

# Carine Community Parkland Public Art Project

## Artist Brief

### Expression of Interest (EOI)



### Important details

<b>Budget</b>	<b>\$140,000 (+GST)</b>
<b>Commissioner</b>	<b>City of Stirling</b>
<b>EOI closes</b>	<b>09 February 2026</b>
<b>Project completion</b>	<b>August - September 2026</b>
<b>Contact</b>	<b><a href="mailto:art@stirling.wa.gov.au">art@stirling.wa.gov.au</a></b>

This Artist Brief contains all relevant background information about the site and details about how to submit an Expression of Interest.,

## Contents

<b>City of Stirling .....</b>	<b>3</b>
<b>Public Art in Stirling .....</b>	<b>3</b>
<b>Historical/Community Context .....</b>	<b>4</b>
<b>Artwork Opportunity .....</b>	<b>5</b>
<b>Artwork Budget .....</b>	<b>10</b>
<b>Program .....</b>	<b>9</b>
<b>Selection Process .....</b>	<b>9</b>
Stage 1 - Expression of Interest.....	9
EOI Assessment .....	10
Stage 2 – RFQ/DC .....	10
Shortlisted Artists - Public Art Working Party Panel Assessment.....	10
<b>Condition of Expression of Interest.....</b>	<b>11</b>
<b>Attachment 1 - 4 Public Art Site Location(s) and Mood Boards .....</b>	<b>12-20</b>

## City of Stirling

The City of Stirling is located eight kilometres north of Perth's Central Business District and covers an area of around 100 square kilometres from Scarborough, Trigg, and North Beach in the west to Balga and Inglewood in the east and from Beach Road in the north to Herdsman in the south. It is the largest local government area by population in Western Australia at 219,981 (2016 census data) and the seventeenth largest in Australia.

The City of Stirling is in a region that has been home to the Wadjak people for over 40,000 years. Wadjak is one of 14 Nyoongar groups, which cover the south-west of Western Australia. The Nyoongar nation is made up of many regions, and the City of Stirling falls within Mooro Country.

The City's population and households are increasingly diverse. Over one third of the population were born overseas and about a quarter of the population speak a language other than English at home. The Census counted more than 1% of the City's population to be Indigenous Australians and approximately 4% of the City's population identified as requiring assistance with core activities.

The City is mainly urban, with over 96,000 private dwellings. It also has 1,780 hectares of open space for reserves, parks, natural conservation areas and special purpose lands, including over 600 hectares of natural bushland, 26 wetland sites and 6.5 kilometres of coastal dunes and beaches.

## Public Art in Stirling

The City supports Public Art that contributes towards creating a strong sense of place, promotes the expression of local identity, responds to the culture and character of the community, and enhances the urban environment.

The City's Public Art Collection currently contains 82 artworks ranging from the large sculpture Lina by Tony Jones that ushers visitors into the Civic and Administration Centre, numerous murals, and smaller artworks throughout the City.

The City's [Public Art Masterplan 2021-2025](#) sets out the strategic direction for public art in the City for the next four years. The City also supports the community and business to initiate and develop their own projects.

## Historical/Community Context

Carine, named after two swamps in the area, was largely undeveloped until the 1960s, but is now considered the heart of suburbia, with a large proportion of double-storied houses to take advantage of ocean views. Originally forming part of the Hamersley Estate, which also included the suburbs now known as North Beach, Waterman and Hamersley.

Aboriginal people believe that the Waugyl, a rainbow serpent from the dreaming, created the wetlands and the waterways which form a major part of the Swan Coastal Plain. A recognised dreaming track or “cultural complex” includes Herdsman Lake, Lake Gwelup, Lake Karrinyup, Lake Carine and all the swamps, creeks and wetlands in between.

The Hamersley family, who arrived from Europe to settle in the Swan River Colony in 1837, owned the Hamersley Estate, however the majority of land at Carine remained largely undeveloped until the 1960s with only a few market gardens established in the low-lying portions around the wetlands.

## Project Intent

The City wishes to commission artworks that for the Carine Community Parkland:

- Engage all ages and encourage interaction.
- Celebrate playfulness and creativity, complementing the children’s playspace.
- Are inclusive and accessible, ensuring everyone feels welcome.
- Are visually striking, creating a sense of destination.
- Reflect the City’s commitment to placemaking and storytelling.



Reference: Design drawing of the new main play structure



## Artwork Opportunity

The City of Stirling invites Expressions of Interest from professional artists or artist teams to design and deliver four distinct public art outcomes as part of the Carine Community Parkland redevelopment. This project aims to create an iconic play destination for the community, with artworks that are playful, inclusive, accessible, and progressive, complementing the new children's public playspace. Construction of the Parkland is anticipated to take place between April and September 2026.

The playspace will include ground-based retro board games, such as snakes and ladders and twister into the architectural design of the playground (*\*\*refer to page 2 of Attachment 1 for examples*). The 'board game' theme may be taken into consideration in the artist's concept design.

This project is a unique opportunity for an artist / artist team to create an inspiring series of public art outcomes within the redeveloped Carine Community Parkland (Playspace). The artworks should reflect fun, creativity, and movement, while celebrating the City's guiding theme of *Our Identity*.

## Themes

The [City of Stirling Public Art Masterplan 2021-2025](#) details three curatorial themes; *Our Identity* is the focus of this commission.

The City of Stirling is home to a diverse, multi-faceted community that has grown and changed over time. Public art is uniquely placed to be a vehicle for community connection, by encouraging



viewers to dig deeper, learn and the stories of the themes represented and consider their community from a different point of view.

*Our Identity* encourages public artists to consider what it means to be in the City of Stirling at this moment in time, whether through exploration of local histories, reflection and representation of current communities, or contemplation of contemporary issues and events. Public artworks commissioned with the *Our Identity* theme will contribute to inclusivity, not just by providing the opportunity for stories to be told, but by their insertion into common public spaces and the promotion of their meaning.

*Our Identity* allows artists to create contemporary-themed works that are not necessarily limited to local histories or landscape but are nonetheless intrinsically linked to the experience of living in the City of Stirling. Public artworks commissioned with this theme have the flexibility to be relevant to their specific community context while also being globally connected and representative of larger themes.



[www.recollect.stirling.wa.gov.au](http://www.recollect.stirling.wa.gov.au): *Rainbow Bee Eater* by Kerise Delcours, 2017 – Carine Regional Open Space

## Artwork Descriptions

The commission will include the following four elements:

### 1. Ground-Based Basketball and adjoining Netball court and pathways

- **Scope:** Design and install a vibrant mural on the combined basketball / netball court, that extends into the surrounding pathways that frame the playground (\*\*see Attachment #1).  
**Basketball half-court mural – 370sqm approx.**  
**Pathway ground-based mural – 670 sqm approx.**
- **Requirements:**
  - Use basketball-grade, non-slip paint for the court.
  - Design should be colourful, dynamic, and activating, inspired by childlike play, movement, and positivity.
  - Pathway mural flows and connects from the Basketball court to pathways
  - Pathway artwork doesn't need to be completely filled – potentially 50 – 75% covered

**Reference:** *Opportunity 1 - Mood board*

---

### 2. Toilet Facility Building Design Wrap

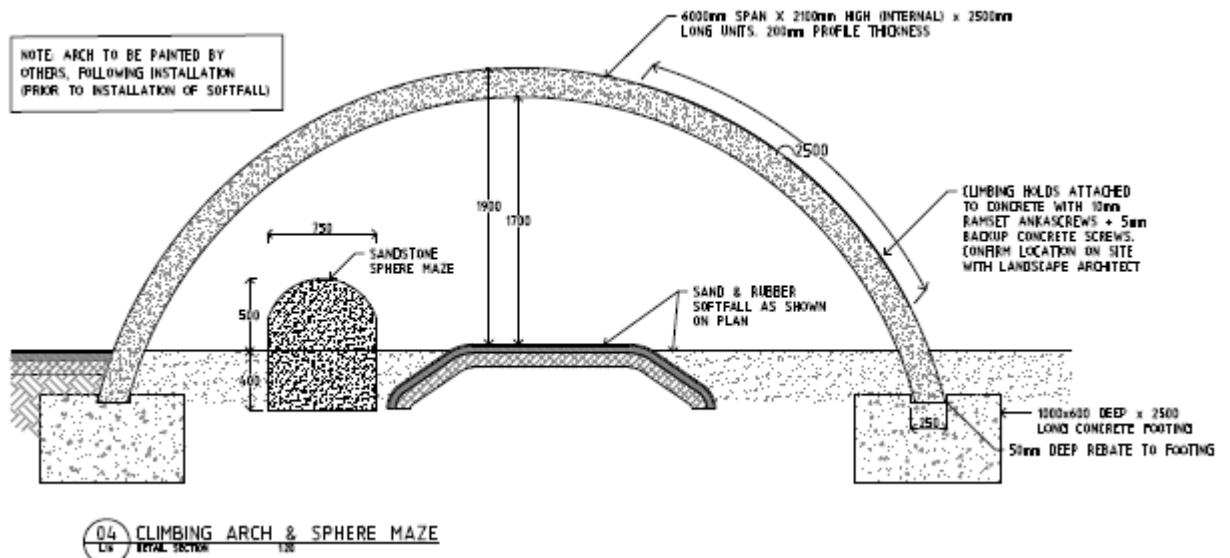
- **Scope:** Create a **design-only** concept for a vinyl wrap on the toilet block adjacent to the playground, replacing the existing artwork. The design can be a less refined, abstract version of the basketball court and pathway artwork.
- **Requirements:**
  - Continue the visual design theme of the basketball/netball court and pathway mural connecting the artworks.
  - The City will manage printing and installation at no cost to the artist.
  - Artist to submit the design in vector file like .AI (Adobe Illustrator), .EPS (Encapsulated PostScript) allowing for infinite scaling without pixelation, ensuring sharpness at any size.

**Reference:** *Opportunity 4 – existing toilet facilities*

---

### 3. Mural on Small Single Precast Arch

- **Scope:** Design and install a mural for a precast arch structure on site. It will be a single arch 6000mm span x 2100 mm high (internal) x 2500mm long, with attached rock climbing holds to the outside. [<https://dallcon.com.au/product/small-single-precast-arch-units/>].



- **Requirements:**

- This design will have its own unique theme, distinct from the ground-based artworks.
- Aim for a fun and imaginative approach that sparks curiosity
- Bright colour(s) need to be painted on the 100mm thick edges either side of the arch to prevent the edges blending into the landscape and deter children from running into the edge of the arch.
- The artist will need to be mindful to design and paint around the rubber climbing holds that will be prefixed to the single arch.

**Reference:** *Opportunity 2 - Mood board*

#### 4. Entry Statement – Sculptural Installation

- **Scope:** Design and fabricate a 3D sculptural entry statement that serves as a functional and iconic entrance to the playground.
- Requirements:
  - Must be structurally sound and durable for outdoor conditions. Footings and framework must have Structural Engineer certification.
  - Avoiding climbability and finger traps, in code with public realm play spaces.
  - Should be playful, welcoming, and visually striking, reinforcing the sense of arrival.

**Reference:** *Opportunity 3 – Mood board*

## Location

The playground is situated at the western side of Carine ROS, adjacent to Okely Road Carine Regional Open Space, Beach Road, Carine WA 6020

<https://www.stirling.wa.gov.au/stirling-leisure/venue-and-facility-hire/carine-regional-open-space>

Please refer to the images and indicative location within this EOI.



It is highly recommended that artists visit the site prior to submitting an expression of interest.



Carine Regional Open Space

## Materials

### **Basketball and adjoined Netball court and ground-based Pathway (please see Attachment 1)**

The surface will be newly poured concrete. It is the responsibility of the artist to ensure that a base coat is adequate and appropriately prepared to guarantee the expected life of the mural.

The ground-based artwork must have the correct acrylic non-slip surfacing, with particular consideration for non-slip treatment for the basketball/netball court.

**Mural design on small single concrete precast arch** - It is the responsibility of the artist to ensure that a base coat is adequate and appropriately prepared to guarantee the expected life of the mural. The artist will be responsible for applying the anti-graffiti coating to the pre-cast arch only, as the basketball and pathway treatment will require a non-slip surface treatment instead.

**Entry statement sculptural artwork** – the materials must be heavy duty to withstand the outdoor, public realm along with durable and structurally certified. Includes Installation and footings with sculpture to have a longevity of 30+ years.

### Installation Constraints

Installation of basketball halfcourt, pathway and precast arch, along with entrance archway sculptural work will be painted on site once the playground works are near completion in August 2026. There may be weather constraints, please allow time-contingency in your schedule.

### Project Completion

As the completion date of this project is fixed, the artist or artist team are asked to only consider submitting an EOI if they have the capacity to complete the full scope of works by **August – September 2026**.

## Artwork Budget

The total budget available for this commission is \$140,000 (+GST) and is to include artist fees, community engagement (where appropriate), design development, documentation, materials, insurances, fabrication and installation and contingency. The artist will also provide the City with a maintenance plan for the artworks at the completion of the project.

### BUDGET

Artwork vinyl wrap to toilet facility building – design only	\$2000
3D Entry Statement – design, fabricate and install	\$63,000
Mural artwork concrete arch – design and install	\$5,000
Acrylic surface design treatment to Basketball and central pathways – design and install	\$70,000
<b>TOTAL:</b>	<b>\$140,000 + GST</b>

The City will engage the services of a professional photographer and videographer to document the completed artwork in situ for collection management and promotional purposes. Any additional photography or filming will need to be included in the artwork budget. The ground-based and concrete arch murals artwork should be signed in the usual style by the Artist. A plaque will be made and installed on site to attribute the artist(s) for the entire project scope.

In addition, and inclusive of this commission the City *may* require the successful artist to:

- Participate in a short video interview for promotional purposes.
- Present an Artists Talk - and
- Submit a black and white illustration (A4) of the mural to be used as part of the 'Colour your own mural' series.

## Program

Artists invited to submit	Friday 23 January 2026
EOI Closing Date	5pm – Monday 09 February 2026
Shortlisted Artists Notified	Wednesday 18 February 2026
Concept Design Submission	Monday 9 March 2026
Concept Design Presentation Panel	Thursday 12 March 2026
Artists advised outcome	By Monday 23 March 2026
Artist signs contract	April 2026
Artwork installation and completion	September - October 2026

## Selection Process

### Stage 1 - Expression of Interest

EOI submissions should be compiled as a single PDF document (300 word maximum) and a document no larger than 12MB.

Artists are invited to submit an Expression of Interest with the following:

- A written description of your interest in the project and the suitability of your creative practice for this project (up to 300 words).
- Up to 8 images of previous work with an image list detailing artwork title, location, materials, dimensions, and budget – All information should be presented as a single Word or PDF document of not more than 12MB and titled **CARINEPS\_EOI\_ARTIST NAME\_IMAGES**
- CV detailing previous experience, one for each team member if applying as a team – all information should be presented as a single Word or PDF document of not more than 12MB and titled **CARINEPS\_EOI\_ARTIST NAME\_CV**

Expressions of Interest are to be emailed to [art@stirling.wa.gov.au](mailto:art@stirling.wa.gov.au) by **5pm on Monday 09 February**.

## EOI Assessment

The Expressions of Interest will be assessed on the following criteria:

<b>Previous experience 50%</b>	<ul style="list-style-type: none"> <li>• Demonstrated experience working on projects with similar scale and budget</li> <li>• Proven ability to deliver projects on time and on budget</li> </ul>
<b>Artistic excellence 50%</b>	<ul style="list-style-type: none"> <li>• Quality of work as demonstrated through visual support material</li> <li>• Quality and suitability of all four artwork outcome design concepts</li> </ul>

## Stage 2 – Public Art Working Party panel (PAWP) assessment

Up to three shortlisted artists will be invited to submit and present a design concept proposal for a fee of \$1000 ex GST.

The PAWP meeting will take place on Thursday 12 March 2026. The PAWP will consist of the following members:

- City of Stirling Arts representative/s
- City of Stirling Parks and Environment representative/s (project owner)
- Elected Members for the ward will be invited to attend
- Additional non-voting members may be called upon to provide specific advice

The PAWP will assess each of the concept design proposals against the Stage 2 criteria to select the successful artist.

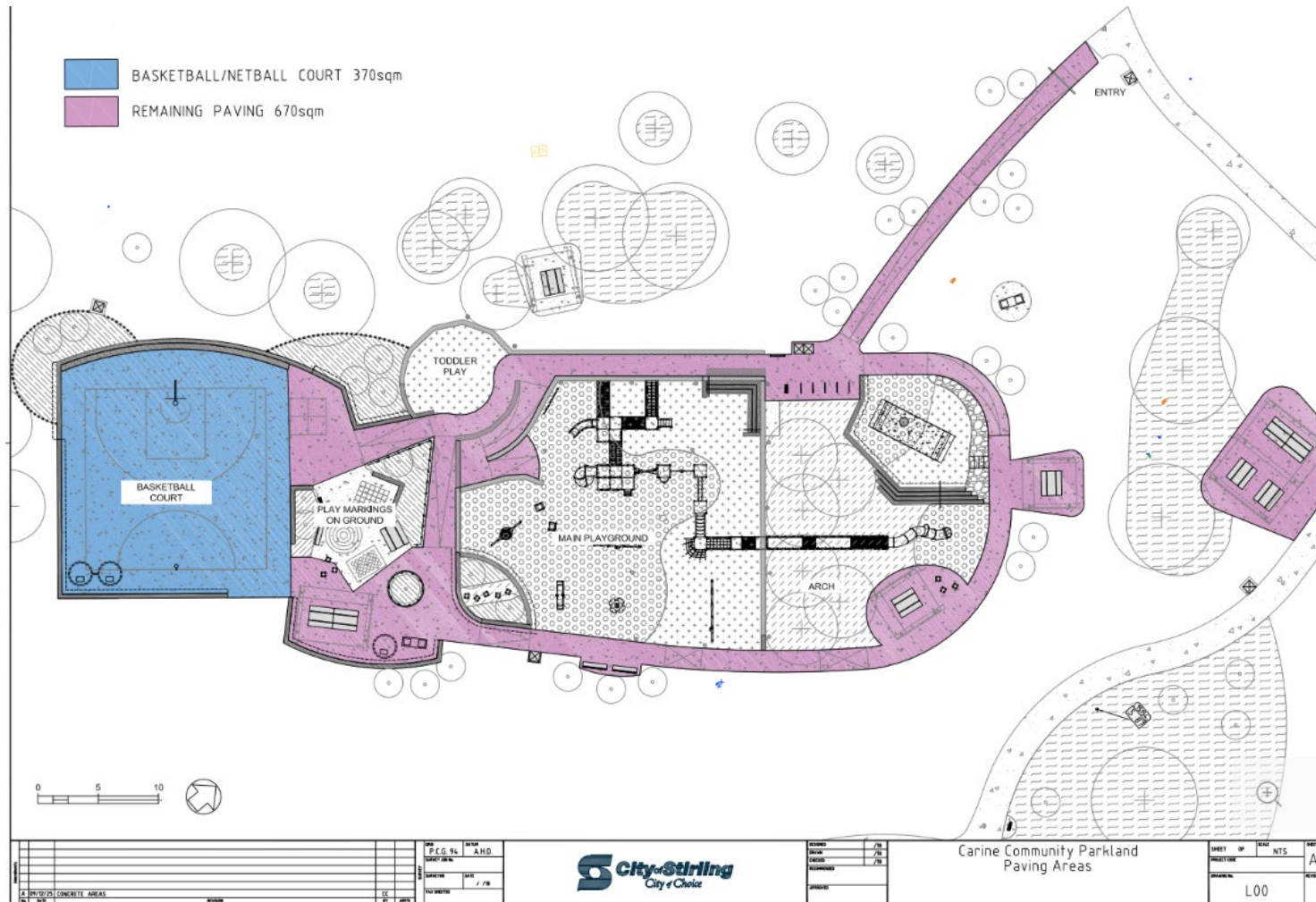
## Conditions of Expression of Interest

By submitting an Expression of Interest (EOI), the Conditions provided in this section are hereby fully understood and agreed to by the Respondent.

- All EOIs submitted will be evaluated.
- Verbal EOIs will not be accepted.
- EOIs should be submitted by the closing date and time specified in the Artist Brief EOI document (this document).
- A Respondent may include information other than that specified with their submission as appropriate to provide service/product/works information to enable adequate evaluation of their submission.
- The City will require contractors to show proof of insurance by supplying copies of Certificates of Currency for Public Liability and Professional Indemnity. Contractors should hold \$20 million in Public Liability and \$10 million in Professional Indemnity. If the respondent does not have the required level of insurance, the City may consider a variation to the required insurance values.
- Failure to submit the requirements of the EOI may result in the EOI being considered non-conforming and may mean that your submission is not evaluated
- Submission of your EOI is deemed as your acceptance of the terms and conditions of the Artist Brief EOI.
- The City of Stirling will treat all information provided in the EOI as confidential and will not use it other than for the purposes of the evaluation of the EOI or as otherwise required by law.
- If a proponent, whether personally or by an agent, canvasses any of the City's Councillors, Officers, or other members of a selection panel with a view to influence the acceptance of an EOI submitted by it or by any other proponent, then regardless of whether the canvassing had or may have had any influence on the acceptance of the EOI, the City may at its discretion decline to further consider the proponent's EOI.
- The Respondent consents to any disclosures made because of the City complying with its obligations under the Freedom of Information Act 1991, subject to any legally required consultation.
- These Conditions of EOI shall be governed by the law of the State of Western Australia and, if applicable the Commonwealth of Australia.\*



## Attachment 1 – Ground Based Mural Locations





Continued...

Integrated ground-based games included in the landscape architecture plans for the play space area (Not included in the Artist's scope of works).  
Example:



## Opportunity 1 – Mood board

Groundbased pathway and Basketball court artwork



reference: [www.thiscolossal.com](http://www.thiscolossal.com)







Reference: [www.designwanted.com](http://www.designwanted.com)



Reference: [happydecay.com](http://happydecay.com)

## Opportunity 2 Mood Board

Mural concrete arch



Reference: <https://www.timeout.com/newyork/art/gaze-at-these-awesome-new-york-90s-murals>  
dreamwave-90s-vintage-artwork



reference: <https://www.iamfy.co/products/memphis-pattern-retro-dreamwave-90s-vintage-artwork>



Continued...



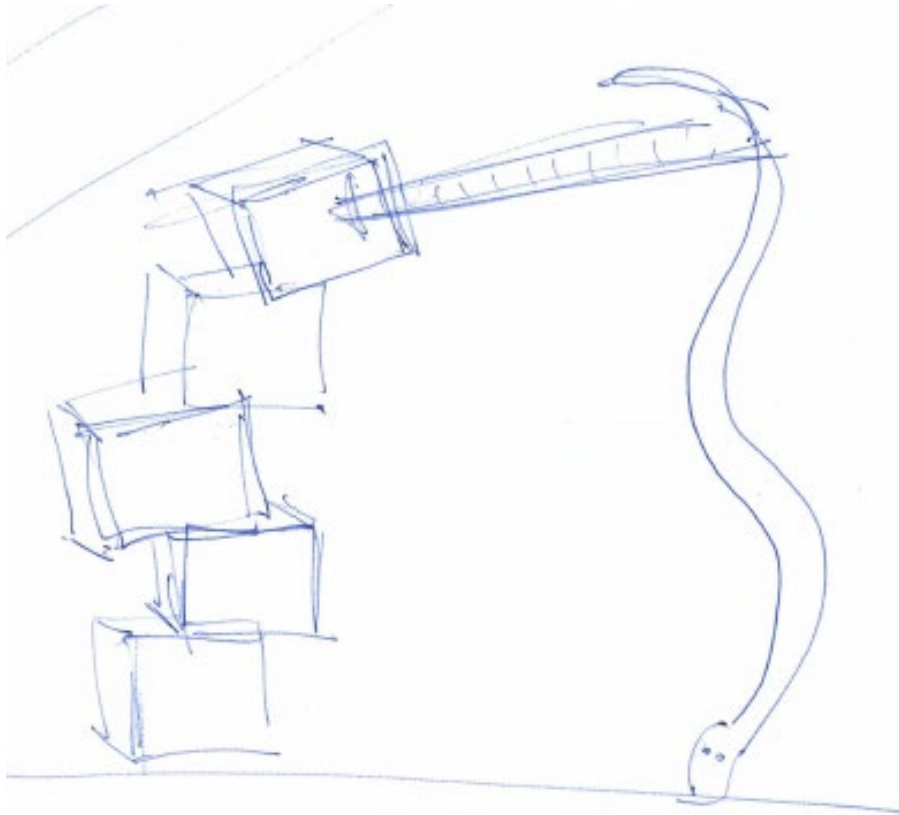
Artist: @incarceratedjerkfaces – Montclair, New Jersey USA



## Opportunity 3 Mood Board

### Entry Statement Sculpture

Reference: CoS Landscape Architect's sketch



Retro 90s – Snakes and Ladders board game



Continued...



Retro 90s board games



## Opportunity 4 – existing toilet facilities

Design only – vinyl wrap (continuation design from basketball and path ground-based artwork)

