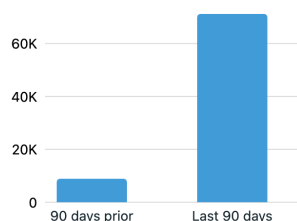
In a 90 day period, post reach and engagement peaked during significant events - 1 November for the WA Music Awards - as shown in the graphs. It's interesting to note a peak on Sept 11 was recorded yet no posts were scheduled in that day which may be due to Australia's rollout of IG video to Reels contributing to the reach for the post on Sept 10.

Reach

Post reach ⓘ

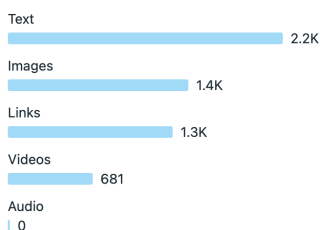
71.2K ↑ 702.4%

Total from last 90 days vs 90 days prior



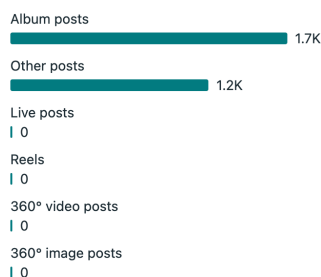
Median post reach per media type ⓘ

For posts created in the last 90 days



Median post reach per content format ⓘ

For posts created in the last 90 days

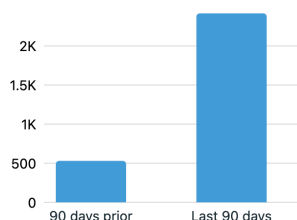


Engagement

Post reactions, comments and shares ⓘ

2.4K ↑ 355.8%

Total from last 90 days vs 90 days prior



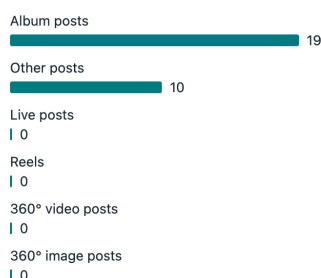
Median post reactions, comments and shares per media type ⓘ

For posts created in the last 90 days

No activity during selected date range
Please select a different date range and try to load your report again.

Median post reactions, comments and shares per content format ⓘ

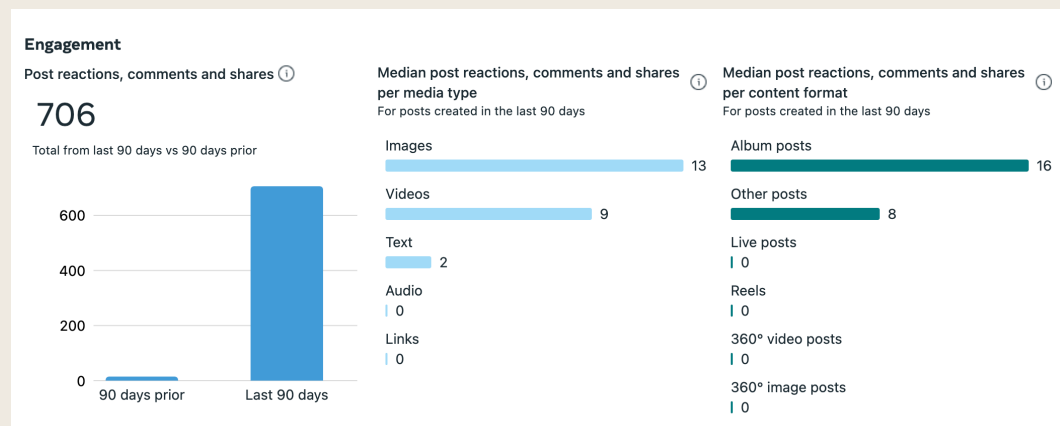
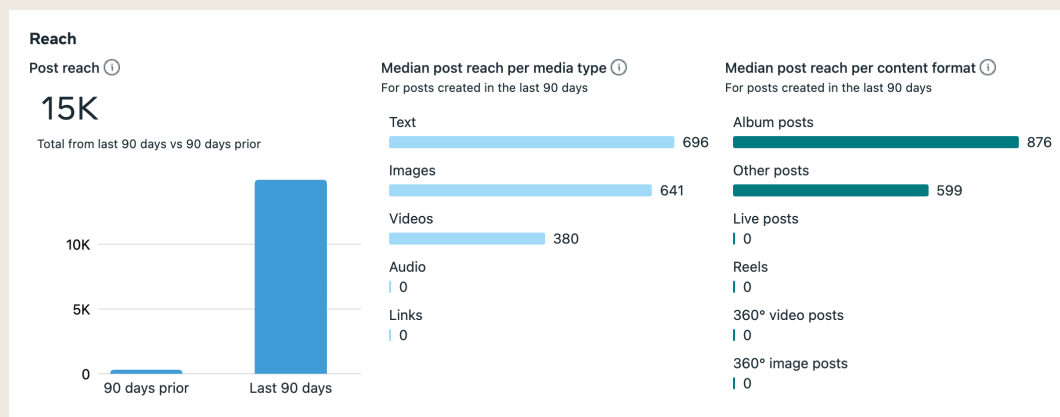
For posts created in the last 90 days



META ANALYTICS

FACEBOOK STATISTICS - 1 SEPTEMBER - 30 NOVEMBER

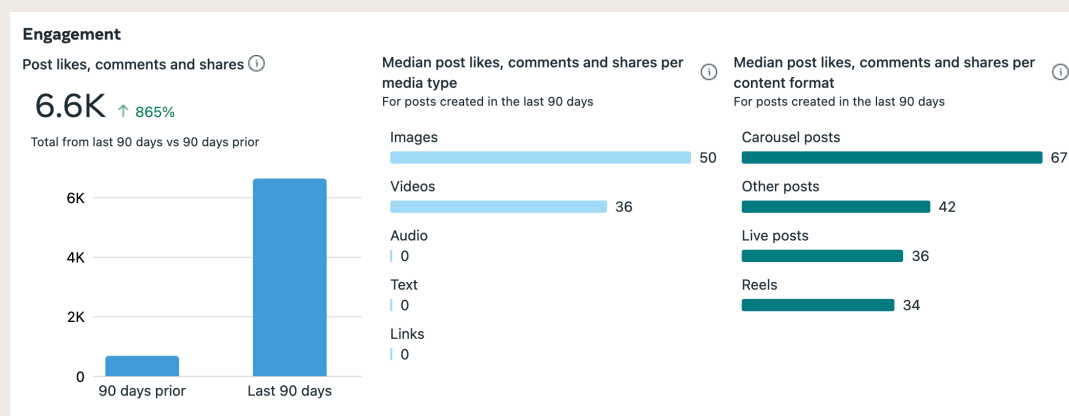
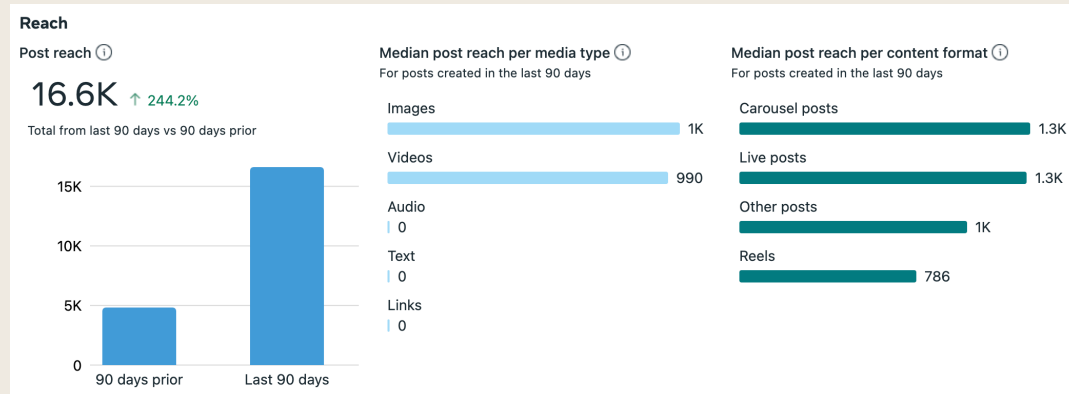
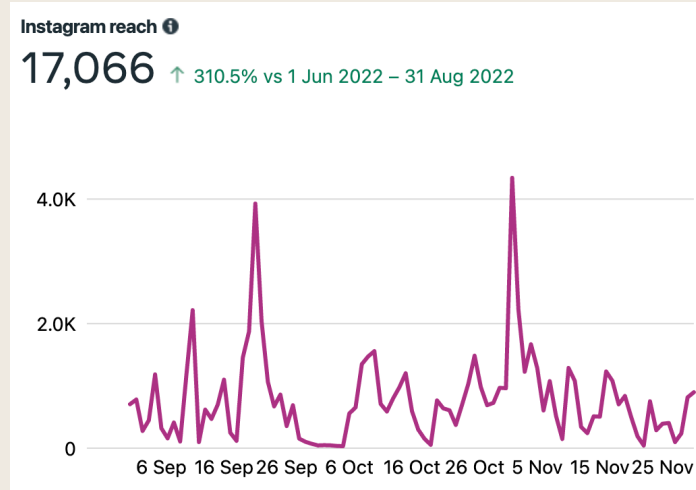
WAMFEST PROFILE



META ANALYTICS

INSTAGRAM STATISTICS - 1 SEPTEMBER - 30 NOVEMBER

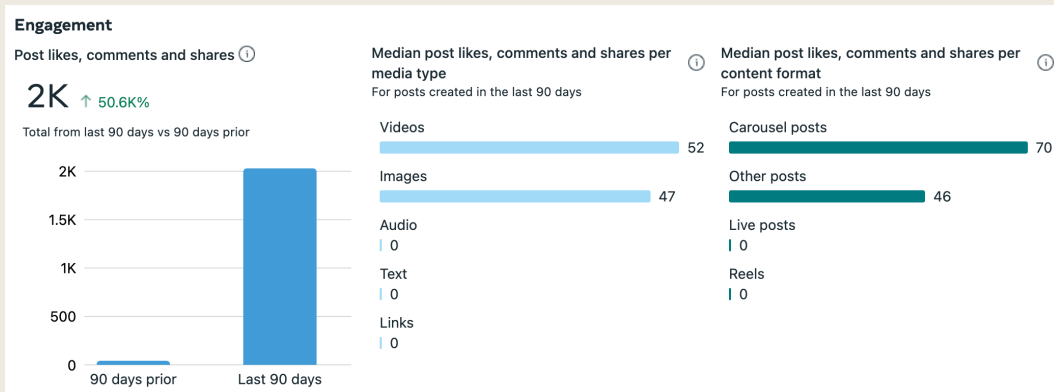
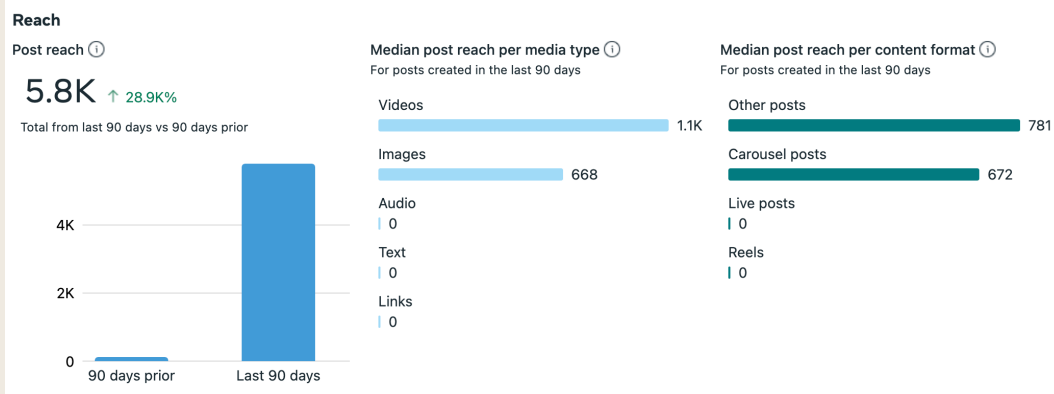
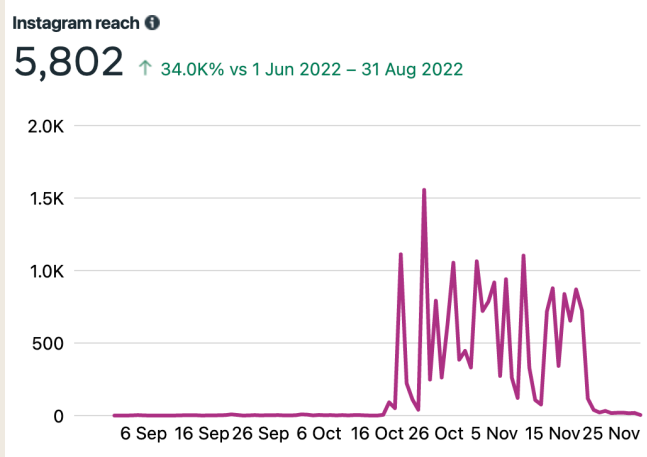
WAM PROFILE



META ANALYTICS

INSTAGRAM STATISTICS - 1 SEPTEMBER - 30 NOVEMBER

WAMFEST PROFILE



FACEBOOK

POST PERFORMANCE

BEST PERFORMING POST

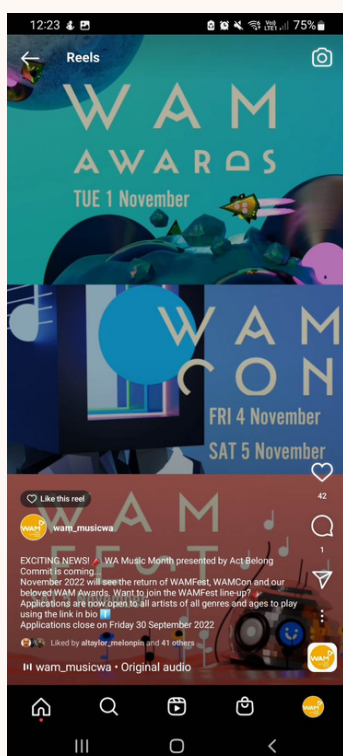
This post, the photo gallery from the awards event, reached 31,700 people on Facebook on Nov 9. It garnered 70 reactions, 13 comments and 5 shares



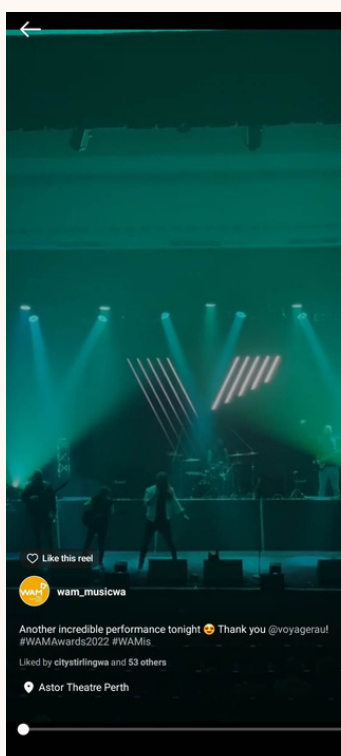
INSTAGRAM

POST PERFORMANCE

BEST PERFORMING REELS



Reach 1,247
Played 1,501
Interactions 55 x



Reach 2,052
Played 1,060 x
Impressions 2,360
Interactions 66 x
Profile activity 32

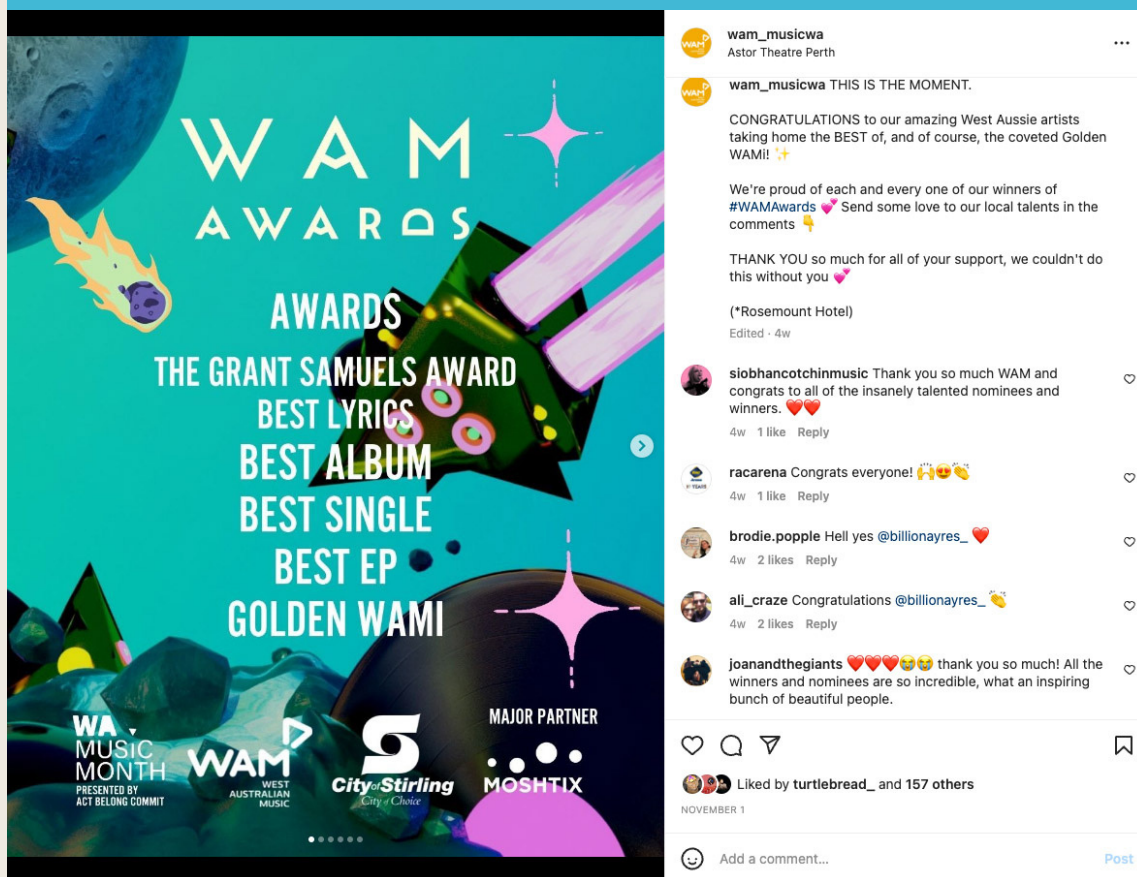


Reach 1,584
Played 800 x
Impressions 1,752
Interactions 45 x
Profile activity 49

INSTAGRAM POST PERFORMANCE

BEST PERFORMING POSTS

The WAM Awards post on Nov 1 received the highest number of Likes and audience engagement with 158 likes.



HASHTAGGING ANALYTICS

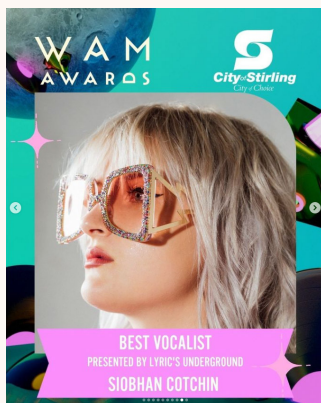
BEST PERFORMING POSTS

Best performing Hashtags on Posts were based on engagement or reach as below and mentioned in previous slides.

Posts, people using or people following Hashtags #



#wam 185K Posts
#wamusic 23.2K Posts
#wami 16.4K Posts #wamawards
1000+ Posts #wamfest 1000+ Posts
#wamfest2022 <100 Posts
#wamawards 1000+ Posts
#wamawards2022 100+ Posts
#wamusicmonth 100+ Posts
#actbelongcommit 15.9K Posts
#actbelongcommitwa 1000+ Posts



#wamusicmonth has only recently come into use during this campaign. Those with less than 1000 posts per hashtag also revealed related content and no oversaturation

INSTAGRAM

POST PERFORMANCE

BEST PERFORMING POSTS

Artist Applications Open, WAMi Awards Night of Nights, and WAMFest Timetable were the best performing posts for reach and engagement



Reach 2,421 Impressions
2,679 Engagement rate
2.1% Profile Activity 92



Reach 1,988 Impressions
2,178 Engagement rate
1.8% Profile Activity 80



Reach 1,768 Impressions
2,012 Engagement rate
1.2% Profile Activity 28

FUTURE STRATEGIES

OBSERVATIONS AND NEXT STEPS

- Artist collabs, live videos and reels performed well
- Awards posts featured in carousels performed well
- Artists photos used performed well and is a strategy worth continuing
- Artists to post/share on their own accounts and ensure they include WAM / WAMFest as Collaborator so that it appears on both WAM and their personal pages
- Consider mitigating future negative posts, or posts at odds with WAM practice and processes. For example, proactive posts about the judging panel, judging process, peer voting etc, as well as more calls to action
- Social listening is an important factor for the brand and remaining on top of contemporary public opinion and perception will go a long way in terms of reputation and public knowledge
- Future events should factor in longer lead times than experienced in 2022 to promote better promotion, more spacing between posts and announcements, and more time to build awareness of events and tickets on sale
- Utilise featured posts to pin upcoming events and posts to top of the Facebook page
- Facebook features a higher reach and larger audience, so look at leveraging FOMO for events and provide a longer lead time to drive advertising into marketing mix (ads for event responses and ticket conversions)
- Consider factoring in social media competitions into campaign lead times to boost voting and attendance for the awards event



Tag Performance


September 1, 2022 - November 2, 2022

Monitor trends and analyze performance of your tagged messages

sproutsocial

Tag Performance | 1 of 11

Included in this Report

 City of Stirling

 citystirlingwa

 City of Stirling (Western Australia)

sproutsocial

Tag Performance | 2 of 11

Volume Summary

View the volume for tagged published posts, sent messages, and received messages during the publishing period.

Tagged Published Posts 13	Tagged Sent Messages —
Tagged Received Messages —	

Published Post Performance Summary

View your key aggregated tag performance metrics from the publishing period.

Impressions 37,488	Engagements 998	Engagement Rate (per Impression) 2.7%
Post Link Clicks 261		


sproutsocial

Tag Performance | 3 of 11


Top Posts

View the top tagged published posts from the publishing period.


Descending by Lifetime Engagements


City of Stirling
 Tue 10/18/2022 7:16 pm...


People's Choice voting for the 2022 WAM Awards, presented by the City of Stirling is now open




Total Engagements	536
Reactions	101
Comments	80
Shares	16
Post Link Clicks	144
Other Post Clicks	195


City of Stirling
 Wed 9/28/2022 8:23 pm...


Do you have a favourite local talent in our City? Nominate them now for the 2022 WAM Awards,



Total Engagements	107
Reactions	13
Comments	5
Shares	6
Post Link Clicks	14
Other Post Clicks	69


City of Stirling
 Thu 10/6/2022 7:33 pm ...

Do you have a favourite local talent in our City? Nominate them now for the 2022 WAM Awards,



Total Engagements	89
Reactions	20
Comments	3
Shares	1
Post Link Clicks	18
Other Post Clicks	47



sproutsocial


Tag Performance | 4 of 11

Top Posts


View the top tagged published posts from the publishing period.

Descending by Lifetime Engagements





City of Stirling



Sat 10/15/2022 6:37 pm...

People's Choice voting for the 2022 WAM Awards, presented I the City of Stirling is now open




Total Engagements	75
Reactions	21
Comments	0
Shares	1
Post Link Clicks	22
Other Post Clicks	31





City of Stirling



Wed 9/21/2022 5:01 pm...

Do you have a favourite local n talent? Nominate them now for 2022 WAM Awards, presented I




Total Engagements	53
Reactions	16
Comments	0
Shares	3
Post Link Clicks	12
Other Post Clicks	22



City of Stirling


Sat 10/22/2022 6:42 pm...

People's Choice voting for the 2022 WAM Awards, presented I the City of Stirling is now open



Total Engagements	29
Reactions	10
Comments	1
Shares	1
Post Link Clicks	6
Other Post Clicks	11



sproutsocial

Tag Performance | 5 of 11


Top Posts

View the top tagged published posts from the publishing period.



Descending by Lifetime Engagements



City of Stirling ...
Sat 10/1/2022 8:40 pm ...


The City is proud to be partnering with WAM to deliver the 2022 WAM Awar...





Total Engagements	29
Reactions	11
Comments	0
Shares	2
Post Link Clicks	16



City of Stirling
Fri 10/28/2022 8:00 am ...


Tickets for the 2022 WAM Awar presented by the City of Stirling on sale now! The City is proud



Total Engagements	22
Reactions	9
Comments	0
Shares	1
Post Link Clicks	3
Other Post Clicks	9



City of Stirling ...
Tue 10/11/2022 1:45 pm...

The City is proud to be partnering with WAM to deliver the 2022 WAM Awar...



Total Engagements	20
Reactions	8
Comments	0
Shares	1
Post Link Clicks	11







sproutsocial

Tag Performance | 6 of 11

Top Posts

View the top tagged published posts from the publishing period.

Descending by Lifetime Engagements

 City of Stirling ... Sat 10/15/2022 9:51 am...	 City of Stirling Tue 10/25/2022 4:45 pm...	 City of Stirling ... Tue 10/25/2022 4:53 pm...
<p>The City is proud to be partnering with WAM to deliver the 2022 WAM Awar...</p> 	<p>Tickets for the 2022 WAM Awar presented by the City of Stirling on sale now! The City is proud</p> 	<p>The City is proud to be partnering with WAM to deliver the 2022 WAM Awar...</p> 
Total Engagements 17	Total Engagements 14	Total Engagements 7
Reactions 9	Reactions 3	Reactions 3
Comments 0	Comments 0	Comments 0
Shares 0	Shares 0	Shares 0
Post Link Clicks 8	Post Link Clicks 3	Post Link Clicks 4
	Other Post Clicks 8	

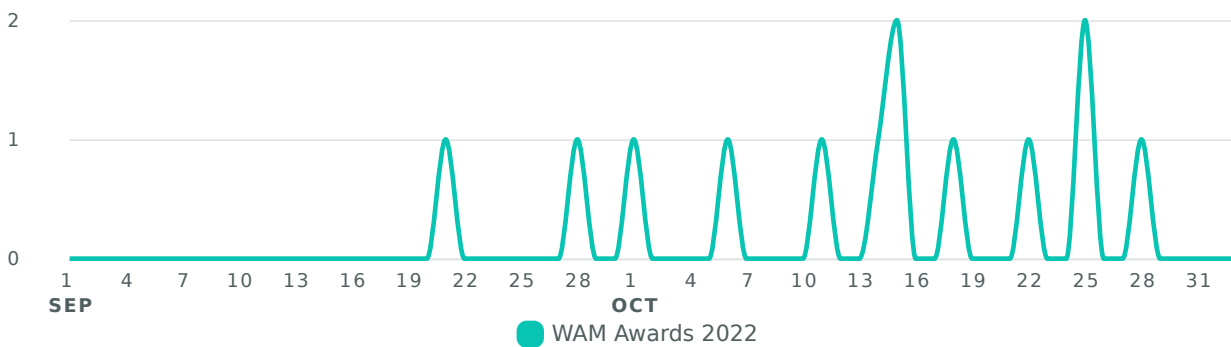
sproutsocial

Tag Performance | 7 of 11

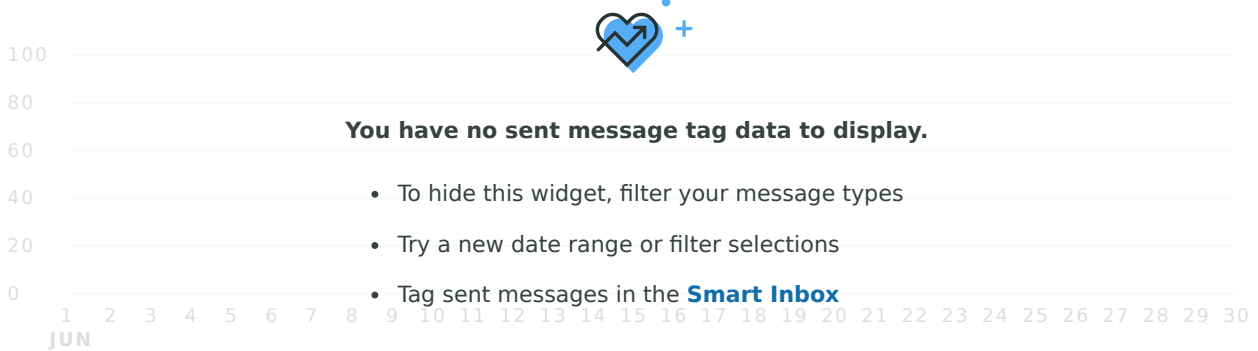
Published Post & Sent Message Volume

View the volume of your tagged published posts and sent messages based on published date.

Lifetime Published Post Volume, by Day



Lifetime Sent Message Volume, by Day



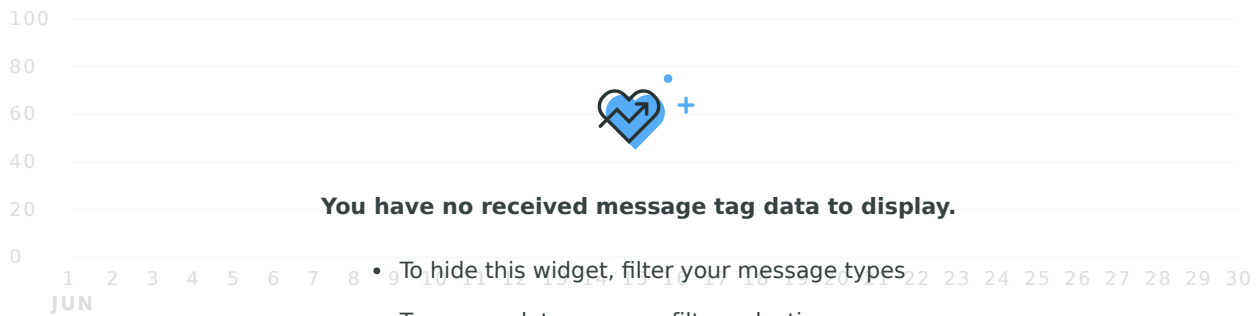
sproutsocial

Tag Performance | 8 of 11

Received Message Volume

View the volume of tags applied to received messages based on published date.

Lifetime Received Message Volume, by Day



Received Message Volume, by Tag

Totals

Total Volume



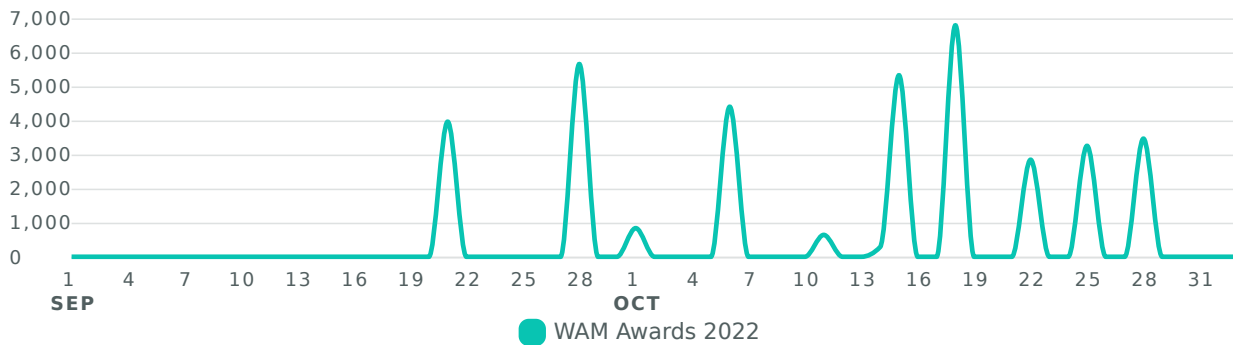
sproutsocial

Tag Performance | 9 of 11

Published Post Impressions

View the impressions on your tagged posts based on published date.

Lifetime Published Post Impressions, by Day



Published Post Impressions, by Tag

Totals

Total Impressions

37,488

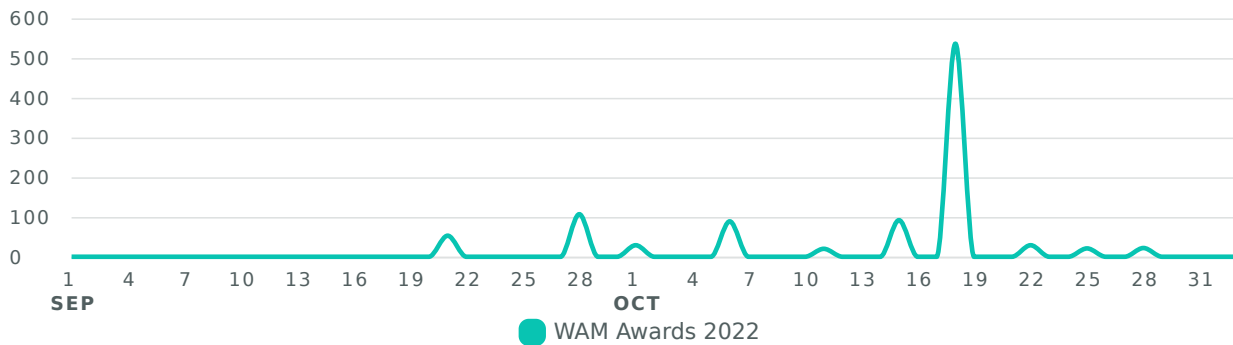
sproutsocial

Tag Performance | 10 of 11

Published Post Engagements

View the engagements on your tagged posts based on published date.

Lifetime Published Post Engagements, by Day



Lifetime Published Post Engagements, by Tag

Totals

Total Engagements

998

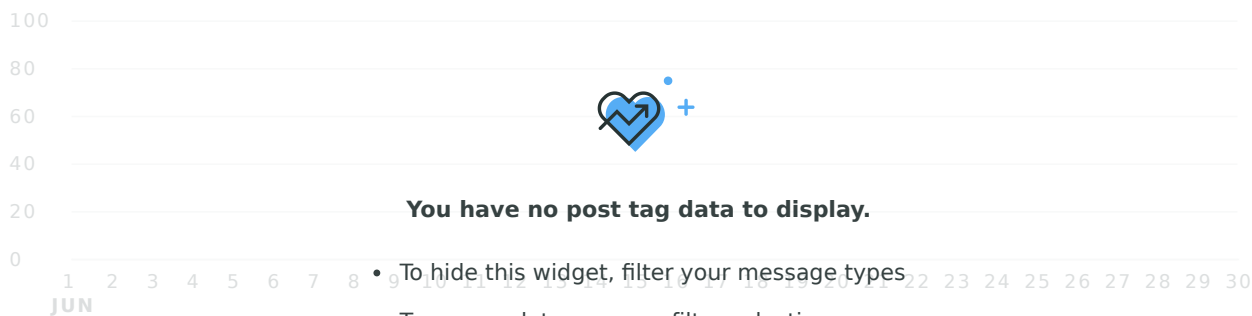
sproutsocial

Tag Performance | 11 of 11

Published Post Video Views

View the video views on your tagged posts based on published date.

Lifetime Published Post Video Views, by Day



Lifetime Published Post Video Views, by Tag

Totals


Total Video Views

0

Tag Performance

Review your aggregate tag metrics from the publishing period.

Tags Aggregate ▼

Tags	Tagged Published Posts	Tagged Received Messages	Tagged Sent Messages	Impressions	Average Reach per Post	Video Views
Publishing Period Sep 1, 2022 - Nov 2, 2022	13	N/A	N/A	37,488	3,805.44	0
 WAM Awards 2022	13	N/A	N/A	37,488	3,805.44	0

FINANCE**F1 SCHEDULE OF ACCOUNTS FOR PERIOD 7 ENDING 31 JANUARY 2023**

Business Unit:	Finance Services	Service: Financial Accounting
Ward:	Not Applicable	Location: Not Applicable
Applicant:	Not Applicable	

Role

Executive - *Governing the City and the community through executive powers.*

Moved Mayor Irwin, seconded Councillor Creado

THE COMMITTEE RECOMMENDS TO COUNCIL

That the schedule of cheques drawn and payments made for Period 7, 1 January – 31 January 2023 amounting to:-

Municipal Fund	<u>\$23,968,797.49</u>
TOTAL	<u>\$23,968,797.49</u>

be RECEIVED.

The motion was put and declared CARRIED (8/0).

For: Councillors Creado, Farrelly, Ferrante, Hatton, Olow, Re, Sandri and Mayor Irwin.

Against: Nil.

Recommendation

That the schedule of cheques drawn and payments made for Period 7, 1 January – 31 January 2023 amounting to:-

Municipal Fund	<u>\$23,968,797.49</u>
TOTAL	<u>\$23,968,797.49</u>

be RECEIVED.

Purpose

To inform Council of funds disbursed for the period 1 January – 31 January 2023.

Details

The schedule of accounts includes payments for the investment of surplus cashflow in term deposits. The level of these investments is the main reason for fluctuations in the value of payments made in the month. The timing of statutory payments such as the Emergency Services Levy and significant progress payments made for capital projects will also impact the value of payments made in the month.

The cheques drawn and payments made in January 2023 were lower than the prior month due to the level of payments relating to investments.

Expenditure on Agency Staffing

The table below shows the spend on agency staffing for the seven months to January 2023. The actual spend of \$727,785 equates to 1.1% of the total spent on staffing by the City for the period.

Business Unit	Year to Date Jan 2023 Actual \$	% of Total Staffing Cost
Customer & Communications	48,248	1.6%
Finance Services	41,347	1.5%
Engineering Services	93,020	1.5%
Parks & Sustainability	373,493	4.6%
Waste & Fleet	53,822	1.0%
Community Services	81,126	0.9%
Governance	36,728	1.9%
Total	727,785	1.1%

Relevant Policies, Legislation and Council Resolutions

Regulation 13 of the Local Government (Financial Management) Regulations 1996 requires that a list of accounts paid by the Chief Executive Officer is to be prepared each month and presented to the Council at the next ordinary meeting of Council after the list is prepared.

Relevant Documents and Information

Attachments

Attachment 1 - Schedule of Accounts - January 2023 [↓](#)

Attachment 2 - Cheque Listing Attachment - January 2023 - (ECM Document No: 10765528) (previously circulated to Elected Members under separate cover)* [↗](#)

Available for viewing at meeting

Nil

Linked Documents

**(Please note the Cheque Listing attachment – Attachment 2 - can be viewed as a separate document to the Agenda on the City of Stirling website).*

SCHEDULE FOR PERIOD 7 - 01/01/2023 - 31/01/2023							
PAYMENT	TRANSACTION	DATE	V/C VOUCHER NUMBERS	AMOUNT \$	MUNICIPAL \$	TRUST \$	RESERVE \$
CREDITOR PAYMENTS	INSTANT	4/01/2023	520072-520079	56,232.11	56,232.11		
CREDITOR PAYMENTS	INSTANT	4/01/2023	EF247281-EF247282	50,445.77	50,445.77		
CREDITOR PAYMENTS	PAYRUN 1	4/01/2023	EF247283-EF247298	159,479.73	159,479.73		
CREDITOR PAYMENTS	PAYROLL	4/01/2023	EF247299-EF247306	262,613.87	262,613.87		
CREDITOR PAYMENTS	SUPER	4/01/2023	EF247307	394,507.25	394,507.25		
CREDITOR PAYMENTS	SUPER	4/01/2023	GJ726996	- 441.79	- 441.79		
CREDITOR PAYMENTS	CANCEL	4/01/2023	EF247137	-	-		
CREDITOR PAYMENTS	EFT	5/01/2023	EF247308-EF247340	37,992.77	37,992.77		
CREDITOR PAYMENTS	PAYRUN 1	5/01/2023	EF247341-EF247369	123,724.87	123,724.87		
CREDITOR PAYMENTS	PAYRUN 2	5/01/2023	EF247370-EF247398	105,443.86	105,443.86		
CREDITOR PAYMENTS	INSTANT	5/01/2023	EF247399-EF247402	19,272.84	19,272.84		
CREDITOR PAYMENTS	PETTYCASH	5/01/2023	EF247403	633.25	633.25		
CREDITOR PAYMENTS	SUPER	5/01/2023	EF247404	181,841.13	181,841.13		
CREDITOR PAYMENTS	SUPER	5/01/2023	GJ727186	720.49	720.49		
CREDITOR PAYMENTS	INVESTMENT	5/01/2023	EF247405	2,600,000.00	2,600,000.00		
CREDITOR PAYMENTS	INVESTMENT	5/01/2023	EF247406	700,000.00	700,000.00		
CREDITOR PAYMENTS	INVESTMENT	5/01/2023	EF247407	700,000.00	700,000.00		
CREDITOR PAYMENTS	CHQ	5/01/2023	520080-520085	6,725.44	6,725.44		
CREDITOR PAYMENTS	INSTANT	6/01/2023	EF247408-EF247414	10,352.52	10,352.52		
CREDITOR PAYMENTS	PAYRUN 1	6/01/2023	EF247415-EF247431	135,318.38	135,318.38		
CREDITOR PAYMENTS	VOLUNTEER	6/01/2023	EF247432-EF247449	1,554.44	1,554.44		
CREDITOR PAYMENTS	EFT	6/01/2023	EF247450-EF247463	16,554.04	16,554.04		
CREDITOR PAYMENTS	PAYRUN 2	6/01/2023	EF247464-EF247500	77,465.95	77,465.95		
CREDITOR PAYMENTS	CHQ	6/01/2023	520086-520090	3,485.02	3,485.02		
CREDITOR PAYMENTS	INVESTMENT	9/01/2023	EF247501	800,000.00	800,000.00		
CREDITOR PAYMENTS	EFT	9/01/2023	EF247502-EF247508	4,855.87	4,855.87		
CREDITOR PAYMENTS	INSTANT	9/01/2023	EF247509	13,158.25	13,158.25		
CREDITOR PAYMENTS	PAYRUN 1	9/01/2023	EF247510-EF247533	58,659.28	58,659.28		
CREDITOR PAYMENTS	PAYRUN 2	9/01/2023	EF247534-EF247556	97,169.96	97,169.96		
CREDITOR PAYMENTS	PETTYCASH	9/01/2023	EF247557	28,336.00	28,336.00		
CREDITOR PAYMENTS	EFT	10/01/2023	EF247558-EF247568	7,275.52	7,275.52		
CREDITOR PAYMENTS	INSTANT	10/01/2023	EF247569-EF247578	98,133.44	98,133.44		
CREDITOR PAYMENTS	MEMBERS	10/01/2023	EF247579-EF247593	51,972.27	51,972.27		
CREDITOR PAYMENTS	PETTYCASH	10/01/2023	EF247594	1,441.25	1,441.25		
CREDITOR PAYMENTS	PAYRUN 1	10/01/2023	EF247595-EF247622	275,946.91	275,946.91		
CREDITOR PAYMENTS	PAYRUN 2	10/01/2023	EF247623-EF247650	113,849.95	113,849.95		
CREDITOR PAYMENTS	PAYRUN 3	10/01/2023	EF247651-EF247677	158,341.59	158,341.59		
CREDITOR PAYMENTS	PAYRUN 4	10/01/2023	EF247678-EF247704	150,815.80	150,815.80		
			Sub Totals	7,503,878.03	7,503,878.03	0.00	0.00

SCHEDULE FOR PERIOD 7 - 01/01/23 - 31/01/23							
PAYMENT	TRANSACTION	DATE	V/C VOUCHER NUMBERS	AMOUNT \$	MUNICIPAL \$	TRUST \$	RESERVE \$
CREDITOR PAYMENTS	EFT	11/01/2023	EF247705-EF247717	34,658.00	34,658.00		
CREDITOR PAYMENTS	INSTANT	11/01/2023	EF247718-EF247727	12,133.32	12,133.32		
CREDITOR PAYMENTS	Payrun 1	11/01/2023	EF247728-EF247748	170,488.53	170,488.53		
CREDITOR PAYMENTS	Payrun 2	11/01/2023	EF247749-EF247767	52,082.97	52,082.97		
CREDITOR PAYMENTS	Payroll	11/01/2023	EF247768-EF247772	663,202.12	663,202.12		
CREDITOR PAYMENTS	Pettycash	11/01/2023	EF247773	30,912.00	30,912.00		
CREDITOR PAYMENTS	Volunteer	11/01/2023	EF247774-EF247798	7,333.29	7,333.29		
CREDITOR PAYMENTS	VOID	11/01/2023	520091-520093	0	0		
CREDITOR PAYMENTS	CHQ	11/01/2023	520094-520096	2,299.84	2,299.84		
CREDITOR PAYMENTS	Payrun 3	11/01/2023	520097-520098	300.00	300.00		
CREDITOR PAYMENTS	INSTANT	12/01/2023	EF247799-EF247807	26,392.81	26,392.81		
CREDITOR PAYMENTS	Payrun 1	12/01/2023	EF247808-EF247834	183,548.35	183,548.35		
CREDITOR PAYMENTS	Payrun 2	12/01/2023	EF247835-EF247861	243,875.47	243,875.47		
CREDITOR PAYMENTS	Payrun 3	12/01/2023	EF247862-EF247889	127,970.40	127,970.40		
CREDITOR PAYMENTS	Payrun 4	12/01/2023	EF247890-EF247902	81,213.67	81,213.67		
CREDITOR PAYMENTS	EFT	12/01/2023	EF247903-EF247927	51,773.51	51,773.51		
CREDITOR PAYMENTS	PettyCash	12/01/2023	EF247928	403.20	403.20		
CREDITOR PAYMENTS	Super	12/01/2023	EF247929	402,050.82	402,050.82		
CREDITOR PAYMENTS	CHQ	12/01/2023	520099-520101	42,935.28	42,935.28		
CREDITOR PAYMENTS	Sundry	12/01/2023	520102-520112	1,500.00	1,500.00		
CREDITOR PAYMENTS	Cancel	12/01/2023	519990	-	-		
CREDITOR PAYMENTS	Cancel	12/01/2023	520090	- 655.76	- 655.76		
CREDITOR PAYMENTS	INSTANT	13/01/2023	EF247930-EF247936	54,671.19	54,671.19		
CREDITOR PAYMENTS	Payrun 1	13/01/2023	EF247937-EF247956	310,650.03	310,650.03		
CREDITOR PAYMENTS	Payrun 2	13/01/2023	EF247957-EF247971	193,592.60	193,592.60		
CREDITOR PAYMENTS	Payrun 3	13/01/2023	EF247972	188,134.69	188,134.69		
CREDITOR PAYMENTS	Investment	13/01/2023	EF247973	800,000.00	800,000.00		
CREDITOR PAYMENTS		13/01/2023	520113-520114	11,730.17	11,730.17		
CREDITOR PAYMENTS	Instant	16/01/2023	EF247974-EF247975	10,697.34	10,697.34		
CREDITOR PAYMENTS	Payrun 1	16/01/2023	EF247976-EF248003	132,982.71	132,982.71		
CREDITOR PAYMENTS	Payrun 2	16/01/2023	EF248004-EF248030	125,497.59	125,497.59		
CREDITOR PAYMENTS	Payrun 3	16/01/2023	EF248031-EF248058	120,464.98	120,464.98		
CREDITOR PAYMENTS	Payrun 4	16/01/2023	EF248059-EF248086	83,179.95	83,179.95		
CREDITOR PAYMENTS	Payrun 5	16/01/2023	EF248087-EF248113	133,446.81	133,446.81		
CREDITOR PAYMENTS	Pettycash	16/01/2023	EF248114	25,760.00	25,760.00		
CREDITOR PAYMENTS	EFT	16/01/2023	EF248115-EF248121	10,465.00	10,465.00		
CREDITOR PAYMENTS	Investment	16/01/2023	EF248122	1,600,000.00	1,600,000.00		
CREDITOR PAYMENTS	Cancel	16/01/2023	EF247810	- 2,105.40	- 2,105.40		
			Sub Totals	13,437,463.51	13,437,463.51	0.00	0.00

SCHEDULE FOR PERIOD 7 - 01/01/23 - 31/01/23							
PAYMENT	TRANSACTION	DATE	V/C VOUCHER NUMBERS	AMOUNT \$	MUNICIPAL \$	TRUST \$	RESERVE \$
CREDITOR PAYMENTS	CHQ	16/01/2023	520115	300	300.00		
CREDITOR PAYMENTS	CHQ	17/01/2023	520116-520123	1,198.68	1,198.68		
CREDITOR PAYMENTS	EFT	17/01/2023	EF248123-EF248140	15,186.31	15,186.31		
CREDITOR PAYMENTS	INSTANT	17/01/2023	EF248141-EF248142	6,411.62	6,411.62		
CREDITOR PAYMENTS	VARIOUS	17/01/2023	EF248143-EF248168	154,700.66	154,700.66		
CREDITOR PAYMENTS	VOLUNTEER	17/01/2023	EF248169-EF248187	2,402.10	2,402.10		
CREDITOR PAYMENTS	INVESTMENT	17/01/2023	EF248188	700,000.00	700,000.00		
CREDITOR PAYMENTS	INSTANT	18/01/2023	EF248189-EF248197	70,558.17	70,558.17		
CREDITOR PAYMENTS	VARIOUS	18/01/2023	EF248198	413,231.17	413,231.17		
CREDITOR PAYMENTS	VARIOUS	18/01/2023	EF248199-EF248222	206,881.47	206,881.47		
CREDITOR PAYMENTS	VARIOUS	18/01/2023	EF248223-EF248245	110,314.82	110,314.82		
CREDITOR PAYMENTS	PAYROLL	18/01/2023	EF248246-EF248253	276,757.05	276,757.05		
CREDITOR PAYMENTS	PETTYCSH	18/01/2023	FE248254	23,184.00	23,184.00		
CREDITOR PAYMENTS	CHQ	19/01/2023	520124-520127	3,186.26	3,186.26		
CREDITOR PAYMENTS	SUNDRY	19/01/2023	520128-520144	35,758.28	35,758.28		
CREDITOR PAYMENTS	INSTANT	19/01/2023	520145-520148	15,315.08	15,315.08		
CREDITOR PAYMENTS	EFT	19/01/2023	EF248255-EF248289	28,667.82	28,667.82		
CREDITOR PAYMENTS	INSTANT	19/01/2023	EF248290-EF248303	93,195.19	93,195.19		
CREDITOR PAYMENTS	VARIOUS	19/01/2023	EF248304-EF248323	80,909.83	80,909.83		
CREDITOR PAYMENTS	VARIOUS	19/01/2023	EF248324-EF248341	77,317.18	77,317.18		
CREDITOR PAYMENTS	PETTYCSH	19/01/2023	EF248342	533.00	533.00		
CREDITOR PAYMENTS	SUPER	19/01/2023	EF248343	182,355.40	182,355.40		
CREDITOR PAYMENTS	VOLUNTEER	19/01/2023	EF248344-EF248356	1,526.85	1,526.85		
CREDITOR PAYMENTS	JOURNAL	19/01/2023	GJ728123	720.48	720.48		
CREDITOR PAYMENTS	CHQ	20/01/2023	520149-520154	3,231.78	3,231.78		
CREDITOR PAYMENTS	INSTANT	20/01/2023	520155	100.00	100.00		
CREDITOR PAYMENTS	SUNDRY	20/01/2023	520156-520171	19,693.74	19,693.74		
CREDITOR PAYMENTS	EFT	20/01/2023	EF248357-EF248386	34,030.55	34,030.55		
CREDITOR PAYMENTS	INSTANT	20/01/2023	EF248387-EF248393	136,564.26	136,564.26		
CREDITOR PAYMENTS	VARIOUS	20/01/2023	EF248394	144,102.37	144,102.37		
CREDITOR PAYMENTS	PETTYCSH	20/01/2023	EF248395	580.20	580.20		
CREDITOR PAYMENTS	INVESTMENT	20/01/2023	EF248396	600,000.00	600,000.00		
CREDITOR PAYMENTS	VARIOUS	20/01/2023	EF248397-EF248432	152,929.71	152,929.71		
CREDITOR PAYMENTS	VOIDED	20/01/2023	EF248397-EF248432	- 152,929.71	- 152,929.71		
CREDITOR PAYMENTS	VARIOUS	20/01/2023	EF248433-EF248468	152,929.71	152,929.71		
CREDITOR PAYMENTS	VARIOUS	20/01/2023	EF248469-EF248502	204,969.79	204,969.79		
CREDITOR PAYMENTS	CANCEL	20/01/2023		- 4.80	- 4.80		
CREDITOR PAYMENTS	CANCEL	20/01/2023	520011	-	-		
			Sub Totals	17,234,272.53	17,234,272.53	0.00	0.00

SCHEDULE FOR PERIOD 7 - 01/01/23 - 31/01/23							
PAYMENT	TRANSACTION	DATE	V/C VOUCHER NUMBER	AMOUNT	MUNICIPAL	TRUST	RESERVE
				\$	\$	\$	\$
CREDITOR PAYMENTS	CHQ	23/01/2023	520172-520175	1,383.11	1,383.11		
CREDITOR PAYMENTS	INSTANT	23/01/2023	520176-520177	15,325.99	15,325.99		
CREDITOR PAYMENTS	SUNDRY	23/01/2023	520178-520189	560.39	560.39		
CREDITOR PAYMENTS	CANCEL	23/01/2023	EF248295	- 442.00	- 442.00		
CREDITOR PAYMENTS	INVESTMENT	23/01/2023	EF248503	600,000.00	600,000.00		
CREDITOR PAYMENTS	EFT	23/01/2023	EF248504-EF248533	21,283.82	21,283.82		
CREDITOR PAYMENTS	INSTANT	23/01/2023	EF248534-EF248541	108,827.17	108,827.17		
CREDITOR PAYMENTS	VARIOUS	23/01/2023	EF248542-EF248564	84,936.16	84,936.16		
CREDITOR PAYMENTS	VARIOUS	23/01/2023	EF248565	193,457.70	193,457.70		
CREDITOR PAYMENTS	VARIOUS	23/01/2023	EF248566-EF248589	41,115.85	41,115.85		
CREDITOR PAYMENTS	VARIOUS	23/01/2023	EF248590-EF248612	35,568.39	35,568.39		
CREDITOR PAYMENTS	PETTYCSH	23/01/2023	EF248613	12,880.00	12,880.00		
CREDITOR PAYMENTS	CHEQUE	24/01/2023	520190-520191	1,600.00	1,600.00		
CREDITOR PAYMENTS	CHQ	24/01/2023	520192-520193	3,822.51	3,822.51		
CREDITOR PAYMENTS	SUNDRY	24/01/2023	520194-520198	12,005.00	12,005.00		
CREDITOR PAYMENTS	EFT	24/01/2023	EF248614-EF248638	20,206.34	20,206.34		
CREDITOR PAYMENTS	INSTANT	24/01/2023	EF248639-EF248650	23,495.54	23,495.54		
CREDITOR PAYMENTS	VARIOUS	24/01/2023	EF248651-EF248667	130,825.45	130,825.45		
CREDITOR PAYMENTS	VARIOUS	24/01/2023	EF248668-EF248684	132,866.54	132,866.54		
CREDITOR PAYMENTS	VARIOUS	24/01/2023	EF248685-EF248698	18,305.65	18,305.65		
CREDITOR PAYMENTS	VARIOUS	24/01/2023	EF248699	137,574.59	137,574.59		
CREDITOR PAYMENTS	VOLUNTEER	24/01/2023	EF248700-EF248702	306.82	306.82		
CREDITOR PAYMENTS	CHEQUE	25/01/2023	520199-520200	2,400.00	2,400.00		
CREDITOR PAYMENTS	SUNDRY	25/01/2023	520201-520205	3,889.40	3,889.40		
CREDITOR PAYMENTS	EFT	25/01/2023	EF248703-EF248727	19,970.73	19,970.73		
CREDITOR PAYMENTS	PETTYCSH	25/01/2023	EF248728	20,608.00	20,608.00		
CREDITOR PAYMENTS	INSTANT	25/01/2023	EF248729-EF248732	27,260.44	27,260.44		
CREDITOR PAYMENTS	VARIOUS	25/01/2023	EF248733	540,799.82	540,799.82		
CREDITOR PAYMENTS	VARIOUS	25/01/2023	EF248734-EF248753	109,117.07	109,117.07		
CREDITOR PAYMENTS	VARIOUS	25/01/2023	EF248754-EF248783	145,650.39	145,650.39		
CREDITOR PAYMENTS	VARIOUS	25/01/2023	EF248784-EF248812	114,595.21	114,595.21		
CREDITOR PAYMENTS	CHEQUE	27/01/2023	520206-520207	3,600.00	3,600.00		
CREDITOR PAYMENTS	CHEQUE	27/01/2023	520208	1,800.00	1,800.00		
CREDITOR PAYMENTS	INSTANT	27/01/2023	520209	884.59	884.59		
CREDITOR PAYMENTS	PAYROLL	27/01/2023	520210	500.00	500.00		
CREDITOR PAYMENTS	EFT	27/01/2023	EF248813-EF248839	16,540.01	16,540.01		
CREDITOR PAYMENTS	INSTANT	27/01/2023	EF248840-EF248843	12,890.83	12,890.83		
CREDITOR PAYMENTS	VARIOUS	27/01/2023	EF248844	300,804.62	300,804.62		
			Sub Totals	20,151,488.66	20,151,488.66	0.00	0.00

[illegible]

At 8.28pm, Councillor Suzanne Migdale retired from the meeting during consideration of Item F2.

F2 MONTHLY STATEMENT OF FINANCIAL ACTIVITY FOR THE MONTH ENDING 31 JANUARY 2023

Business Unit:	Finance Services	Service: Financial Accounting
Ward:	Not Applicable	Location: Not Applicable
Applicant:	Not Applicable	

Role

Executive - *Governing the City and the community through executive powers.*

Moved Councillor Ferrante, seconded Councillor Creado

THE COMMITTEE RECOMMENDS TO COUNCIL

That the monthly Statement of Financial Activity and other relevant Financial Reports for the month ending 31 January 2023 be RECEIVED.

The motion was put and declared CARRIED (8/0).

For: Councillors Creado, Farrelly, Ferrante, Hatton, Olow, Re, Sandri and Mayor Irwin.

Against: Nil.

Recommendation

That the monthly Statement of Financial Activity and other relevant Financial Reports for the month ending 31 January 2023 be RECEIVED.

Purpose

To apprise Council of the financial position of the City in compliance with the provisions of Section 6.4 of the *Local Government Act 1995* and Regulation 34 of the Local Government (Financial Management) Regulations 1996 as amended.

Details

The City's financial reporting framework provides Council, management and employees with a broad overview of the City-Wide financial position. The format for the financial report includes:

1. A financial summary comprising a Statement of Financial Activity (Attachment 1) and an explanation of each material variance in accordance with the requirements of Regulation 34 (see below).
2. The composition of net current assets, less committed assets and restricted assets (Attachments 2) in accordance with the requirements of Regulation 34.
3. An Investment Report (Attachments 3) detailing the performance of the investment portfolio as required by the City's Investment Policy.

Monthly Statement of Financial Activity for period ending 31 January 2023

It should be noted that the statement shown as Attachment 1, only includes transactions as they relate to the Municipal Fund and it removes the non-cash items to allow an assessment of the City's dependency on rate levies.

An explanation of major variances between YTD Actual and YTD Budget for the period ending 31 January 2023 is as follows:-

Operating Revenue

1. Contributions, Reimbursements & Donations

This revenue item has a positive variance due to timing of grant revenue from Main Roads WA for the Trackless Tram project which was budgeted for in 2021/2022. Future expenditure on the project will be funded from this revenue. In addition, the City received unbudgeted revenue relating to charges for replacement of street trees for various sub-divisions.

2. Interest

Increases in the cash rate has resulted in higher term deposit rates and improved returns on the City's investments. The average interest rate earned in January of 3.86% was significantly above the budgeted rate resulting in this positive variance. An adjustment will be made during mid-year budget review to take account of this additional revenue.

3. Other

This revenue item has a positive variance due to unbudgeted contributions for Cash in lieu of Public Open Space relating to developments in North Beach, Tuart Hill and Scarborough.

Non - Operating Activity

4. Profit or Loss on Disposal of Assets and Proceeds from Disposal of Assets

This variance is mainly due to the disposal of fleet vehicles with the strong second-hand market contributing to the positive variance.

Investment Activity

5. Grants & Subsidies

This revenue item has a positive variance due to the timing of grant revenue for the Stephenson Avenue project. The project was completed in the 2021/2022 financial year but will not be financially closed until the completion of the defect's liability period. The grant revenue will be offset by corresponding expenditure in 2022/2023. In addition, grants from Main Roads WA for road upgrade projects and election commitment grants were received ahead of budget. This is a timing variance only.

6. Equity Share of Investment

This revenue is a non-cash adjustment and is the recognition of the City's equity share of sales by Tamala Park Regional Council.

Financial Assessment and Implications

The administration is mandated by Council to operate in a financially sustainable and responsible manner. As such, the City ensures that it closely monitors its financials against approved budget.

Relevant Policies, Legislation and Council Resolutions

Regulation 34 of the Local Government (Financial Management) Regulations 1996 as amended requires all local governments to prepare each month a Statement of Financial Activity reporting on the revenue and expenditure for the month in question. The Statement of Financial Activity is to be presented at an ordinary meeting of Council within two months after the end of the month to which the statement relates.

Financial Management Regulation 34 also requires this statement to be accompanied by:

- a. An explanation of the composition of the net current assets, less committed assets and restricted assets;
- b. An explanation of material variances; and
- c. Such supporting information that is relevant to the Local Government.

Meeting Date	Council Resolution Number	Council Resolution
1 April 1997	Item 10.2/A11	A monthly report must be provided to Council detailing the investment portfolio in terms of overall performance, percentage exposure of total portfolio by investment institution, and in the case of managed investments, the changes in market value.

Sustainable Stirling 2022-2032

Key Result Area: Our leadership

Objective: A well-governed City

Priority: Comply with legislation, standards and obligations

Strategic Risk

Strategic Risk	Risk Appetite
Governance	The City will act with integrity and implement appropriate processes and controls to avoid breach of legislation.

Relevant Documents and Information

Attachments

Attachment 1 - A Statement of Financial Activity in the form of a Rate Setting Statement for the period ending 31 January 2023 [↓](#)

Attachment 2 - Net Current Assets Position as at 31 January 2023 [↓](#)

Attachment 3 - An Investment Report for the period ending 31 January 2023 [↓](#)

Available for viewing at meeting

Nil

Linked Documents

Nil.

City of Stirling
Rate Setting Statement
For the Period Ending 31 January 2023

Description	Notes	YTD Actual \$'000	YTD Budget \$'000	Variance \$'000	%	Original Budget \$'000
OPERATING ACTIVITIES						
Net surplus/(deficit) start of financial year		47,100	35,930			35,930
Revenue from operating activity (excluding rates)						
Other Rates Revenue		358	305	53	17	500
Underground Power Rates		84	0	84	100	1,383
Security Charge		3,589	3,572	17	0	3,572
Grants & Subsidies		7,224	7,254	(30)	(0)	14,738
Contributions, Reimbursements & Donations	(1)	1,851	1,301	550	42	2,307
Interest	(2)	4,086	993	3,093	311	1,278
Registration, Licences & Permits		2,460	2,512	(51)	(2)	4,315
Service Charges		39,517	39,212	306	1	41,162
Fees & Charges		11,368	11,629	(262)	(2)	19,396
Other	(3)	3,660	3,227	433	13	5,153
Total Operating Revenue		74,198	70,005	4,193	6	93,807
Expenditure from operating activities						
Employee Costs		(56,979)	(57,361)	382	1	(96,761)
Materials & Contracts Direct MTC of NCA		(12,905)	(14,189)	1,284	9	(25,811)
Materials & Contracts Other Works		(37,640)	(37,588)	(52)	(0)	(67,735)
Underground Power Expenditure		20	(5)	25	491	(1,388)
Utilities		(4,399)	(4,407)	8	0	(7,809)
Depreciation		(29,800)	(30,499)	699	2	(51,794)
Insurance		(2,059)	(2,156)	97	4	(2,155)
Other		(2,052)	(2,005)	(47)	(2)	(3,490)
Total Operating Expenditure		(145,814)	(148,210)	2,396	2	(256,943)
Sub Total Operating Result		(71,616)	(78,205)	6,589	8	(163,136)
Operating activities excluded						
Profit on disposal of assets	(4)	416	(29)	445	1,509	464
(Loss) on disposal of assets	(4)	(212)	221	(433)	(196)	(380)
Loss on revaluation of fixed assets		(0)		(0)	(100)	0
Movement Leave Provisions & Committed Grants		478	0	478	(100)	0
Depreciation on Assets		(29,800)	(30,499)	699	2	(51,794)
Total Excluded from Operating Result		30,076	30,308	(232)	(1)	51,710
Amount attributed to operating activities		(41,541)	(47,898)	6,357	13	(111,426)
INVESTMENT ACTIVITIES						
Grants & Subsidies	(5)	4,252	1,841	2,411	131	13,147
Equity Share of Investment	(6)	2,275	2,797	(522)	(19)	5,000
Proceeds from Disposal of Assets	(4)	869	990	(121)	(12)	1,719
Profit / (Loss) on Disposals	(4)	203	191	12	6	84
Contribution to associated entity						
Total Capital Expenditure		(21,507)	(22,136)	629	3	(82,553)
Amount attributed to investment activities		(13,909)	(16,316)	2,407	15	(62,603)
FINANCIAL ACTIVITIES						
Transfers to/from Trust						(22,975)
Transfers to Reserves						10,144
Transfers to Accum Funds						
Amount attribute to financial activities						(12,831)
Surplus/(deficient) before general rates		(154,122)	(150,597)			(150,931)
Total amount raised from general rates		154,122	150,597			150,931
Net current assets at end of period - surplus/(deficit)		145,773	122,313			0

City of Stirling

Net Current Asset Position Statement As At 31 January 2023

	\$'000
CURRENT ASSETS	
Cash and cash equivalents	214,684
Trade receivables	44,530
Other financial assets at amortised cost	3,780
Inventories	5,175
Contract assets	1,036
Total Current Assets	269,204
CURRENT LIABILITIES	
Trade and other payables	37,873
Contract liabilities	1,580
Lease liabilities	47
Employee related provisions	17,190
Other provisions	13,778
Total Current Liabilities	70,468
Closing Funds	198,736
Restricted Assets	
Restricted Investments	70,153
Total Restricted Assets	70,153
NET CURRENT ASSETS LESS RESTRICTED ASSETS	128,583
Add Cash Backed Leave	17,190
CLOSING FUNDS	145,773

CITY OF STIRLING CASH & INVESTMENT REPORT AS AT 31 JANUARY 2023

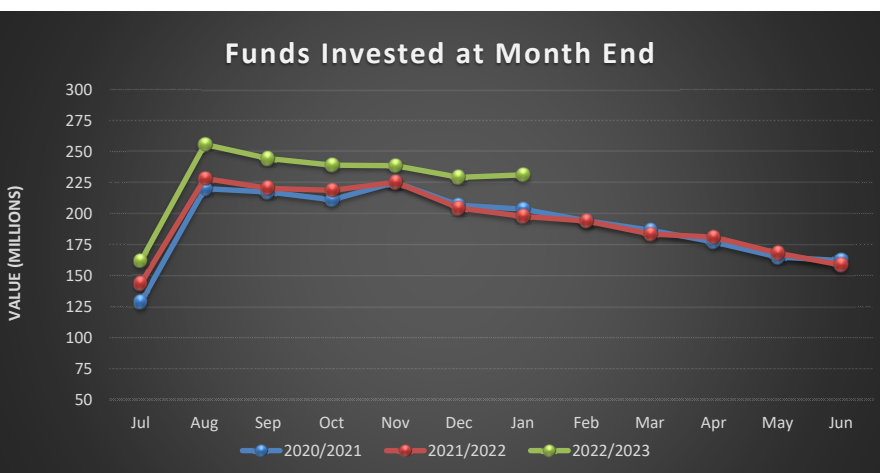
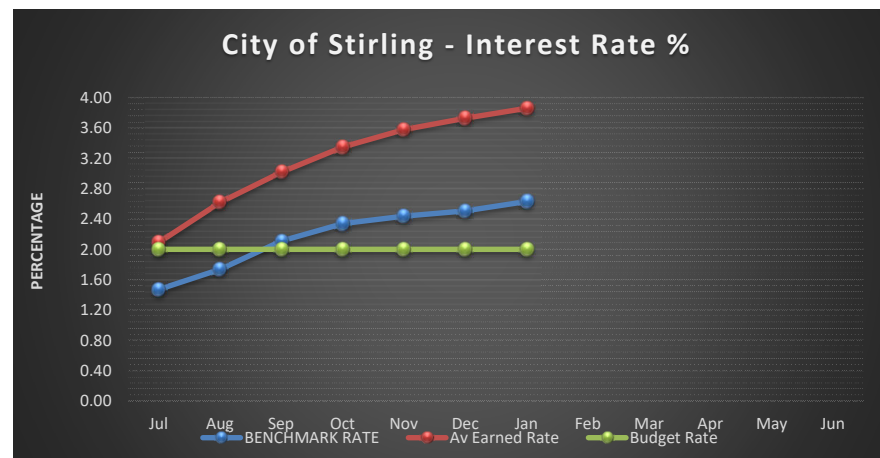
	Short term Rating	Long-term Rating	Allocation %	AV RATE %	TOTAL FUNDS \$	MUNI FUNDS \$	REST FUNDS \$	TRUST FUNDS \$	RESERVE FUNDS \$
IN HOUSE INVESTMENTS									
Banks									
AMP Bank	BBB	BBB	1	4.52%	3,300,000	3,300,000	-	-	-
Bank of Queensland	A2	A-	17	3.98%	38,692,064	12,650,000	847,011	-	25,195,053
Bankwest	A-1+	AA-	0	-	-	-	-	-	-
Bendigo / Adelaide Bank	A2	A-	19	3.75%	43,576,298	21,700,000	4,528,832	17,347,467	-
Commonwealth Bank	A-1+	AA-	0	-	-	-	-	-	-
ME Bank	A2	BBB+	5	3.99%	11,819,126	-	837,160	-	10,981,967
NAB	A1+	AA-	32	3.75%	74,337,502	43,700,000	7,722,986	-	22,914,516
Rural Bank	A2	A-	0	-	-	-	-	-	-
Sun Corp Metway	A-1	A+	9	4.02%	21,911,737	10,850,000	-	-	11,061,737
Westpac	A1+	AA-	16	3.76%	37,600,000	37,600,000	-	-	-
TOTAL INVESTMENTS			100	3.84%	\$ 231,236,727	\$ 129,800,000	\$ 13,935,988	\$ 17,347,467	\$ 70,153,272

	INTEREST RECEIVED TO DATE	%	FULL YEAR BUDGET
INTEREST EARNED			
Municipal Fund	4,086,108	319.76%	1,277,860
TOTAL	4,086,108	319.76%	1,277,860

INTEREST RATES	JUL	AUG	SEP	OCT	NOV	DEC
AVGE EARNED RATE (ALL INVESTMENTS)	2.09%	2.70%	3.02%	3.35%	3.58%	3.73%
BENCHMARK RATE	1.47%	1.74%	2.11%	2.34%	2.44%	2.51%
30 DAY MARKET RATE	-	-	-	-	-	-
	JAN	FEB	MAR	APR	MAY	JUN
AVGE EARNED RATE	3.86%					
BENCHMARK RATE	2.63%					
30 DAY MARKET RATE	-					

MARKET AVERAGE INTEREST RATES FOR 2022-23 YEAR ONLY	At Call	30 Day	90 Day	180 Days	5 Yr Bond	YTD Av
	3.10%	3.05%	3.28%	3.71%	0.00%	3.84%

COMMENTARY	
1	The City of Stirling continues its cautious approach in managing and investing its funds and only invests funds as per the City's investment policy. To date the City only invests in approved and authorised institutions in line with the WA Local Government Act 1995 and its Amendments 2012.
2	For this financial year 2022/23, the City continued its cash investments strategy with local banking institutions administrated in house. The City may also consider recommendations from approved advisors should the need arise.
3	This report is supported by detailed statements of borrowers of the City's funds with details thereto.



TRUST FUND DETAILS	BALANCE \$
Other Bonds	516,063
Right of Way Bonds	628,755
Payment in Lieu of Public Open Space	9,377,614
Town Planning Schemes	5,962,528
Other Trusts	862,506
FINANCE ONE	17,347,467
INVESTMENT REGISTER	17,347,467
Funds to be Transferred	0.00

RESERVE FUND DETAILS	BALANCE \$
Asset Acquisition Reserve	1,886,771
Cash Lieu Open Space	664,230
Churchlands Lighting Reserve	40,690
Corporate Project Fund	4,895,967
Capital Investment Reserve	7,825,886
Investment Income Reserve	3,036,815
Leave Liability Reserve	13,376,137
Long Service Leave Reserve	801,160
Payment in Lieu of Parking Reserve	2,927,523
Plant Replacement Reserve	7,167,158
Public Parking Strategy Reserve	6,429,402
Road Widening Compensation Reserve	139,689
Security Service Reserve	946,033
Strategic Waste Development Reserve	9,460,488
Tamala Park Reserve	9,852,680
Tree Fund Reserve	1,055,936
Workers Compensation Reserve	3,441,201
FINANCE ONE	73,947,763
INVESTMENT REGISTER	70,153,272
Funds to be Transferred	-3,794,491

RESTRICTED FUND DETAILS	BALANCE \$
Book Bond	90
Builders Registration Board Levy	86,405
BCITF Levy	32,425
Client Bonds	600
Development Trust	5,701
Hall Hire Bonds	4,000
Home Care Monies	398,787
Key Bonds	100
Other Rest Funds	9,445
Pay in Lieu POS	4,050,383
Performance Bonds	3,984,679
Section 152 Land	1,722,744
Street Trees Bonds	710,301
Unclaimed Monies	201,478
Verge Bonds	2,570,452
FINANCE ONE	13,777,590
INVESTMENT REGISTER	13,935,988
Funds to be Transferred	-158,399

8. MATTERS BEHIND CLOSED DOORS

Moved Councillor Sandri, seconded Councillor Ferrante

That Item TE1 and TE2 be CONSIDERED behind closed doors to allow discussion of the confidential attachments, in accordance with Section 5.23(2)(c) and (e)(iii) of the *Local Government Act 1995*.

The motion was put and declared CARRIED (7/0).

For: Councillors Creado, Farrelly, Ferrante, Hatton, Olow, Sandri and Mayor Irwin.

Against: Nil.

At 8.30pm, the meeting was closed to the public.

TENDERS

Councillor Stephanie Proud JP disclosed an Indirect Financial Interest in Item TE1 as she holds shares in Westpac Banking Corporation which exceed the minimum threshold value of \$10,000. Accordingly, she left the meeting at 8.30pm.

Councillor Elizabeth Re disclosed an Indirect Financial Interest in Item TE1 as she holds shares / credit cards / bank accounts / superannuation in the banks. Accordingly, she left (retired from) the meeting at 8.30pm.

TE1 TENDER 46226 PROVISION OF BANKING SERVICES TO THE CITY OF STIRLING

Business Unit:	Finance Services	Service: Financial Accounting
Ward:	Not Applicable	Location: Citywide
Applicant:	Not Applicable	

Role

Executive - *Governing the City and the community through executive powers.*

Moved Mayor Irwin, seconded Councillor Creado

THE COMMITTEE RECOMMENDS TO COUNCIL

That the tender for the Provision of Banking Services to the City of Stirling be ACCEPTED as detailed in Confidential Attachment 1.

The motion was put and declared CARRIED (7/0).

For: Councillors Creado, Farrelly, Ferrante, Hatton, Olow, Sandri and Mayor Irwin.

Against: Nil.

Recommendation

That the tender for the Provision of Banking Services to the City of Stirling be ACCEPTED as detailed in Confidential Attachment 1.

Purpose

To report on the results from public Invitation for Tender (IFT) and the evaluation of tenders, in accordance with Regulation 18 of the Local Government (Functions and General) Regulations 1996.

Details

Tender Details

IFT Number	46226
IFT Title	Provision of Banking Services to the City of Stirling
Recommended Tenderer(s)	As per Confidential Attachment 1

Expenditure under this Contract is not capped or fixed. The estimated Contract award value is based on estimated expenditure at this time but may vary depending on budget availability.

Contract Term	Initial:	5 Years
	Extension Options:	5 Years
Tendered Rates/Cost	Provided in Attachment 1 to this report (confidential)	
Advertising:	Saturday, 5 November 2022 The West Australian	
Tender Deadline:	Wednesday, 30 November 2022	1.00pm
Tender Opening:	Wednesday, 30 November 2022	3.00pm

Tender Submissions

Four tenders were received, including alternative and non-conforming Tenders:

Tenderer	Trading Name	Stirling or Local Business?
Westpac Banking Corporation		YES
Australia and New Zealand Banking Group Limited		YES
Commonwealth Bank of Australia		YES
National Australia Bank Limited		YES

Contract

Commencement Date of New Contract: 23 March 2023

Completion Date of New Contract: 22 March 2028

Price Basis of New Contract: Fixed for the initial term. A Price Review is available for the extended term which is subject to the Principal's acceptance. If accepted, the adjusted rates would apply on the first day of the optional extension period.

Tender Evaluation Panel

The tender evaluation panel comprised of five members, including a Business Unit Manager (Chairperson) and Officer(s). Process and probity advice during evaluation was provided by a City Procurement Officer.

Evaluation of Tenders

The objective of the evaluation panel is to recommend a suitably qualified and experienced Contractor to satisfy the requirement of the above mentioned IFT.

Based on evaluation of the received submissions and subsequent compliance assessments, the Evaluation Panel recommend that the Tenderer recommended in this report be accepted at the estimated Contract value and Contract term provided, from the anticipated commencement date.

Evaluation Justification

Provided in Confidential Attachment 1 to this report.

Comment

All members of the evaluation panel have made a conflict of interest declaration in writing confirming they have no relationships with any of the tenderers.

It is confirmed that the following checks have been undertaken:

Has the recommended Tenderer(s) undergone Reference Checks successfully?	YES
A Contractor Performance Report was conducted in lieu of the Referee Check.	
Has the recommended Tenderer(s) undergone Probity assessment and been deemed compliant?	YES
Has the recommended Tenderer(s) undergone Financial Viability assessment and been deemed acceptable?	YES
Was a Conflict of Interest declared? If yes, please specify how it was managed	NO
Has the recommended Tenderer(s) undergone Occupational Safety and Health assessment and been deemed acceptable?	NO
Not Applicable	

Financial Assessment and Implications

Provided in Confidential Attachment 1 to this report.

Stakeholder Engagement

In accordance with Section 1.8 of the *Local Government Act 1995* and Regulation 14(1) of the Local Government (Functions and General) Regulations 1996 the Tender was advertised in a state wide publication. A link to the Tender documents was also made available via the City's website.

Following contract execution, details will be included on the Tender Register on the City's Website.

Relevant Policies, Legislation and Council Resolutions

The Tender has been conducted in accordance with Part 4 of the [Local Government \(Functions and General\) Regulations 1996](#).

[City of Stirling Procurement Policy](#)

[Delegated Authority Register](#)

[Local Government Act 1995](#)

Sustainable Stirling 2022-2032

Key Result Area: Our leadership

Objective: A capable and efficient City

Priority: Provide responsible financial and asset management

Strategic Risk

Strategic Risk	Risk Appetite
Purpose	The City will pursue community and sector leadership through forward thinking decision making, and alignment of its services and operations with its strategic objectives.

Relevant Documents and Information

Attachments

Attachment 1 - Evaluation and Recommendation (previously circulated to Elected Members under confidential separate cover)

Attachment 2 - List of Directors (previously circulated to Elected Members under confidential separate cover)

Available for viewing at meeting

Nil

Linked Documents

Nil

At 8.34pm, Councillor Stephanie Proud JP returned to the meeting prior to consideration of Item TE2.

TE2 TENDER 46589 LIGHTING UPGRADES PERIOD SUPPLY

Business Unit:	Parks and Sustainability	Service: Parks & Streetscapes
Ward:	Not Applicable	Location: Citywide
Applicant:	Not Applicable	

Role

Executive - *Governing the City and the community through executive powers.*

Moved Councillor Olow, seconded Councillor Ferrante

THE COMMITTEE RECOMMENDS TO COUNCIL

That the tender for the Lighting Upgrades Period Supply be ACCEPTED as detailed in Confidential Attachment 1.

The motion was put and declared CARRIED (7/0).

For: Councillors Creado, Farrelly, Ferrante, Hatton, Olow, Sandri and Mayor Irwin.

Against: Nil.

Recommendation

That the tender for the Lighting Upgrades Period Supply be ACCEPTED as detailed in Confidential Attachment 1.

Purpose

To report on the results from public Invitation for Tender (IFT) and the evaluation of tenders, in accordance with Regulation 18 of the Local Government (Functions and General) Regulations 1996.

Details

Tender Details

IFT Number 46589
IFT Title Lighting Upgrades Period Supply
Recommended Tenderer(s) As per confidential Attachment 1

Expenditure under this Contract is not capped or fixed. The estimated Contract award value is based on estimated expenditure at this time but may vary depending on budget availability.

Contract Term	Initial:	Three years
	Extension Options:	Two options to extend further one year
	Defects Liability Period:	12 Months
Tendered Rates/Cost	Provided in Attachment 1 to this report (confidential)	
Panel Allocation	Work will be offered for acceptance based on Lump Sum Pricing and agreed schedule of rates and ability to meet the required timeline	
Advertising:	Saturday, 26 November 2022	The West Australian
Tender Deadline:	Wednesday, 25 January 2023	1.00pm
Tender Opening:	Wednesday, 25 January 2023	3.00pm

Tender Submissions

Three tenders were received, including alternative and non-conforming Tenders:

Tenderer	Trading Name	Stirling or Local Business?
Greenlite Electrical Contractors Pty Ltd	-	YES
Hender Lee Electrical Contractors Pty Ltd	Hender Lee Electrical	YES
Stiles Electrical & Communications Services Pty Ltd	-	YES

Contract

Commencement Date of New Contract: 20 March 2023
Completion Date of New Contract: 20 March 2026
Price Basis of New Contract: Lump sum on basis of specification

Tender Evaluation Panel

The tender evaluation panel comprised of five members, including a Business Unit Manager (Chairperson), Officer(s) and External Electrical Lighting Consultants. Process and probity advice during evaluation was provided by a City Procurement Officer.

Evaluation of Tenders

The objective of the evaluation panel is to recommend a suitably qualified and experienced Contractor or Contractors to satisfy the requirement of the above mentioned IFT.

Based on evaluation of the received submissions and subsequent compliance assessments, the Evaluation Panel recommend that the Tenderer(s) recommended in this report be accepted at the estimated Contract value and Contract term provided, from the anticipated commencement date.

Evaluation Justification

Provided in Confidential Attachment 1 to this report.

Comment

All members of the evaluation panel have made a conflict of interest declaration in writing confirming they have no relationships with any of the tenderers.

It is confirmed that the following checks have been undertaken:

Has the recommended Tenderer(s) undergone Reference Checks successfully?	YES
Has the recommended Tenderer(s) undergone Probity assessment and been deemed compliant?	YES
Has the recommended Tenderer(s) undergone Financial Viability assessment and been deemed acceptable?	YES
Was a Conflict of Interest declared? If yes, please specify how it was managed	NO
Has the recommended Tenderer(s) undergone Occupational Safety and Health assessment and been deemed acceptable?	YES

Financial Assessment and Implications

Provided in Confidential Attachment 1 to this report.

Stakeholder Engagement

In accordance with Section 1.8 of the *Local Government Act 1995* and Regulation 14(1) of the Local Government (Functions and General) Regulations 1996 the Tender was advertised in a state wide publication. A link to the Tender documents was also made available via the City's website.

Following contract execution, details will be included on the Tender Register on the City's Website.

Relevant Policies, Legislation and Council Resolutions

The Tender has been conducted in accordance with Part 4 of the [Local Government \(Functions and General\) Regulations 1996](#).

[City of Stirling Procurement Policy](#)

[Delegated Authority Register](#)

[Local Government Act 1995](#)

Sustainable Stirling 2022-2032

Key Result Area: Our built environment

Objective: An attractive and well-maintained City

Priority: Provide quality well-maintained sporting reserves, parks and open spaces for the community

Strategic Risk

Strategic Risk	Risk Appetite
Community	The City will ensure that it engages with the community in accordance with its Community and Stakeholder Engagement Plan.

Relevant Documents and Information

Attachments

Attachment 1 - Evaluation and Recommendation (previously circulated to Elected Members under confidential separate cover)

Attachment 2 - List of Directors (previously circulated to Elected Members under confidential separate cover)

Available for viewing at meeting

Nil

Linked Documents

Nil

Moved Councillor Sandri, seconded Councillor Farrelly

That the Meeting be REOPENED to the public.

The motion was put and declared CARRIED (7/0).

For: Councillors Creado, Farrelly, Ferrante, Hatton, Olow, Sandri and Mayor Irwin.

Against: Nil.

At 8.40 the meeting was reopened to the public.

9. MEMORANDUM OF OUTSTANDING BUSINESS

#	Item	Item Presented	Responsible Officer	Future Actions
1.	City of Stirling Waste Plan	30 March 2021	Manager Waste and Fleet	<p>Strategic waste issues were discussed at the Elected Member workshops held on 19 September and 7 November 2022. The discussion outlined progress on these issues and confirmed the next steps.</p> <p>A further Workshop is scheduled for 13 March 2023.</p>
2.	Parking and Security Fleet Vehicles to be Electric by 2024 (Resolution No.4)	3 August 2021	Manager Waste and Fleet	<p>The EV trial is underway and vehicles ordered for the Parking Team. The study and outcome of the trial will be reported to Council in Quarter 3 of the 2022/2023 financial year.</p>
3.	Community Arts and Events Fund Policy Review	5 April 2022	Manager Strategy and Performance	<p>The Community Arts and Events Fund Policy Review is now being considered within a broader review of the City's overarching Grants and Funding Policy. The review will be undertaken through the 2023/2024 Integrated Planning and Budget (IPB) process. The Policy will be updated to reflect the IPB discussions and presented to Council no later than June 2023.</p>

#	Item	Item Presented	Responsible Officer	Future Actions
4.	Proposed Notice of Motion – Councillor Stephanie Proud JP – Coloured Lighting for the Administration Centre	14 June 2022	Facilities Projects and Assets	This work has been incorporated into the scope of a Forecourt Masterplan requested by Council. This work will take place in early 2023 and be reported to Council mid-2023.
5.	Overview of On-Road Parking in Scarborough, Trigg and Karrinyup	5 July 2022	Manager Engineering Services	It is anticipated that a City-wide Policy for the Control and Management of On-Street Parking will be presented to the Community and Resources Committee in early 2023.
6.	Natural Shade for the Administration Centre Forecourt	13 September 2022	Facilities Projects and Assets	This work has been incorporated into the scope of a Forecourt Masterplan requested by Council. This work will take place in early 2023 and be reported to Council mid-2023.
7.	Proposed Notice of Motion - Councillor Elizabeth Re - Sporting Club Maintenance	25 October 2022	Manager Facilities, Projects and Assets	A report is expected to be presented to the Community and Resources Committee by May 2023.
8.	Proposed Notice of Motion - Councillor David Lagan - Federal Budget Impacts on Local Government	15 November 2022	Manager City Future	A report on responses to the 2022-2023 Federal Budget is expected to be presented to the Community and Resources Committee meeting to be held 28 March 2023.

#	Item	Item Presented	Responsible Officer	Future Actions
9.	Proposed Notice of Motion - Councillor Karlo Perkovic - Lake Gwelup Charity Bins	15 November 2022	Manager Waste	The Charity Clothing Bins on Council Controlled Land Policy be reviewed and presented to Council in March 2023.
10.	Mount Lawley Golf Course - Vegetation Management Plan and Tree Removals	6 December 2022	Manager Parks and Sustainability	The item has been deferred until the Mount Lawley Golf Club Masterplan and updated Vegetation Management Plan are completed and presented to Council. No tree removals are permitted unless dangerous and urgent, and approved by City officers.
11.	Proposed Notice of Motion - Councillor Bianca Sandri - On Demand Skip Bin for Alternative Rubbish Types	6 December 2022	Manager Waste and Fleet	A report identifying options for a second type of skip bin on demand to allow alternative rubbish like building material will be presented to Council in March 2023.
12.	Intersection of Central Avenue and Clifton Crescent, Inglewood and Mount Lawley - Road Safety Options	7 February 2023	Manager Engineering Services	A further report is anticipated to be presented to the Community and Resources Committee meeting to be held 16 May 2023 to advise of the results of the consultation and to provide a recommended treatment.

#	Item	Item Presented	Responsible Officer	Future Actions
13.	Proposed Notice of Motion - Councillor Tony Krsticevic - Hazard Mitigation at Watermans Bay Beach and Mettams Pool	7 February 2023	Manager Engineering Services	A report is anticipated to be presented to Council on 28 March 2023 to advise of the future planning and options for coastal hazard mitigation works at Watermans Bay Beach and Mettams Pool.
14.	Proposed Notice of Motion - Councillor Joe Ferrante - Rescinding Parking Fines	7 February 2023	Manager Community Safety	A report is anticipated to be presented to the Community and Resources Committee meeting to be held 6 June 2023 to advise of options related to rescinding parking fines.

10. CLOSURE

The Presiding Member declared the meeting closed at 8.41pm.

These minutes were confirmed as a true and correct record of proceedings on:

...../...../ 2023

SIGNED:

Presiding Member Name:

PRESIDING MEMBER